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TWOPENCE

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Disengaged. Character or Comedy Parts, or Stage Manage. Town, first-class tour, or special.
1, Harewood-road, Merton, S.W.

MR. H. LOUIS WILSON.
General Manager (3rd year),
Stockwell Palladium, S.W.

MR. JAMES C. WILTON.
Character, Comedy, S. M. At liberty for a few weeks. Re-engaged by Mr. Joe O'Gorman for autumn production, County Theatre, Reading. Next, A.A., 32, Regent-street, W.

PAUL COURTNEY.
Boy Actor. Thanks Claude Alliston, Esq., for offer. Arrangements complete. This, Pav., Basingstoke; next, Playhouse, Folkestone.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Aug. 14, 28, Sept. 11, Oct. 2, 16, 23, 30, Feb. 5, on.

COUNTY THEATRE, READING.
Sept. 4, Oct. 9, 23, 30, Nov. 6, 13, 20, Dec. 4, Jan. 1, 8, 15, on

OPERA HOUSE, LEICESTER.
Oct. 2, Jan. 22, Feb. 5, 12, 26, March 5, 12, on.

ROYALTY THEATRE, CHESTER.
Vacant Nov. 13, Jan. 8, 15, 22 on.

HUDDERSFIELD.
Sept. 18, Oct. 9, 30, Nov. 20, 27, Dec. 11.
Jan. 15, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 23, Nov. 6, Dec. 18, Jan. 1, 8, 22, 29, Feb. 12, on.

THEATRE ROYAL, LEICESTER.
Sept. 25, Oct. 9, Nov. 6, 13, 20, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Sept. 4, Oct. 16, 23 (?), 30, Dec. 4, Jan. 15, 22, onwards.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
Oct. 9, Jan. 8, 29, Feb. 19, April 2, 16, 30.
GRAND THEATRE, LUTON.
Dec. 25, Jan. 1, 15, 22, Feb. 5, 12, March 26, April 23.

WANTED, First-class Attractions only.
No Dramas or Cheap Revues.
E. G. FALCON, Bayview, Ballycotton, Co. Cork.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Companies, once nightly only,
T.R., Blackburn, Aug. 21,
T.R., Rochdale, Aug. 28.
Vacant through rearranging "Merry Widow."
Almost every company of note booked.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.
Wires, "Nothcoli, Esheen, London."
Telephone, 586 Richmond.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only.
Oct. 2, 16, 23, 30.
Address, LAWSON LAMBERT, T.R., Brighton.

WANTED, for Grand Theatre, Oldham, Musical Comedies or No. 1 Revues,
Once or twice nightly,
Oct. 16, 23, Nov. 6, Dec. 4, 11, 18.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, First-class Companies,
THEATRE ROYAL, YORK,
Sept. 4 and 11.
OPERA HOUSE, SOUTHPORT,
Oct. 23, Nov. 13, 20, and 27.
Apply, 4, Finchley-road, London, N.W.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only,
Sept. 11, on, with exceptions.
C. G. ELPHINSTONE.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
Vacant Through Transfer.
Vacant Through Transfer.
Vacant Through Transfer.
Aug. 21, 22 and 23.
Aug. 21, 22 and 23.
Aug. 21, 22 and 23.
WANTED, for First-class Musical Comedy or London Success.
For First-class Musical Comedy or London Success.
Also Vacant Sept. 14, 15, 16, onwards.
Also Vacant Sept. 14, 15, 16, onwards.
Wire or write to C. A. SEEBOLD, as above.

NEW THEATRE, SALISBURY.
WANTED, Big Attraction for
Aug. 21 (3 days)?
Aug. 21 (3 days)?
Aug. 21 (3 days)?
Write full particulars,
ALBANY WARD, Weymouth House, Salisbury.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions.
Stockport, Aug. 21, Sept. 4, 18, Oct. 2, 16, 23, Nov. 6, 20, 27.
Ashton, Sept. 11, 25, Oct. 9, 16, Nov. 6, 13, 27.
Address, CHARLES REVILL, T.R., Stockport.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, August 21, September 18, October 16, December 4, 11, 18.
Now Booking January 1917, on.
Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES, ARTHUR CARLTON'S THEATRES.

WANTED MUSICAL COMEDIES, REVUES, &c., THEATRE ROYAL, WORCESTER
Vacant Sept. 18, Oct. 23, Nov. 20, 27, onward, with exceptions.
A FEW WEEKS' TAKINGS SINCE AUG., 1914:

£395,	£354,
£458,	£493,
£410,	£500,
£411,	£406,
£377,	£365.

THEATRE ROYAL, BATH.
Vacant Sept. 4, 11, 25, Oct. 30, onward, with exceptions.
A FEW WEEKS' TAKINGS SINCE AUG., 1914:

£513,	£395,
£344,	£575,
£538,	£480,
£507,	£410,
£420,	£350.

THEATRE ROYAL, BARRY,
Autumn vacancies.
KING'S THEATRE, GAINSBOROUGH,
Autumn vacancies
THEATRE ROYAL, TONYPANDY,
Arrangements complete.
All communications to
ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, WANTED, WANTED, WANTED, WANTED,
First-class Attractions for
Oct. 16, 23, 30, Nov. 13, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal,
Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Sept. 11, 25, Oct. 30, Nov. 6, Dec. 4,
O.H., Cork, Sept. 4, 18, Oct. 9, Nov. 13, on,
G.T., Swansea, Oct. 2, Nov. 20, Dec. 11,
G.T., Southampton, Sept. 18 (?),
T.R., Bournemouth.
Apply
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

Eastbourne and Hastings.
WANTED, High-class Attractions only, Sept. 11 Eastbourne (3), Hastings (3), Sept. 18, Hastings (week),
Sept. 25, Eastbourne, Hastings (3 or 6),
Oct. 2, Hastings, Eastbourne (3 or 6),
H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham. ,452.

METROPOLE, GLASGOW, LTD.
Scotland's
Premier
Drama Theatre.
Sixth week of Mr. Joseph Millane's Stock Season; gratifying success for all concerned.
Fully booked up this year.

WANTED, Dramas "With a Grip."
Various, 1917.
Address, ARTHUR JEFFERSON (The Arthur Jefferson Agency),
132, Charing Cross-road, London.
Wires, "Aitenev, Ox, London." 'Phone, Regent 1480.

GRAND THEATRE, PETERBOROUGH.
WANTED, First-class Companies, Sept. 4, 5, and 6 (3 nights), Sept. 21, 22, and 23 (?) (3 nights), Sept. 25 (?), Oct. 2 (?), Oct. 9, 10, and 11 (3 nights), Nov. 9, 10, and 11 (3 nights).
A. W. THOMPSON, Manager.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED good Company; Revue preferred, Monday next, Aug 7,
Through Company going off the Road.
PERCY VICTOR'S AGENCY,
Alhambra Theatre, Stourbridge. 'Phone 135.
Or Wolverhampton, 'Phone 545.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions (Musical preferred), for Aug. 21 (6 nights), Scarborough, Aug. 28 (3 nights), Harrogate (unexpectedly vacant).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

EMPIRE, SOUTHEND.
WANTED, Aug. 28 (3), Sept. 25, Oct. 2, Drama Entertainment.
WEATHERSBY, 3, Bedford-street, W.C.

GYMNASIUM THEATRE, CURRAGH CAMP.
WANTED, Companies, Revues, Dramas, Concert Parties, and Strong Combinations, for next three months.
Real attractions can take big money.
Send full pars. and terms, share or cert.
MILNE'S AGENCY, 135, Wellington-st., Glasgow.

WANTED, good Pantomime or Musical Comedy, New Year week, special holiday season. Apply, WRIGHT BROS., King's Theatre, Greenock.

W. W. KELLY'S THEATRES.

WANTED
FIRST-CLASS ATTRACTIONS
AS FOLLOWS:
SHAKESPEARE, LIVERPOOL.
August 21 and Sept. 18. Twice Nightly.
KELLY'S, LIVERPOOL,
Aug. 21, Sept. 18 and Oct. 9. Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Oct. 9 and Nov. 27. Once or Twice Nightly.
Wire or Write to:—
W. W. KELLY,
NEW THEATRE ROYAL, BIRKENHEAD.
Telegraphic Address:—HUSTLER, Birkenhead.

WANTED
REVUES
FOR
TIVOLI, MANCHESTER.
AUG. 21, SEPT. 4, 25.
onwards.
BOOKING DIRECT.
J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Sept. 11 (3), 18 (?), 25, Oct. 2, 30.
GAIETY THEATRE, HASTINGS,
Sept. 13 (3), 18, 25, Oct. 2, 23, 30.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, through transferring, strong Musical Attraction, Aug. 21, Sept. 11, Oct. 9, 16, 30, Nov. 6, 20, 27, Dec. 4, 11, 18, Swindon; Aug. 28, Sept. 4, Oct. 9, 16, 30, Nov., on, Tidworth; Aug. 28, Sept. 11, 18, Oct. 16, 23, Nov., on, Bulford.
ALFRED MANNERS, as above.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Sept. 18 (?), 25, Oct. 9 (?), 23 (?), Nov. 6. Bookings include "The Case of Lady Camber," "The Freedom of Suzanne," "A Pair of Silk Stockings," "The Butterfly on the Wheel," "Within the Law," "The Pearl Girl," Miss Eva Moore (return), "Ye Gods," "Sealed Orders," &c. FREDK. MELVILLE.

PIER PAVILION, ABERYSTWYTH.
PUBLIC HALL THEATRE, PAIGNTON.
WANTED, Special Companies, Aug. 14, 21, 28, onwards.
Bookings include Arthur Bourchier, Vesta Tilley, Mme. Sarah Bernhardt, "Peg o' My Heart," &c., &c.
MANAGER,
51, Queen's-road, St. John's Wood, N.W
Wires, "Yokefellow, London."
'Phone, 1388 Hampstead.

WANTED, Wanted, Wanted,
Twice-nightly
Musical Attractions
for the
Address, Hippodrome, Keighley,
for Sept. 4 and 11.
FRANCIS LAIDLER,
Alhambra, Bradford.

NEW ARCADE THEATRE, OSWESTRY.
Seating capacity, 700.
Twice nightly.
WANTED, Revues, Comedies, Combinations, Variety Companies, or successful Concert Parties for Sept. 25, onwards. CYRIL CHANTLER, Central Pier, Blackpool.

GRAND THEATRE,
HULL.
WANTED, Aug. 21, twice nightly, for Musical or other High-class Attraction.
Address, WM. MORTON.

WANTED, First-class Big Attractions for Empire, Barnsley, Aug. 21 (big holiday), and later.
Apply, WILL SMITHSON.

GAIETY THEATRE, AYR.
Gaiety Theatre, Ayr.
WANTED, Wanted, Wanted,
Musical Comedy,
Comedy, Good Revues,
and First-class Attractions,
once and twice nightly,
Aug. 21 (?),
Sept. 4, 5, 6,
Sept. 11, 12, 13,
Sept. 18,
Oct. 2, 9, and on.

EMPIRE, ALEXANDRIA, N.B.
WANTED, First-class Attractions (musical preferred), Aug. 7 and 14, Aug. 31, Sept. 1 and 2, three nights, also three nights, Sept. 21, 22, 23, Sept. 25 (week), Oct. 2 (week). A good pantomime can have a certainty for Jan. 1, and three other good towns with short journeys to follow. HENRY L. OSMOND, as above.

WANTED, through disappointment, Monday next, Aug. 7, Revue, Drama, or Concert Party. Also vacant Aug. 14. Apply, POOLE, Empire, Newton Abbot.

PALACE THEATRE, CAERPHILLY.
WANTED, Aug. 14, good Dramatic or Musical Attraction, change mid-week; also Aug. 21, 28 (?), Sept. 4, and Oct. 2. Wire for 14th.
ARTHUR KNIGHT.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, Wanted, Wanted,
First-class Attraction for
Aug. 21.
Address, E. H. BULL, as above.

WANTED, Dramatic Company, Aug. 21.
MANAGER,
Alexandra Theatre, Pontefract.

EGBERT'S Agency.
WANTED, Revues, Aug. 21, on. Fullest particulars, bookings, where can be seen, &c., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, First-class Companies, Sept. 7 (3 nights), 25, Oct. 16, 30, Nov. 6, 13, 20.
Apply, PERCY DUNSFORD,
Theatre Royal, Exeter.

Revues. Revues.
WANTED, Wanted, Wanted, Good Shows, Monday next, and on, Small Revues; certainties paid.
Wir or write,
HAWKINS,
Hippodrome, Peterborough.
N.B.—Father comes on Monday, Mother on Thursday; if it's clean, we want both.

BOROUGH THEATRE, STRATFORD.
WANTED, Good Company, Sept. 4.
FRED FREDERICKS.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Aug. 14 (3 or 6 nights), Aug. 24 (3 nights). Once nightly.
GUDE, Maidenhead.

WANTED
Strong Musical & Dramatic Attractions for
THE NEW GAIETY THEATRE, HOUGHTON-LE-SPRING,
Co. Durham,
Aug. 7, Sept. 25, Oct. 2, 23, Nov. 3 on with exceptions.
THE NEW HIPPODROME, SPENNYMOOR, Co. Durham,
Aug. 14 (?), Sept. 4, 11, 25, Oct. 2, 16, Nov. 13 on with exceptions.
(*Theatres only 12 miles apart.*)
All coms. to—
ROBT. AINSLEY, Gen. Manager,
New Gaiety Theatre, Houghton-le-Spring.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of Sept. 18 and 25.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
"Uncle Tom's Cabin" Co.
WANTED, Sept. 11, 18, Oct. 2
Just added magnificent new scenery.
Enormous success.
CHARLES HARRINGTON,
Empire Theatre, Barnsley.
This week, Queen's, Manchester.

"East Lynne."
Also, when change required,
"A Soldier's Legacy" (Current Cash).
WANTED, Theatres, Aug. 7 and on, excepting Sept. 18 and Oct. 1.
J. PITT HARDACRE,
3, Kilburn Priory, N.W. (letters only).

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Wanted, Wanted Known, The Laughing Success of the Century.
The finest holiday programme on the road.
Wire or write, BAILEY,
This, T.R., Smethwick.
Next, Scala T., Seacombe.

SUCCESS!
H. HAMILTON STEWART and CO.,
in
the Funniest of all
Farcical Comedies,
"TURNED UP."
"TURNED UP."
by
Mark Melford.
WANTED, First-class Theatre for Aug. 21, Sept. 11,
Oct. 2.
HAMILTON STEWART,
Address, Theatre Royal, Bradford.
One of the finest holiday attractions on the road.

"ANN" (5th year) and "BEECHAM."
WANTED, Aug. 24 (3), Sept. 25, Oct. 2, 23.
HALDANE CRICHTON.
Opera House, Scarborough.

J. FORBES KNOWLES' PLAYS AND TOURS.
"Tommy Atkins,"
"A Woman's Heart," &c.
WANTED, Wanted, Wanted,
Sept. 18, Oct. 9, 16, 23,
and on, with exceptions.
Stock Co. concluding a successful 9 weeks at Hippo., here. Good Theatre wanted for stock.
All gents. exempt from Army service.
J. FORBES KNOWLES,
Talbot Hotel, Stoke-on-Trent.
Next, Alexandra Theatre, Hull.

WILFRID COMPTON'S REPERTORY CO., in high-class Comedies, including
"THE BRIXTON BURGLARY,"
"DEAR OLD CHARLIE,"
"JANE,"
"A PAIR OF SPECTACLES," &c.
WANTED, Aug. 28 (?), Sept. 4, onwards, with exceptions, once or twice nightly, Theatres or Music Halls. Re dates, apply, JOHN P. BEARDMORE, this, Hip., Wrexham; next, P.H., Runcorn.

VENTOM SWIFT, UNLIMITED.
Ventom Swift, Unlimited.
Ventom Swift, Unlimited.
"ALL ABOARD."
"All Aboard."
WANTED, Sept. 4 and 18, Oct 2,
"BABES IN THE WOOD."
"Babes in the Wood."
Vacant Jan. 15, Feb. 12.
Comms., VENTOM SWIFT,
this week, Tivoli, Barrow-in-Furness;
next week, Scala, Seacombe.

MR. CLAUD ALLISTER
AND
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Each member of the Company has been specially chosen by the Authoress and Mr. W. T. Lovell, and rehearsed by them at Wyndham's Theatre.
Three entirely new sets of Scenery have been specially built and painted by Mr. Pullinger for this Production.
Entire Production carried, including special Furniture, &c.
VACANT DATES:
AUGUST 21, between Exeter and Swansea.
SEPT., 18; OCTOBER 9.
Address:
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Aug. 7, Midlands.
This week, T.R., Lincoln.

WANTED, Immediate Dates, "What Happened to Jones," "Tom, Dick, Harry," "Second in Command," "Her Love Against World." WEATHERSBY, 3, Bedford-st., W.C.

"JOY-BELLS."
"Joy-Bells."
"Joy-Bells."
"Joy-Bells."
WANTED, Big, Twice-a-Night Theatres, Aug. 21, 28, Sept. 11, Oct. 2, &c.
Star cast, full chorus, and ballet.
HARRY WYS, Hippo., Peterborough; next, County Theatre, Bedford.

WANTED, MONDAY NEXT.
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Revue. Revue.
"HURRY ALONG, PLEASE."
WANTED, Wanted, Monday next.
A WEEK,
A WEEK,
For "Hurry Along, Please" Revue.
Wire, Theatre, Worcester.

WANTED Monday next, for "MANHATTAN MAMIE."
"The show that gets across!"
"A dollar's worth every fifteen minutes!"
Printing ready for immediate despatch.
NORAN, 5, Shamrock-villas, Hemsworth, Yorks.

LEONARD LAURENCE and COMPANY
in
"ALIAS JIMMY VALENTINE."
Entire Production Carried.
WANTED, Aug. 28, Aug. 28, Aug. 28 (to follow Queen's, Manchester), Sept. 4 (?), and various later.
LEONARD LAURENCE,
Tyne Theatre, Newcastle.
Next,
Eden Theatre, Bishop Auckland.

"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lidon's Co.
The Lyceum War Success. The Original War Play.
Still holding its own.
Now paying return and third visits to most of the best dramatic theatres.
WANTED, Aug. 21 (?), 28, S. Wales, and various on.
LINDON, T.R., Stratford, E. (Return).
Next, Palace, Caerphilly, S. Wales.

WANTED, Monday next, and Aug. 14, 21, for the Rippling Revue,
"MORN, NOON, AND NIGHT."
Wire, ROLLS, O.H., Bridlington.

R U A MASON?
Production carried.
Only Vacant Dates 1916:
SEPT. 18, OCT. 2, NOV. 6.
Now Booking 1917.
WILLIAMS, This Week, BOGNOR.

THEATRES WANTED.

Mr. Charles Hawtrey's Famous Comedy,
"THE PRIVATE SECRETARY."
WANTED, Wanted, Wanted, Theatres,
Oct. 9 (North),
Nov. 6 (?) (North).
Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

The Brandon Thomas Company,
"CHARLEY'S AUNT."
WANTED, Wanted, Theatres,
Sept. 4 (Scotland),
Nov. 9 (3 nights, West),
Nov. 20 (South).
Address, CECIL BARTH, 35, Church-street, Shaftesbury-avenue, London, W.

Toured all the Summer and never caught a Cold.
M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
"Not in These,"
"Not in These,"
"Not in These,"
"Not in These,"
featuring
Madge Soutter, Neil MacNeil,
Will West, Phil Herman,
The Mincora Troupe of Dancers.
The show with the winning weeks.
WANTED, Aug. 14 and 21, near London.
Wire, NORMAN, Pavilion, Leicester.

The Greatest of all Farces.
"ALL OF A SUDDEN PEGGY."
WANTED, Aug. 14 (?), 21 (?) Oct. 2 and 9.
Wire or write,
RUSSELL, 5, Garrick-street, W.C.
'Phone, Gerrard 3245.

The Criterion Theatre Success.
"THE FREEDOM OF SUZANNE."
WANTED, Aug. 28 (?), to follow Brixton, Sept. 4 (3 nights), precede Leamington.
Refer anywhere visited.
Wire or write, RUSSELL, 5, Garrick-st., W.C.
'Phone, 3245.

"WITHIN THE LAW."
(Once or Twice Nightly.)
The Record-breaking Success from the Haymarket Theatre, London.
WANTED, Sept. 25, Oct. 2, Nov. 6, Nov. 16 (3 nights), to follow Cambridge, Nov. 27, Dec. 11 (3 nights), to precede Oxford, and Dec. 25.
HORSFIELD and WOODWARD, 102, Charing Cross-road W.C. 'Phone, Regent 5780.

WANTED MONDAY NEXT.
J. BLERIOT & SIDNEY FOSTER'S
Spectacular Revue,
THE MAN IN THE MOON.
Star Cast of Principals.
Real Beauty Chorus.
MARVELLOUS DISPLAY OF FAIRY FOUNTAINS.
The Finest Staged Revue on the Road.
Refer B. PAREEZER, Esq.
Wire for August 7 & 14, FOSTER, PALACE, RAMSGATE.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
At present at METROPOLE THEATRE, GLASGOW.

RESIDENT STOCK COMPANY.
Vacation. Re-opens HIPPODROME, OLDHAM, AUG. 14.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: SEPT. 11, 18, 25, OCT. 2, 9, 23, and on, with exceptions.
THIS WEEK, T.R., WOLVERHAMPTON.

JOSEPH MILLANE,
HIPPODROME, ALTRINCHAM.

Miss VIOLET FAREBROTHER, who is playing La Cavallini in "Romance."
Camera Portrait by E. O. Hoppe.

MURRAY KING & CHARLES CLARK'S COMPANY.

By arrangement with MISS DORIS KEANE.

HUNDREDS TURNED AWAY AT EVERY PERFORMANCE.

Elaborate Production of the EARLY VICTORIAN DREAM PLAY—

"ROMANCE."

By EDWARD SHELDON.

ROMANCE. With **MISS VIOLET FAREBROTHER** as "La Cavallini." The Great Mid-Victorian Singer. The Operatic Star of Two Continents.

ROMANCE. With FRANK LACY as "Van Tuyl," The New York Banker.

ROMANCE. With FRANK FREEMAN as "Thomas Armstrong," the Romantic Young Rector of St. Giles, New York.

ROMANCE. The Romantic Drama that is "Drawing All London" to the Lyric Theatre.

ROMANCE. With its Beautiful Old-World Scenery and Costumes.

ROMANCE. With its Early Victorian Crinolines, its Furbelows and Fashions of Fifty Years Ago.

ROMANCE. With its intense Love Scenes, its Charm of Sentiment and Extraordinarily Vivid and Powerful Denouement.

"ROMANCE."

THE MOST BEAUTIFUL LOVE STORY EVER WRITTEN.

Business Manager - E. B. Norman. Stage Manager - Richard A. Greene.
Manager in Advance - Charles Ingle. Musical Director - Leonard Gautier.
Solo Harp - - M. Boyce.

Booking Representative, H. W. ROWLAND, 28, Wingate Road. Ravenscourt Park, London, W.

MURRAY KING and CHARLES CLARK'S CO.

NEXT MONDAY Inaugurate Opening Week of

EMPIRE THEATRE, BRADFORD.

THEATRES WANTED.

"NUFF SAID."
"NUFF SAID."
"NUFF SAID."

An entirely New and Original Revue, with a Plot.

FIRST-CLASS PRINCIPALS.

THE EIGHT HIPPO. GIRLS.

New Scenery and Dresses.

WANTED, Wanted, Wanted,
Aug. 21, and onwards,
Aug. 21, and onwards,
Aug. 21, and onwards,
Aug. 21, and onwards,
Aug. 21, and onwards,
Aug. 21, and onwards,
with exceptions (South preferred).

Write,
REVUE MANAGER,
c/o Horsfield and Woodward,
102, Charing Cross-road,
London, W.C.
Telephone, Regent 5780.

THE MOHAWK MOORE & BURGESS MINSTRELS.

WANTED, first class Theatres and Pavilions for the above attraction,

AUG. 10 (3 nights)

Between Opera House, Bridlington, and a return visit, after four weeks' absence, to the Pavilion, Rhyl.

SEPT. 18 & 25

To precede Dublin.

Also

NOV. 20 to DEC. 18

A Star Company.

Thanks to W. W. Kelly, Esq., for offer to return to the Shakespeare Theatre, Liverpool, after an absence of five weeks.

Enormous success at T.R., Birkenhead, and especially engaged by

W. W. KELLY, Esq.,

for

XMAS SEASON

of six weeks at the

KELLY THEATRE, LIVERPOOL.

All letters re dates to HARRY BENET,
This week, Hippo, Hyde; Next, O.H., Bridlington.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.

"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Mona Magnet and Edna Payne),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH LAW!" (Featuring Vernon Watson and Melisande D'Egville).

WANTED, Wanted, Wanted, for Immediate Open Dates,
Aug. 14, 28, Sept. 4.

All communications re dates, apply
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C.
Telegrams, "Karnoisms, Westrand, London."
Telephone, Regent 2,551.

RUSSIAN BALLET,
from Covent Garden and London Coliseum.

WANTED, Aug. 14, 21, between Bradford and Harrogate); full company; 2½ hours' performance. MANAGER, 51, Queen's Road, St. John's Wood, N.W. Cables, "Yokefellow, London." 'Phone, 1388 Hampstead.

Mr. ARTHUR GIBBONS

Having secured the entire provincial rights of

THE ROTTERS

By H. F. MALTBY,

which was produced with enormous success at the

GARRICK THEATRE, LONDON,

INVITES APPLICATIONS

for Autumn dates for North and South Company.

ARTHUR GIBBONS,
Walter House, Strand.

THEATRES WANTED.

THE STANLEY CARLTON COMPANIES.

Gross, Palace Theatre, Bordesley, £314 17s.—a very hot week; not one wet night—making gross for three weeks, £906 (Nine Hundred and Six Pounds).

The White Slaves of London.

By ARTHUR SHIRLEY.

The Average Gross for this Drama is from £200 to £300.

Managers please note I prefer to give you a certainty instead of sharing terms.

Many thanks to W. W. Kelly for offers.

WANTED: Big Theatres for Aug. 28, follow Dalston.
Sept. 11, follow Kelly's, Liverpool.
Also 18th Vacant.

ANOTHER GREAT DRAMA MAKING HEADWAY.

How Far a Girl Can Go.

By MYLES WALLERTON.

A Very Pretty Story of a Girl's Devotion.

Refer as to show and business at T. R., Sheffield.

Not many Dramas can show close on £300 gross.

Managers please note these are Dramas taking Revue money. Come and see for yourselves. If not convenient, refer.

Only Vacant Dates: Sept. 4 and 11.

NOW BOOKING 1917 FOR BOTH COMPANIES.

Managers please note I cannot accept certainties for either show.

An Entirely New Drama by
ARTHUR SHIRLEY,

ONLY A WORKING GIRL.

Vacant Xmas and on.

Address General Manager,
STANLEY CARLTON,
This week, Princes Theatre, Blackburn.
Next week, Olympia, West Bromwich.

THEATRES WANTED.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.

WANTED, Wanted, Wanted, Wanted,
Sept. 11, Oct. 2, 16, on.

E. HILL-MITCHELSON and LEON VINT,
143, Long Acre, W.C.

WANTED through hall closing,
7 and 28 Aug. 7 and 28,
HARRY HYMAN'S
Latest Successful Production.
"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."
Musical Comedy Burlesque in 5 scenes, including
A. E. Burtie, the World's Miniature Comedian and Dude, also
Lillian Carter, the Wonderful Soprano,
Supported by a first-class Star Cast of 25 artistes.

Wire immediately for Aug. 7 and 28,
HARRY HYMAN,
Queen's Theatre, Castleford, Yorks.

THEATRES, WANTED
VAUDEVILLE HOUSES.

VAUDEVILLE HOUSES, WANTED THEATRES.

With Immediate Vacancies.

MUSICAL AND DRAMATIC ATTRACTIONS.

MUSICAL OUR MISS CINDERS. COMEDY.

July 31, Palace, Bordesley; Aug 7, T. R., Smethwick; Aug. 14, T. R., Aston; Aug. 21, Walham Green.

VACANT AUG. 28 on with exceptions.

DOMESTIC A FACTORY GIRL'S HONOUR. DRAMA.

By FRANK DIX.

July 31, Palace, Battersea; Aug. 7, T. R., Aston; Aug. 14, T. R., Smethwick.

VACANT AUG. 21 on with exceptions.

SENSATIONAL A WRECKER OF MEN. D'AMA.

By WATSON MILL.

July 31, Palace, Bow; Aug. 7, Elephant.

VACANT AUG. 14 onwards.

Will You See These Attractions and Make Your Offer to

FREDERIC BAUGH,

PALACE, BATTERSEA, LONDON, S.W.

Phone: 1652 Battersea. Wires: "Stagyness, London."

THEATRES WANTED.

The Farcical Comedy Success,

"THE HEADMASTER."

From the Playhouse Theatre, London.

James Harcourt in the title-rôle.

WANTED, Sept. 11, week (Midlands), and Sept. 25, week (South).

Address,

CLAMP AND HARCOURT,

Theatre Royal, Colchester.

Telephone, Colchester 205.

Telegrams, "Clamp, Theatre, Colchester."

WANTED, Wanted, Monday next, Wanted, Monday next, Aug. 7, and later dates,
For the new and entirely successful revue, "IT'S FUNNY."
20 London Artistes, including Miss Vi Romer.

Full twice-nightly show.
Elaborate costumes and scenery.
Everything carried.
Printing ready to despatch.

Wire,
DAVE HYMAN,
Variety Theatre, Eastleigh, Hants.

WANTED, Wanted, Wanted, Aug. 7 and onwards, Aug. 7 and onwards, for "DUSKY REVELS."
This week, an Overwhelming Success at the Surrey, London.
Despite Bake-oven Heat, greeted by Huge Audiences as the Greatest Novelty Revue in Years.
Expert Opinions of Agents and Managers classify the Comedy, Chorus, Effects, Dancing, and Instrumental Music as the Smartest seen in London for some time.
40 Star Artistes, 40.
First-class Offers only to
THE LEMUS PRODUCTIONS SYNDICATE,
113-122, Holborn, London, E.C.
Telephone No., Holborn 1,498.
Telegrams, "Lemus, Gamage Buildings, Holborn."

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to GEORGE E. CRATER, Junr., Post Box 2,049, New York City, U.S.A.

WANTED, Juvenile Lady, must be young, dark preferred, for four to six weeks; rehearse London, Aug. 7.
Send latest photo, age, and lowest terms,
ARTHUR HINTON,
Prince's Theatre, Bradford.

WANTED, to rehearse at once and open Monday, good Soprano Vocalist. Apply, PRODUCER,
South London Music Hall, 1 till 3 to-day.

VINT AND McKENZIE'S REVUES.

WANTED, to rehearse immediately (open Monday next), Short Character Comedian, combine stage management; also Musical Director and Baggage Man.
Wanted, to rehearse next week, Principal Low Comedian; Tall Gent, for small part and stage management; also a Pair of Dancers.

Photos, lowest terms, and last reference, to
JACK McKENZIE,
Palace, Ramsgate.

"NOBODY'S DAUGHTER."

WANTED, Wanted, Wanted, Gentleman for Tony, look nineteen, and Assistant Business Management; rehearse Aug. 14.

Send photograph (essential), height, lowest terms,
CLAUD ALLISTER,
Coliseum, Aberystwyth.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Comedian, First-class Character Actor (not Comedy), First-class Heavy Man, First-class Juvenile Leading Man, Char. Actor and Comedian; to rehearse at once, Manchester.
JOSEPH MILLANE,
Hippodrome, Altrincham.

"HER MARRIAGE LINES."

WANTED, for above, an Actor, capable of Juveniles or Heavies; must dress well, on and off; must be sober; a good tour offered to suitable gentleman; can open at once. Lowest terms, actual age, actual height, and fullest particulars, to FRANCIS DANIEL. This, T.R., Seaham Harbour; next, Pavilion T., Morley.

NEW REVUE PRODUCTION.

WANTED, First-class Juvenile Lead Baritone; Character Old Man; Comedian, sing and dance; smart Soubrette; also Juvenile Soprano; opening for smart Chorus Girls and Dancers. Photo, refs., lowest terms, to YOUNG, 14, Albert-street, Regent's Park, N.W. No callers.

WANTED, a Character Actor, also pretty, Young Girl, for small part; rehearse to-day, open Monday. Call 10 o'clock this morning. CRUMP, Co-operative House, opposite Ambassadors Theatre, W.C.

HARRY FOXWELL'S TOURS.

WANTED, First-class Comedian; rehearse to-day, Walthamstow.
Apply, HARRY FOXWELL, Victoria Theatre, Walthamstow.

WANTED, Heavy Gent and good Responsible Gent, capable of comedy; rehearse at once. Full particulars,
FRED MOULE, Theatre Royal, North Shields.

FLORENCE BAINES' COS.

WANTED, to rehearse immediately, good Character Actor, Aristocratic Old Man. Wire terms, height, &c., Osborne Theatre, Manchester.

WANTED, for "Are You a Mason?" Co., Gent., juvenile and light comedy parts; also Character Comedian, interview, London; Light Comedy Lady, or would entertain a joint; state lowest inclusive salary; rehearse, T. R., Birmingham. WILLIAMS, Grand Hall, Woking.

"ALIAS JIMMY VALENTINE."

WANTED, immediately, Character Actor (youthful appearance); also good Responsible Man, to double; wire if known. Photographs and full particulars, LEONARD LAURENCE, Tyne Theatre, Newcastle.

ARTISTES WANTED.

MR. and MRS. CHALMERS MACKEY'S Irish Répertoire Company.

WANTED, Two Good All-round Actors, one to combine S.M.;
Carpenter (own tools) to combine Baggage and speak few lines;
Utility Gent to assist with scenery and baggage;
all must be ineligible;
rehearse Aug. 14; open Aug. 21.
Age, height, refs., photo., and terms,
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, to rehearse immediately, an Actor for short but showy part.
Wire, if known, pars., WILLIAM HEILBRONN, Hippodrome, Preston.

MISS MARY AUSTIN'S CO.

WANTED, Wanted, Wanted.
Good Character Man;
rehearse here immediately.

Terms, height, full particulars, photos, where known wire,
MARY AUSTIN,
Theatre Royal, Dewsbury.

WANTED, Powerful Character Old Man. Also Character Comedian (to combine stage management), for "A Mill Girl's Wedding" and "Lass of Dingley Moor."
Those that applied before please write again.

Height, references, photo, lowest, to
HERBERT SHELLEY,
Alexandra, Hull.
Long and comfortable engagement to right people.

WANTED, Wanted, Wanted, for LEW LAKE'S Dramatic Enterprises, Robust Leading Man, tall; Comedy Lady, over 5ft. 6in., not slim. Age, height, photo, terms,
A. MULLORD,
11, Pelham-square, Brighton, Sussex.

WANTED, to rehearse immediately, Gentleman for heavy parts. Exact height, lowest terms, and all particulars,
WINIFRED MAUDE,
Empire, Edmonton; next, Grand, Luton.

WANTED, Juvenile Lady and Gentleman, also good Character Actor. Call at once,
FRANK HARDIE AGENCY,
Broadwood House, Panton-st., Haymarket.

WANTED, immediately, Character Comedian, for new revue
to open next week;
rehearse at once.

Apply personally to
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.

WANTED, good Property Man, for long tour, and also some Small-Part Men.
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, London, E.C.

WANTED, immediately, long tour, fully booked, Contralto (dark), Mezzo-Soprano (young and fair), Comedian (short), Light Comedian (tall, sing a little). Letters, no callers, MUSICAL COMEDY, c/o Beale's Agency, 199, Kennington-road, S.E.

MANHATTAN MAMIE.

WANTED, immediately, young Comedian, dashing Soubrette (flash New York girl part), and pretty Chorus; lowest in first letter, age, height, and photo (these particulars imperative), E. D. NORAN, 5, Shamrock Villas, Hemsworth, Yorks.

WANTED, First-class Comedian; Soubrette; and Pianist Entertainer (lady or gent.), for Concert Party. Also Artistes in all lines, and Dancers and Chorus Ladies, for revue tour. Long engagement if suitable. Full particulars, photos, refs., lowest terms, age, height. Silence polite neg., pro tem. Add., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, at once, Full Co. for revue produced in London, Ballad Vocalists, Entertainers of all descriptions. Letters only to GUS ELEN, 255, Southampton-st., Peckham.

WANTED, Full Company, for Revue; London production, Chorus Ballet, Ballad Vocalist. Letters only.
MANAGER, 122, Gleneagle-road, Streatham.

WANTED, for Autumn Tours, Juvenile and Heavy Gentlemen, Character Actor, Juvenile Lady. Will Mr. L. Clare kindly communicate? Fullest particulars, state when disengaged, J. C. CARLYLE, Hippodrome, Keighley.

WANTED, for First-class Revue, Artistes of all descriptions, Mus. Dir., Prin. Com., Char. Lady, Dainty Soubrette, Chorus, &c.
Apply, first instance, MANAGER,
Box 6,042, "The Era."

WANTED, Robust Comedian for small parts and assist stage management.
HARRY WYS, "Joy-Bells" Co.,
Hippodrome, Peterborough.

WANTED, First-class Comedian.
Rehearse immediately.
Wire,
MANAGER, Opera House, Northampton.

TOM SEYMOUR'S PRODUCTIONS.

WANTED, Chorus Ladies, tall, good voices; rehearse immediately;
Character Lady; Carpenter.
Other possible vacancies.
Apply this day, 2 till 4, Prince Albert Hotel, Upper St. Martin's-lane, W.C.

WANTED, for TOM COSTELLO'S REVUE, Smart Chorus Ladies; also Light Comedian and Leading Lady (soprano).

Apply, between 11 and 12 p.m.,
41B, Morat-street, Brixton, S.W.

WANTED Young Lady to dance; also assist in illusion act. Apply, 10 to 1,
MME. MAY WALTER,
3, Macclesfield-street, Shaftesbury-avenue.

VINT AND McKENZIE'S REVUES.

WANTED, Smart Chorus Girls; must be young and pretty. Call to-day, 11 to 2, VINT and McKENZIE, LTD., 142, Long Acre, London, W.C.

E. C. ROLLS' PRODUCTIONS.

WANTED, Chorus Ladies, with good voices; must be 5ft. 6in. or over. Apply personally, with song, to-day, between 12 and 4, E. C. ROLLS, 54, High-street, New Oxford-street, W.C.

WANTED, Chorus Ladies, to open at once, not less than 5ft. 4in., good voices; dancers preferred.
Apply, Wed. and Thursday, 12 to 2, Marlborough Theatre, Holloway.

STAGE.

WANTED, Pretty Children and Young Ladies for London Productions. Apply after Aug. 28, STEDMAN'S, 43-44, Great Windmill-street, Piccadilly-circus, W.

WANTED, Immediately, Several Young Ladies and Children, to train dancing, Panto., Revues, 10s. 6d. 10 lessons.
MADDUS, 123, Cornwall-road, Bayswater.

ARTISTES' WANTS.

WANTED, by Juv., Light Comedy, baritone, revue or good concert party;
ineligible.
Box 6,034, "The Era."

WANTED Known, BOB LESLIE, Vacant for Revue, Low Comedy, and Knockabout; S. M. if required; totally exempt. Wire, this, Empire, Newcastle.

WANTED, by S. FREEMAN, Revue, Sketch, &c.; small parts; assist generally; height 5ft. 9in.) rejected. Offers, 2A, St. John's Wood-road, London, N.W.

PANTOMIME ARTISTES WANTED

WANTED for Pantomime, "Whittington" and "Cinderella," Dick, Idle Jack, Buttons, and Musical Directors. Address, ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted,
at once,
a few useful people
for CHURCHILL'S MINSTRELS
and MASCOTS,
Llandudno.
Wire very lowest terms to
CHURCHILL,
Llandudno.

WANTED, Alfresco Artistes for WILLIE MACKEY'S ZIG-ZAGS.
Send photos. and lowest terms,
Newbiggin-by-the-Sea.

WANTED, smart Young Lady Vocalist, for refined Pitching; must be good, or useless.
"HARPIST,"
17, Nydd Vale-terrace, Harrogate.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, at homes, and restaurants in the West End, required by London Dramatic and Arts Society. Call or write, 27, Fitzroy-square, W. (Min. Tott. Ct.-rd.)

WANTED, at once, Ballad Vocalists; Artistes who will assist at garden parties and concerts given for wounded soldiers. Letters only to D., 306, Camberwell New-road, S.E.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Wanted, Wanted, by Experienced Ballad Singer, combine piano, Engagement in hotel, café, or concert party.
Box 6,036, "The Era."

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Secretary and Manager for important South Coast place of amusement; must understand accounts and preparation of half-yearly balance-sheets, &c., also have thorough knowledge of theatrical matters, booking companies, concert parties, artistes, &c.
Apply, by letter only, to G. H. W., 113, Holborn, London, E.C.

WANTED, Energetic Resident Manager for new theatre at Oswestry; preference to one accustomed to both variety and legit. Apply, stating age, experience, and salary required, enclose photo, CYRIL CHANTLER, Central Pier, Blackpool.

WANTED, Competent Stage-Manager, combine billing, flyposting, &c. (ineligible); open immediately. Terms, references, particulars, first letter, to MANAGER, Town Hall, Sutton-in-Ashfield, Notts.

WANTED, Wanted, Resident Manager, for small variety picture house in the Midlands.
Apply, stating age, experience, and salary required to
General Manager,
CINEVARS, LTD.,
15, Long-row, Nottingham.

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.

Apply by letter, Islington Palace, N.

WANTED, good Stage Electrician; used to Generators and Cinematograph; permanency; open Monday. Terms, references to PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Chief Electrician-Operator (ineligible); must be thoroughly experienced and used to high-voltage three-wire system, also motor generators. Apply, stating terms, age, experiences and references to GEO. F. THOMPSON, Hippodrome, Southend-on-Sea.

JOSEPH MILLANE'S COMPANIES.

WANTED, first-class, practical Carpenter; one capable of small parts preferred.
All particulars,
JOSEPH MILLANE,
Hippo., Altrincham.

WANTED, open immediately, Reliable Practical Carpenter; willing assist bill-posting; own tools. If known, wire
ARTHUR KNIGHT,
Palace, Caerphilly.

WANTED, Carpenter, to combine Baggage; Wardrobe Mistress, able to make and cut; joint not objected to. Apply, JACK CROMO, Hippodrome, Sheerness.

WANTED, Steady, Reliable, Competent Stage Carpenter (practical bench hand), to act as Stage Manager for twice-nightly, high-class varieties. Fullest references and all particulars to BUSH, Empire, Preston.

WANTED, Resident Stage Carpenter, open Monday next; thoroughly experienced varieties and pictures; must be practical man, steady, and ineligible.
Apply, with full particulars, MANAGER, Palace Theatre, Salisbury.

WANTED, Carpenter, to combine Baggage and play Small Parts. Send full particulars, including age, height, terms, &c., to open at once, MARK H. LINDON, T.R., Stratford, E.; next, Palace, Caerphilly.

WANTED, Stage Carpenter, own tools, for revue.
Apply any day after 1 o'clock,
Marlborough Theatre, Holloway.

WANTED, open at once, Carpenter and Baggage Man, capable of playing small parts.
FRED MOULE, T.R., North Shields

EDEN THEATRE, BISHOP AUCKLAND.
Proprietors, Draycott and Hepworth.
WANTED, First-class Property Man; combine billing and assist generally; good worker assured of a long and comfortable engagement; commence Aug. 14. Apply, with refs., lowest terms, and full particulars, to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, good Property Man, for long tour, and also some Small-Part Men.
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, London, E.C.

HARRY FOXWELL'S TOURS.
WANTED, Baggageman, to play Small Parts; rehearse to-day, Walthamstow.
Apply, HARRY FOXWELL, Victoria Theatre, Walthamstow.

WANTED, for the Grand Cinema, Basingstoke, Dayman, baggage and assist, billing, &c.; open Monday, Aug. 7. Send terms and refs., GEO. CASEY.

WANTED Known, Cinema Manager at llb. (immediately); ineligible; abstainer; thor. qualified; terms mod. Wire to secure expert man, DEROZE, 33, North-gardens, Brighton.

WANTED, an Engagement, by experienced Stage Manager and Master Carpenter, resident preferred, in or near London; abstainer; ineligible; good refs. Apply, D. B., Theatre Royal, Guildford.

MISCELLANEOUS.

WANTED Known, Manager, who is at present managing a Midland variety hall, desires change; 15 years' experience as advertising and general manager, touring and resident; age 32; first-class appearance and address; ineligible for military service; never managed a theatre or hall without increasing the takings permanently.
Highest credentials; guarantee bond for any amount.
Thoroughly understand every department. Can join on a fortnight's notice.
Wife same age, first-class solo and orchestral pianiste. Conduct if required.

All coms., H. J.,
103, Midland-road, Wellingborough.

WANTED, Engagement Monday next, as Stage-Manager, Carpenter; tour or resident; own tools; exempt from Army. Wire, write, BILLY CLIFTON, Grand, Basingstoke, Hants.

WANTED, Berth, by competent Wardrobe Mistress; resident or tour.
ABBOTT,
88, Willesden-lane, Kilburn, N.W.

WANTED, Wanted, Known,
Educated Girl, 19,
is open to assist with clerical work, and be generally useful.

Small wage to commence.

London or abroad preferred.

Those interested, kindly state full particulars,

Box 6,047, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director (piano), for revue.
Apply, U.V.A.,
10 and 11, Jermyn-street, Regent-street.

WANTED, good Musical Director, open Monday (double-handed preferred).
WILL SMITHSON,
Empire, Barnsley.

WANTED, Musical Director, for first-class varieties; also Double Drams, to open Monday next.
JACKSON, Hippodrome, Rochdale.

WANTED, Wanted, Wanted,
Smart Musical Director;
must be well used to variety and willing to take lead when required.

Write, Box 6,049, "The Era."

WANTED, First-class Musical Conductor; steady, reliable, and exempt from military service; those written before write again; photo., full particulars; to commence as soon as possible. Comme., VENTOM SWIFT, Tivoli, Barrow-in-Furness; next week, Scala, Seacombe.

WANTED, Conductor, must be good pianist, revue now touring.
BEDFORD BOOKING OFFICE,
16, Bedford-street, Strand.

WANTED, a good, reliable Pianist-Conductor; one that can double another instrument for musical shows; open Aug. 7 if possible. State full particulars as to age, married or single, if exempt, references, lowest inclusive terms for permanent engagement, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, for Theatre Royal, Chorley, Deputy Violinist-Conductor, for Aug. Bank Holiday week, drama, once nightly. Terms to STOTT, 66, Vale-road, Rhyl.

WANTED, to commence Monday, Aug. 7, Violin-Conductor (permanent); pictures and variety; evenings only; must have library of music. Salary, &c., to BENN, Circus, Anlaby-rd., Hull.

WANTED, to open immediately, First-class Pianist-Conductor; must be thoroughly experienced in picture and variety business, with good library of music; steady, reliable, and ineligible. Address, with lowest terms and references, to
A. HAMILTON,
Palace Theatre, Sunderland

WANTED, Wanted, Wanted,
Violin Conductor,
immediately;
must be good soloist,
have good répertoire, and ineligible.

Apply, stating age, wage required, and nationality, to
MANAGER,
Picture House,
Ocean-road, South Shields.

Note.—Permanency and good wages to first-class man.

WANTED, First-class Repetiteur, variety, twice nightly.
MUSICAL DIRECTOR,
Hippodrome, Northampton.

WANTED, Good Leader, 'Celliste, Pianiste (ladies), for Cinema engagement, out of town; permanency. Write full particulars, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Wanted, Wanted,
First-class Leader, to open Aug. 7. Full particulars to
BREAKWELL, Musical Director, Palace, Halifax.

WANTED, good Leader; used to Variety; A.M.U.; open Monday, Aug. 14. References to MAITLAND DE LACY, Mus. Dir., Hippodrome, Norwich.

WANTED, Experienced Lady Leader, first-class hotel quartette, immediately, for Bath.
F. H. JEPSON,
39, Beech-avenue, Blackpool.

WANTED WANTED
WANTED WANTED

FOR A BIG COMEDY MUSICAL ACT TO OPEN AT ONCE

FIRST CLASS

SOLO CORNET. TROMBONE. EUPHONIUM. CLARINET. DRUMMER.

AND GOOD COMEDY

TRICK PIANIST.

All applicants must be Ineligible for Military Service. All fares paid after joining. This is a long, permanent and comfortable engagement for reliable and steady performers. State age, salary required, height, to—Box 6033 the ERA office.

MUSICIANS WANTED.

WANTED, brilliant Violin Leader, with library (lady or gent.), for London cinema; good salary. Write, STUART'S AGENCY, Fulwood House, Fulwood-place, High Holborn.

WANTED, good 'Cellist; lady; evenings only; S.W. London cinema. Write, terms, references, to STUART'S AGENCY, Fulwood House, Fulwood-place, High Holborn.

WANTED, Large or Small Orchestras, and Single Musicians for London cinemas; experienced or useless. Write, references, terms, STUART'S AGENCY, Fulwood House, Fulwood-place, 35, High Holborn.

WANTED, Wanted, Wanted, Wanted,
Leader,
Cornet,
and
Drums;
immediately.
Apply, J. A. FITCHETT,
Hippodrome, Exeter.

COLISEUM, BARROW-IN-FURNESS.
WANTED, 1st Violin (Repetiteur); also Pianist-Organist, who can take charge of orchestra when necessary.
Pictures, 6.30 till 10.30, and six matinées.
Must be first-class performers and ineligible.

Refs., terms, and full particulars to
ROUTLEDGE,
Coliseum, Barrow-in-Furness.

WANTED, to open Aug. 7, 1st Violin, 2nd Violin, Viola, Trombone, Flute, and Drums. Terms, A. CHIDZEY, Mus. Dir., Grand Opera House, Middlesbrough.

WANTED, Two First Violins, Monday next; Varieties and pictures; not eligible; for circus; A.M.U.; refs. Address, CONDUCTOR, 10, Foundry-street, Bury, Lancs.

WANTED, Second Violin, from Aug. 7 to Sept. 16, Theatre.

DEARLOVE, Opera House, Harrogate.

WANTED, at once, good Violinist; one able to occasionally relieve pianist preferred.
Apply,
MUS. DIR., Theatre Royal, Rotherham.

WANTED, Immediately, First-class Lady Solo Violiniste and Leader; high-class Cinema, Midlands; also Good Repet. Violiniste, 'Cellistes, and Variety Leaders also write
MIDLAND COUNTIES ORCHESTRA SUPPLY,
11, North-parade, Grantham.

WANTED, Violin, Flute, and Cornet, August Bank Holiday, for Cheltenham Theatre; must be experienced. References, &c., to HORACE TEAGUE, Mus. Dir., Churchdown, near Cheltenham.

WANTED, Obligato Violinist, able to play relief piano, for London, S.W. cinema. Apply by letter, with photo, MISS KATHLEEN FRYER, 6, Ockley-road, Streatham.

WANTED, Violin, 'Cello, Flute, and Cornet; must be good, for concert programme. Send terms, &c., J. McCALL, Musical Director, 219, Grimsby-road, New Cleethorpes.

WANTED, by good-class London cinema Violinist to exchange "shops" with someone in the provinces or seaside; comfortable engagement; central district; salary, 45s. ELLIS-JENKINGS, 64, St. Paul's-road, Essex-rd., London.

WANTED, Violinist, 'Cellist, and Double Bass (gentlemen), for Midlands. Apply, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue.

WANTED Known Violinist and 'Cellist Required (lady or gentleman), orchestral, for concerts, at-homes, or concert party; mostly West-End.—Address L. B., 1, Worcester-street, S.W.

WANTED, Violinists (Leaders and Repts.), Pianists, 'Cellists, Double Bass; comfortable engagements; good salaries. Previous applicants, if disengaged, write or call, with instrument, for 12, Thursday. 82, Talbot-road, Bayswater.

WANTED, for the Grand Cinema, Basingstoke, Solo Cornet; variety and pictures; open Monday, Aug. 7; good shop for steady, reliable man. Send terms and refs. to GEO. CASEY.

WANTED, Cornets, Trombones, Euphonium. State age, height, and lowest terms,
PERCY HONRI,
Grand, Clapham Junction.

EMPIRE THEATRE, PRESTON.
WANTED, for twice-nightly high-class Varieties, First Cornet and Flute. References, &c., to WILLIAM BENSON, Musical Director.

WANTED, Good Cornet and Trombone, Aug. 7, Theatre Royal, Pontypool. Apply, with refs. and terms, CONDUCTOR, 202, Greenside, Dalton, Huddersfield.

WANTED, at once, for a few weeks, Cornet and Flute; used to varieties. Particulars to
KITCHINGMAN,
Spa, Scarborough.

WANTED, Solo Cornet; ineligible; no matinées; twice nightly; apply.
H. M. HARRISON, M.D.,
Coliseum, Shoreham-by-Sea.

ROYAL COURT THEATRE, WARRINGTON.
WANTED, First-class Cornet and Smart Drummer, with tymps.; open Aug. 7;
A.M.U. terms.
Apply, refs., &c., W. C. PIKE, Mus. D.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Cornet; open Aug. 7. Terms, refs., &c., STANLEY HOPE, Theatre Royal, Blackburn.

WANTED, Wanted, Wanted, at once,
Clarinette and Flautist.
Experienced men only need apply.
M. D.,
Hippodrome,
Ipswich.

WANTED, for DOUBLE BASS, 6 weeks' Holiday Engagement, Folkestone; smart man, for first-class hotel; start Friday next, 4th inst.; no playing before 4 o'clock in afternoon; Wednesdays off; tea and late dinner provided; £2 12s. 6d. Wire or call, 25, Flodden-road, Camberwell, S.E.

WANTED, good, reliable, bass; open Aug. 7.
Terms and refs.,
MANAGER, Theatre Royal, Hanley.

WANTED, Lady 'Cellist, for Tea Room. Also Lady Pianist, for Cinema; permanent; London. DOROTHEA VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, to open immediately, First-class 'Cello Player; must be thoroughly experienced in picture and variety business; reliable and ineligible. Address, with references and lowest terms, to
A. HAMILTON Palace Theatre, Sunderland.

WANTED, Wanted, Wanted, Wanted,
Experienced 'Cellist,
for the Picture House, Dumbarton, N.B.

Good tone and ability to play occasional solo necessary; six evenings and one matinée.
To open Monday, Aug. 14.

Particulars to CON. WILLIAMS, A.M.U., 347, Victoria-road, Glasgow.

WANTED, Good 'Cellist (lady or gent.), to open Aug. 7, by the New Theatre, Cambridge; Variety and Plays. Salary and refs. to CONDUCTOR, 33, Glisson-road, Cambridge.

WANTED, First-class 'Cellist for Cinema; play Dramas only; six days a week.
Apply, MANAGER,
Court Theatre, Brighton.

WANTED, Wanted, Wanted,
'Cello and Bass; experienced in good-class variety; permanency; A.M.U. terms.
'Cello to open at once.
Bass (4 strings), Aug. 14.
References, &c., to
T. H. HULLEY,
Musical Director.
HIPPODROME, WARRINGTON.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
'Cellist and Leader, to open Aug. 7 or earliest, and Flautist, open Aug. 14.
Vacancies caused through joining Colours.
Reasonable salaries to good men, used to variety, comedy, &c. War plunderers save stamps. Sobriety essential; permanency; A.M.U.; coast town. Previous applicants please write again. Age (imperative), references, and experience, first letter, to HAYDN P. HALSTEAD, The Theatre, Kirkcaldy.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.
WANTED, Good Viola Player, experienced concert work; commence Monday, Aug. 21, until Sept. 30; permanency if suitable. Write, stating experience, age, terms, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, open Monday, good Lady Pianiste, for vaudeville act; good memoriser. Apply, 11 to 12, Thursday morning, WYNNE, Rehearsal Theatre, Maiden-lane, W.C.

WANTED, immediately, First-class Pianiste and Violiniste-Leader (ladies); excellent terms; permanency. Apply, Prince of Wales' Cinema, Norwich.

WANTED, Wanted, Pianist, deputise Sundays, Brixton.
Apply, KENT,
14, Rowfant-road, Balham.

WANTED, Dramatic Pianist, Lady or Gentleman; long tour. Terms, references, MISS MAGGIE MORTON, Colne Valley Theatre, Halstead, Essex.

WANTED, Aug. 7, first-class Pianist, used to drama and variety (lady or gent).
BRIERLEY and GERMAN,
Theatre Royal, Tyldesley.

WANTED, First-class Pianist and Accompanist, lady or gent.
Wanted, Lady Vocalists, must be good.

Apply, enclosing photo, terms required, height, and age,
CHAS. CORRILLION,
Pavilion Gardens, Duncon, N.B.

WANTED, for sea service, Pianist, 'Cellist, Violinist, and Double Bass; musicians ineligible for Army only need apply.
Box 6,045, "The Era."

WANTED, Pianist; must be thoroughly used to Pictures and Varieties. State full particulars, refs., lowest terms,
ALBANY WARD, Guildhall-chambers, Weymouth.
Mark letter "Pianist."

WANTED, Wanted, Wanted, Immediately,

First-class Drummer
and
Oboe Player.

Address, GEO. W. JACKSON,
Musical Director,
Alhambra, Bradford.

WANTED, for Regent T., Gt. Yarmouth, Drummer, with effects, tymps. found; open Aug. 7; 3 till 5 and 6.45 till 10; salary £2; per. FRANK THOMAS, M. D., 59, Nelson-rd. N., Gt. Yarmouth.

HIPPODROME, ALDERSHOT.
WANTED, First-class Tympanist, with full effects; thoroughly experienced in standard works and varieties; ineligible; A.M.U. terms. Address, MUSICAL DIRECTOR.

WANTED, Drummer, with Side Drums and Tymps.; must be used to variety and pictures; twice nightly; only experienced men need apply,
HARRY BROWN,
Empire, Mansfield.

WANTED, Wanted, Wanted,
To open as soon as possible,
Drums and 'Cellist.

Apply,
KAY,
Musical Director,
Pavilion Theatre, Newcastle-on-Tyne.

GRAND THEATRE, LLANDUDNO.
WANTED, Tympanist or Double Drummer (musical comedy), and Second Cornet, Aug. 14, 3 or 4 weeks, once nightly. Age, refs., experience, to MANAGER.

WANTED, to rehearse at once, good Lady Instrumentalist, capable of solos; ladies who can play 'cello, cornet, trombone, piccolo, flute, concertina, or any instrument, apply,
PRODUCER, South London Music Hall,
to-day between 1 and 3.

WANTED, an Orchestra Ladies' Band (Quartette); pictures and varieties; once nightly, two matinées; open Monday, Aug. 14. Apply, JOHN DAVIES, Secretary, Workmen's Hall, Blaenavon, Mon.

WANTED, Orchestral Instrumentalists, all lines, to augment present orchestra; used to continuous picture and variety programme. Terms, particulars, to MANAGER, Town Hall, Sutton-in-Ashfield, Notts.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Music Selected to suit all Films. 200 Testimonials. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians requiring Cinema or other Engagements, to write to THE LONDON MUSIC LENDING LIBRARY. Highest terms obtained. Music provided. Address as above.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W.
'Phone, Streatham 950.

WANTED Known, Violinists and Pianists wishing to be first-class sight-readers should attend ABBOTT'S ORCHESTRAL SCHOOL, Mondays, 11 till 1. Appointments found. 43, St. Stephen's-avenue, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, an Engagement, by Experienced Musical Director,
Brilliant Violinist and Soloist; age 30;
Seaside preferred;
up-to-date répertoire.
Box 5,951, "The Era."

WANTED, Engagement by Musical Director; high-class; experienced solo and orchestral; violinist; at seaside preferred; can open at once. Box 6,044, "The Era."

WANTED, Engt. by Pianist (Conductress); thoroughly exp., Var. and Pictures; dis. Aug. 13; good library. K. W., 11, Calverly-road, Eastbourne.

WANTED, Engagement by First-class Conductor (pianist); experienced and reliable; good library. Apply, CONDUCTOR, 24, Anson-road, Southtown, Great Yarmouth.

Wanted Advertisements Continued on Col. 3, Page 21.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 7, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Great Athelda, pictures

HAMILTON HIPPODROME (rehearsal, 1).—J. Leicester Jackson and Chas. Mepham present "Her Little Bit of Heaven" and "Her One Great Sin."

IPSWICH HIPPODROME (rehearsal, 2).—Amasis, Elise Malpass, Eddie and Eva, Four Storks, Wilbert Gamble, Bros. Curran, Pathé's Gazette, Chas. Cohan.

NORWICH HIPPODROME (rehearsal, 2).—Jake Friedman and Co. in "The Dutch Hussars," Mlle. Oleos, Ray and Zack, Archie Hill, Pathé's Gazette, Naughton and Gold.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Vasco, Lily Lyle, Verno and Lambert, Les Laurens, Tom E. Dean, P. E. Newman, Zona Milroy and Co.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—"Sign, Please" Gabrielle Hope, Fred Gamble.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Mr. Stanley Carlton and Co., "The White Slaves of London."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—E. D. Nicholls and Co., Godfrey Paris, Bert Beale, Edie Gorf, Helen Charles, Daunton Shaw Troupe, Talbot and Pearce, Four Swifts, Bioscope.

CHELSEA (rehearsal, 12).—The Two Bobs, The Girl and the Seal, Cycling Buffoons, Lily Morris, Eva Shenton, Four Powers, Les Van Deurens, Diana and Len Grey, T. B. Davis, Bioscope.

EAST HAM (rehearsal, 12).—Violet Black and Co. in "The Girl with the Wink," Four Holloways, Royal Crests, Yazo, Forest Tell, Little Joe Pacey, Daisy Sloan, Storm Sisters, John Donald, Bioscope.

EUSTON (rehearsal, 12).—Maidie Scott, Two Rascals and Jacobsen, Four Swifts, Joe O'Gorman, Harry Herbert, Winifred Ward, Dolly Ross, Marie and Brown, Three Tryers, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," E. Thornley Dodge, Bioscope, &c.

METROPOLITAN (rehearsal, 12.15).—Two Bobs, Jock McKay, Kenna Bros., Maximillian the Great, Macdonald Watson and Co., Sisters Tremper, Larry Lewis, Olga Charnah Lily Morris, Bioscope.

OXFORD (rehearsal, 12).—Violet Loraine, Marie Lloyd, Maidie Scott, Jock McKay, Gus Harris, Harry Dale and Craven, Haidee de Rance, Recco, Burr and Hope, the Fitzroys, 3 Scamps, Bioscope.

SOUTH LONDON (rehearsal, 12).—Jessie Danyers Co., "A Billet for Two," Terris and Romaine, Joe O'Gorman, Four Kasraes, Winifred Ward, Harry Herbert, Mlle. Laurie, Dolly Ross, Bioscope.

TOTTENHAM (rehearsal, 2).—Mary Mayfren and Co. in "The French Woman," the 2 Rascals and Jacobsen, Four Sisters Ruby, Burr and Hope, in "A Fireside Flirtation," Tom Leamore, Jackley and Le'Sine, Lily Denville, Josie Baptiste, Roya and Rejane, Bioscope.

WATFORD PALACE (rehearsal, 12).—Bob Stevens and Co. in "The Lady Barbers," Irene Montrose, the Maynards, Clown Learto, Sonia Seal, the Manites, Bioscope, &c.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Joyce Trio, Daisy Stratton, Alf. Hurley, Bioscope, &c.

CAMBERWELL PALACE (rehearsal, 12).—Joe Elvin and company, in "All Change Here," Harmony Four, Sam Mayo, Daisy Dormer, Carmen Turia, Joe Archer, Alf. Hawthorne, Mary Hulm, "Fragments from France."

CLAPHAM GRAND (rehearsal, 1).—Joe Elvin and company, Nellie Wallace, Phil Ray, Bartle Quartette, J. K. Sylvo, Sammy Shields, Rosie Ray, Sylvene and Florence, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Leo Stormont and company, Hulbert and Courtneidge, Harry Ford, Victoria Monks, Rompes, Geo. D'Albert, Gladys Wyse, Johnny Fuller, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Marie Lloyd, Jack and Evelyn, Albert Whelan, Robbins and Collier, Takio, Mart and Pep, Lillie Lassah, Olga Hudson and Golda, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—Percy Honri's 1916 Revue, Four Ascots, Dusty Rhodes, Nella Webb, Tambo, and Tambo, Bioscope.

ILFORD HIPPODROME (rehearsal, 12).—Revue, "Frolics," Mabel Manson, Dick Tubb, Five Whiteleys, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Jack Pleasants, Dutch Daly, Jack and Evelyn, Geo. Carney and company, Niobe, Syd Moorouse, Goodalls, Doris May, "Fragments from France."

KILBURN EMPIRE (rehearsal, 1).—E. Lotinga and company, John Lawson and company, Jack Pleasants, Nellie Wallace, Amy Evans, Huxter Bros., College Girls, Ena Dayne, Bioscope, Terry Twins.

LEWISHAM HIPPODROME (rehearsal, 12).—Fred Emney and company, Evie Greene, Glover and Novello, Cecil Lyle, Geo. D'Albert, Westbrooks, Minnie Paget, Eva McDonald, Bioscope.

PALLADIUM (rehearsal, 11.30).—Hetty King, Chas. Austin and company, in "Parker's Wedding," Albert Whelan, Beth Tate, Sam Mayo, Daisy Dormer, Femina Quartette, Chas. Whittle, Oratons, Bioscope, Joan Hay.

POPLAR HIPPODROME (rehearsal, 1).—Harry Day's revue, "Excuse Me," Florence and Lilian Harry Thurston, Geo. Prince, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—A. Zeitlin's "Honeymoon Express," Martin Adeson and company, Billy Simpson, Vine and Brewer, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Lew Lake and company presents "My Pal Jerry" and "Bloomsbury Burglars," Omega Trio, Ellis and Welsh, Bioscope, C. J. Johnson, Blanche Ray, Phyllis Venner, Phil Goldie.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Lotinga and company, Bogannys, May Moore Duprez, Arthur Lennard, Ted Waite, College Girls, My Fancy, Hal Russ, Bioscope, Olga Torby.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Revue, "Look Out," Ketos, Cruikshank, Patti Loftus, Bioscope

WOOLWICH HIPPODROME (rehearsal, 1).—Kittie Francis and company, E. Warren and company, Tom Clare, Lily Langtry, Lotto, Lilo, and Lotto, Rosalie Hamilton, Bioscope, &c.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Seven Le Roys, Little Doris, Mozetto, Bradshaws, Keystone Cyclists, "Pearls of Music," Louis Hart.

BRADFORD. — Pictures, Jack Walsh, Willie Robbins, Ben Albert, Jepson and Neild, Roolgin's Parrots, Clo d'Arte, Victoria and Ramoo, Golden Athlones.

BURNLEY.—Pictures, Hylda Lethwaite, Evelyn and Clayton, and company as booked.

CARLISLE.—Pictures, Phil and Phlora, Two McKays, Vladimir Brodo, Four Shades, Fred and May, Harry Russell, Vittoria.

HALIFAX. — Pictures, Owen Thomas, Bobbie Peeler, Tom Gott "Mystery Gun," Naval Quartette, Lydia and Francis, Le More and Dog, Billy Rogers, "Fragments from France."

HUDDERSFIELD. — Pictures, Agda and Co., Arthur Lewis, Albert Voyce, Three Curtis's, Dorothy Varick, Sultan Bros., Cullen and Carthy, Carlton Trio.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Rich Hayes, Sam Hilton, Tow and Lea, Four Royal Scots, Doris Broughton, Croisit Trio, Four Carltons, Two Lesters and Co.

SOUTHPORT.—Pictures, Jennion's Mannikins, Fred Hunt, Chas. Cardow, Nan C. Hearne, Sergt. Wragg, Four Astors, Conway and Leland.

WARRINGTON. — Pictures, Orpheus, Ed. E. Ford, Victor and George, Six Dandy Mascots, May Mars, The Wedburns, Linga Singh.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Southampton bars Eastleigh.

Warrington bars Widnes and Earlstown.

Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1). — Dorinos, Arthur Ferriss, Flora Cromer.

BIRMINGHAM GRAND (rehearsal, 1).—Wilfred Barnard, Belmore and Wells, Alberto.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Comm and Dere, Hyam Long, Chilton.

BRADFORD ALHAMBRA (rehearsal, 12). — Bertram Banks, O'Gorman Bros., Montmarte Quartette, S. W. Wyndham.

CARDIFF EMPIRE (rehearsal, 1).—Werds Bros., Loie Conn, May Erne and "He."

CARDIFF OLYMPIA (rehearsal, 12).—O. M. S. Atkins, Wal Lesby, Elsa Craig.

GLASGOW COLISEUM (rehearsal, 1).—Poppescus, Melody Makers, Fields and Coco, Lily Farrar.

GLASGOW EMPIRE (rehearsal, 1).—Adam Tomlinson, Scheek and Percival, Griffiths and Carmen, Les Bastions.

HULL PALACE (rehearsal, 1).—Billy French, Winn and Windle, George Newburn.

LEEDS EMPIRE (rehearsal, 1). — Clovelly Girls, Pauline Travis, Kitty Dale, Frank and Vesta.

LIVERPOOL EMPIRE (rehearsal, 1).—Cissie Lupino, Manuel Vega, Doris Duquesne, Five Jovers, Hamamura Family.

LIVERPOOL OLYMPIA (rehearsal, 1). — Tom West Duo, Kit Keen, Dainty Doris.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1). — Harry Champion, Manchester Mites.

NEW CROSS EMPIRE (rehearsal, 1).—Anartos, Herbert Cave, Meteor Trio, Those 4 Kids, Ernest Hastings.

NEWPORT EMPIRE (rehearsal, 1).—Chris Van Bern, Fred Curran, Lucille Benstead.

NOTTINGHAM EMPIRE (rehearsal, 1).—Trombettas, Irene Armitage, Maggie Benson, Tom E. Hughes, Ben Beyer.

SHEFFIELD EMPIRE (rehearsal, 1). — Rice, Sully and Scott, Four Its, Bruce Green, Mlle. Margo, Jess Thorne.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Bandmaster Morriss.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Weldon, Pasquali Bros., Carino Trio, Jerry and Co., the Keegans, &c.

ALEXANDRA THEATRE, STOKE NEWINGTON (mats. Mon., Thurs., and Sat., 2.30; rehearsal, 11.30).—"The Scapegoat."

SUNDERLAND EMPIRE (rehearsal, 1).—Victor and Louis, Jim Corlett, Ray Wallace, "Wedding Bell(e)s."

SWANSEA EMPIRE (rehearsal, 1).—Sophie Forrest, Gitto, Bert Harrow, Will Van Allen.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Arthur Canworth, J. Cunard and Sister, "Three Weeks and a Bit."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). — T. E. Dunville, Betty Barclay, Nan Saunders, Thorpe and Coe, Cliff Berzac's Comic Circus, Gicardo, Rallie, Bioscope

BRISTOL HIPPODROME (rehearsal, 12).—The Mexican Wonders, Hillier and Haynes, The Quaint Q's, Bioscope.

CHATHAM EMPIRE (rehearsal, 2). — Happy Tom Parker, Mlle. Laura Novea, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Brightie and Carlyon, Mr. Haymack, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Lawrence Wright and Co., Halma, Will Gardner, May Moore Duprez, Duncan and Godfrey, Jackley and Lesine, Three Wolkens, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Trevor and Wace, Emilie Hayes, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10). — Loie Fuller, Augustus Yorke and Robert Leonard in "Isadore, You Tell Her," "The Great Reddingstreet Burglary," Lillian McCarthy and Ben Webster in "The Fourth Act," Gertie Gitana, Odette Myrtil, Beatie and Babs, David Evans, Yamagata Troupe The Martineks, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here!"

MANCHESTER HIPPODROME (rehearsal, 10).—Haley's Juveniles, G. H. Chirgwin, Cooper Mitchell, Mlle. Doria, Jessel and Edwards, Mafuziang Manchu Troupe, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"Odds On," George Bray, Nicol and Martin, Irene Pearce, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Fred Barnes, Julien Henry, Whidden and Kuming, Cornalia and Eddie, Doris Melrose, Nixon Grey, Tom Stuart, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Mex, Fyne and Hurley, Bioscope, Miles-Stavordale Quintette.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Mone and Maudie, "Kisses," Dolly Elsworthy, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Russell Carr, Ray Hartley, Clarice Mayne, Clara Evelyn and Ivy St. Helier, Bert Errol, Polnski Bros., Kamakuras.

GLASGOW ALHAMBRA (rehearsal, 12).—Edna Latonne, Taylor and Browning, "Symphonia," Agnes Bartholomew and company, T. Elder Hearn, Jock McPherson, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Austin Rudd, "She's a Daisy," Haydn Wood and Dorothy Court, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Miller and Lyles, Mollie Seymour, "Nights of Gladness," &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Joyland."

MARGATE HIPPODROME (rehearsal, 2.30).—"Tina."

NEWCASTLE HIPPODROME (rehearsal, 1).—Dave Bryant, Harry Lauder, Will Lacey, Warsaw Bros., Sisters Aberdare, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Daisy Morell, Jack Lake, Broughton and Creedon, Bert Coote and company, Fred Russell, "Good Morning, Conductor," &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Veronica Brady, Lucy Nuttall Quartette, Sinclair and Whiteford, Oswald Williams, Jack Birchley, Jim Nolan, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Harry Marlow, "Lights Out, London," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Girl Wanted," Harry Claff and company, &c.

ALBANY WARD CIRCUIT.

PORTLAND EASTON HALL.—Elsie Clarke.

PORTLAND MASONIC HALL. — Valentine Henry's Stock Company, Elsie Clarke.

SALISBURY PALACE. — The Kleptomaniacs, Billy Farrell, Queenie Dell, Yetta and Assistant.

SALISBURY NEW THEATRE. — "The Tiger Cub."

TREHARRIS PALACE.—Tilley and Wagnor.

WARMINSTER PALACE.—Gladys and Alber, Hilda Newsome.

WEYMOUTH PALLADIUM.—Tony King.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Perezoffs, the French Algerians, Coquelli, the Adel Rosaire Trio, Rose Cambry, Godfrey Paris, Mr. and Mrs. Harold Finden, Queenie May, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Ward and Winyard, White and Jerome, Henshall and Foster, Clayton and Reid, T. W. Barrett, Edie Grey, Rosie Everette, Lucie Prinella, the Dent Family, Hazel Harbert, Georgina Kennaway, Claire Swallow.

AYR PAVILION (rehearsal, 1).—Florrie Forde, A. Belmore Howie and Co., Flora Carlton, Dalton Payne, Harry Marvello, &c.

BELFAST EMPIRE (rehearsal, 12).—"Crackere" revue, Ellis and Carlton, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Zylbastrian Band, Vi and Viola, Lawrence Bros., Georgina Phillips, Ernest Powell, Lind, Pat Casey, Kotenichi Troupe.

CHESTER ROYALTY THEATRE.—The Five Sisters, the Belldays, Wyn and Ivy, 3 Phydoras, Vasey and Ramsey, Darty and Partner.

DUBLIN EMPIRE (rehearsal, 12).—"Cupid's Club" revue, Marcello Trio, Lottie Ormonde and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 10.30).—"Pleased to Meet You," Dorrie Houran, the Maynards.

EDINBURGH, PRINGLE'S PALACE (rehearsal, 1).—George Adams, Sabino, Sisters Wilson.

EDINBURGH ROYAL (rehearsal, 12).—"Step This Way" revue, Celest, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Three Aces and a Joker, Florrie Elliston, Pearla Peyton and Pianiste, pictures.

FRESHWATER, I.W., PALACE (rehearsal, 12).—Margaret Tueskie and Co., Dorothy Lena.

GLASGOW PAVILION (rehearsal, 11).—Stanley Logan and Co. in "How to Get On," Daphne Wynne, Bert Lloyd and Co., Harry Taylor, Clifford and Grey, Alexr. Prince, France and Stewart, and Lieut. Gordon.

GUILDFORD ROYAL (rehearsal, 2).—Melrose's "Pekin to Paris" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Rameses, Jack Sterzelly, Edward Edwards and Co. in "Fooling the Parson," Costa and Geo, Les Marlos, Romaine and Dainton, Sinclair's Three Diamonds, Tom E. Hood, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Lawrence Brough and Co., Loupe and Ladies, J. M. Hamilton and Nellie MacNab, Foster Kershaw, Fyffe and Bolton, Burt Godfrey.

LONDON—GOLDER'S GREEN HIPPODROME.—Arthur Roberts, Lee and Kingston, Ada Wise, Jock Whiteford, J. W. Warner, "The Meanest Man on Earth," Anderton and Walker, and Bioscope.

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—James Stewart, Webb and Page, Three Orleans, Jess and Tony, Tom Stone, Hewett, Mitchell Hill's Co. in "Too Late," Radford and Valentine, Pathé's Gazette.

LONDON—ISLINGTON PALACE (rehearsal, 12.30).—Roberti, Le Hay and Irene, Ethel Mann, Little Nancy Nye, George Riley, Bioscope.

LONDON PALACE.—"Bric-à-Brac," Tucker, Guilly and Jeanny, Rene Ralph.

LONDON—QUEEN'S, POPLAR (rehearsal, 12).—Jack Williams' revue, "When Irish Eyes are Smiling," War Pictures, Jess Simmonds, Kitty Grey.

LONDON VICTORIA PALACE.—Ella Shields, Olga, Elgar, and Eli Hudson, Malcolm Scott, Phil Ray, Poets and Peasants, the Bogannys, Le Hoen and Du Preece, Leslie Glenroy, Millie Jilson.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Search Me," Maine Trio, Lena Regent and Co., Fred Dene, Marie Turner.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ten Loonies, Arthur Haynes, Cranby and Adams, Les Classiques, Maurice, Vera Rejane, Clown Garford, Alberta Flahey.

OXFORD NEW THEATRE (rehearsal, 12).—Giordano, Mint and Mart, Radford and Russell, Marjory Dawson, Lance and Nellie, Wamer, George Dundas, Labas Due.

PENGE EMPIRE (rehearsal, 12). — E. D. Nicholls and Co. in "It's Up to You," Jack Warman, Lily Burnand, Strength Brothers, the Maples, Arthur Slater, Pathé Gazette, Francini and Elsie, the New Macs.

PLYMOUTH PALACE THEATRE. — Daisy Wood, Martin and O'Brien, George Logan, the Bam Bam Boys, the Kimberleys, Flora and Alberta, Michaeloff Russian Trio.

READING PALACE THEATRE (rehearsal, 1).—Baroness D'Astreel and her Tenor, Harry Raymond and Ivy, the 3 Sisters Macarte, Pictures, Marina, the 3 Lancashire Lads, Cole and Rags, Frank and Billy Bass, the Bell Hattons.

SALFORD REGENT THEATRE (rehearsal, 11).—Southwood and Pink Lady, Belle Davis and Co., Jeavon and Jena, Monie Mine, Two Cherries, Kitty Curtis, Frank Melvin, Welling Duo, Lily Eyton, W. H. Fox, and Bioscope.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The 4 Hesseys, Sid Sidney, Leo Lin, Mars and Assistant, and company booked.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Versatile Four, Du Calion, C. H. Charlton, Benedetti Bros., Signor Dubin, Harper and Melroy.

STOCKTON GRAND.—Phil Rees' Little Coppers, Hart and May, Five Ideals, Reg. Faze, Rochester's Lady Shoeblacks, Hicken and Rose, Rena and Fred Briton, Albert Rees.

WIGAN HIPPODROME (rehearsal, 11).—Millie Gold, J. W. Hall, Walter Kemp and Co., "Jock's Invention," Francis and Alfred, the Westall Trio, Azella Wilson, J. B. Strain, Hippograph.

YORK EMPIRE (rehearsal, 1).—The Mikado Family, Maxwell Carew, Dan Booker, Noland and Kiddie, Fred Bluett Florence Kay, The Three Prodigies, Austin Temple.

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AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, June 12.—A new theatre, christened the Playhouse, has been opened here. This will in future be used as the headquarters of the repertory company. At the opening, on Saturday last, a successful performance was given of "Man and Superman" in the presence of the Governor-General and Lady Munro Ferguson, the State Governor and Lady Stanley, also Mme. Melba. On June 24 "Quinneys'" will be staged, in conjunction with which Mme. Melba will appear in Verdi's "Otello."

"So Long, Letty," is now in its eighth week. Messrs. Field, Fisher, C. H. Workman and the Misses Connie Ediss and Dorothy Brunton, upon whom the bulk of the work falls, continue to carry a big task with great success.

A dramatised version of Charles Garvice's novel, "Just a Girl," is meeting with success at the King's, under the Bailey and Grant management. The play is noteworthy for the opportunity afforded Miss Clarice Hardwick, an Australian girl, of taking the leading rôle.

"Under Two Flags," with Mr. Ian Maclaren and Miss Ethel Buckley in leading rôles, is the Marlow attraction until the 17th, when the Gonsalez Italian Opera Company open under the same management in "Il Trovatore." The company comes direct from India, where, it is announced, a big hit was made.

Both the Tivoli and Bijou hold out appetising bills at present, the former with Horace Goldin (illusionist), Cardo and Noll (operatic singers), Burt Sheppard (whip king), Three Kundles (wire act), Blanche Colvin (comedienne), while the latter is starring Daisy Jerome, Wish Wynne, Cumby and Brown in the revue "Something Doing."

The annual outing of the staff of the Palace Bath, was held on Sunday, when a very enjoyable day was spent. The party, which numbered 45, and included Mr. W. S. Pearce (the resident director), Mr. L. A. Laing (stage manager), and Mr. C. S. Wallace (secretary), travelled in two charabancs. They first went to Cheddar, driving down the Gorge, and had lunch at the Cliff Hotel. After spending some time at Cheddar they continued their drive and reached Weston-super-Mare in comfortable time for tea at the Grand Atlantic Hotel. The return was made at 9 p.m. from Weston.

Little Aline, who dances so delightfully in "Half-past Eight" at the Comedy, has just received from a small boy a missive breathing ardent affection and vowing he'd "wait twenty years" for her. Little Aline, who is not yet twelve, will, in all probability, make other arrangements before that time arrives. If not, doubtless the delightful little damsel will in course book a date with this young swain elate to meet at the garden gate at half-past eight!

"Are You a Mason?" will commence its autumn tour at the Theatre Royal, Birmingham, on Monday. The production from the Comedy Theatre, London, is carried, and a long tour is booked under the direction of Mr. Charles H. Williams.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BRIERLEY.—Died on July 26, Alfred Brierley, of Theatre Royal, Tyldesley. Thy will be done. Inserted by his affectionate sister, Margaret German.

CAHILL.—July 24, suddenly, of heart failure, Albert Joseph Simmons (Johnny), the beloved brother of Florrie Forde.

COLE.—In loving memory of our beloved brother, Horace Cole, many years manager Moss and Stoll Empires, who passed away at 6, Warwick-street, Pimlico, on July 28. Interment, Nunhead Cemetery, Aug. 3, at 3.30.—R.I.P.

COLE. — With love and deepest regret for our friend, Horace Cole (Jack), who passed away on July 28. Asleep in peace.—May, Will, and Bob.

LYNNE.—Mr. Frank Lynne, the well-known comedian, of 271, Brixton-road, died suddenly, July 31.

WARD.—Killed in action, July 15, 1916, while gallantly leading his men, Second Lieut. E. L. Ward, of New College, Oxford, of South Staffordshire Regiment, only and beloved son of T. Edward Ward and Maude E. Ward.

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Photo by DOBSON.

NEXT—

NO VACANCIES **EMPIRE, SHEPHERD'S BUSH** NO VACANCIES

THEATRICAL GOSSIP.

Armageddon's Anniversary.—The second anniversary of the war is reached on Friday, and finds the theatre occupying as large a place as ever in the social system. Despite taxes, daylight disabilities, and other obstacles, the places of amusement open in London number as many as at any corresponding period before the war. Forthcoming productions compare very favourably with those of last year, and managers are laying their plans with confidence.

The Start of the Season.
The distinction of opening the season belongs to Mr. Frank Curzon, who has postponed the production of "The Sister-in-Law" at Wyndham's to Thursday next, thus bringing it into August. Thereafter productions will come thick and fast, and I could reel off more than half a score of new plays down for production within a few weeks.

American Thriller for West End.
Among the new American group of plays which have just been disembarked at our port is "The Trail of the Lonesome Pine." Manager Tom W. Ryley, who imported that clever Lancashire comedy, "Hobson's Choice" here from America, tells me that he will presently give a West-End production of this Pine play.

The Gaiety New Production.
Another of the group of French plays soon to be seen here is the adaptation by Captain H. M. Harwood of Gavault's comedy "Theodore et Cie," which (with music by Lieut. Ivor Novello) is now on active rehearsal at the Gaiety. When I was on the theatre's stage just now "Theodore and Co.," as it is called, was shaping well, with its leading man, "Gee Gee," directing the rehearsals and partner Laurillard looking on from the front.

"Potash and Perlmutter in Society."
In Gee Gee's and E. L.'s American play trunk are two pieces intended for more or less immediate use. The absolute "next" one of these is the long promised "sequel" to "Potash and Perlmutter," namely "Potash and Perlmutter in Society." This is quite a new script, as the original M. went down with my lamented old friend, Charles Klein, in the Huns' "Lusitania" wholesale murder. Yet another American play acquired by Grossmith and Laurillard is a very thrilling thing called "Under Cover."

Three Britons.
Eh? Oh, yes. I know of one really English-made play secured by G. G. and E. L. that is one in which three Britons have collaborated, namely, Paul Rubens, Clifford Grey, and George Dance. It's present title is "Our Wedding."

"The Misleading Lady."
There is yet one other American piece, the English rights of which have been secured by the often above named play pluralists. This is "The Misleading Lady," which is to be the next production, on or about Sept. 6, at the Playhouse.

A Pleasant Crank.
In addition to the other details which "The Era" has already published concerning "The Misleading Lady," I may now mention that Weedon Grossmith, who plays the leading male character (to Miss Gladys Cooper as the heroine), tells me that, although his character has a mania for fancying he is Napoleon, yet the part is not that of a very mad fellow. He is really a pleasant quite harmless little crank, and not at all painful as regards his moods of non compos mentis.

Painful Maniacs.
I was very glad when "Wee Gee" told me this. We have had quite a sufficient number of painful maniac characters pretended by farcical as well as intendedly tragic, upon our stage, right down from Michael Erle, "The Maniac Lover," "The Idiot Witness," "The Idiot of the Mountain," "The Turned Head," down to "A Pair of Lunatics," Coupeau, and so on.

Congratulations.
Mr. A. E. Matthews has been presented by his wife (Miss May Blayney) with twin boys. Another gentleman associated with the theatrical profession who is to be felicitated on a similar occasion is Mr. Herbert Blackmore, whose wife on Thursday presented him with a daughter.

Arthur Bourchier's Variety Futures.
Mr. Arthur Bourchier has embarked on a four months' tour of the variety theatres, and his reappearance in "The Fourth of August," which proved so great a success at the Coliseum, has been booked by the Moss' Empires. In addition to this, Mr. Bourchier has just completed, at their request, a special version of "The Arm of the Law," which will thus introduce the great French author, Brieux, to the variety world. In this piece Mr. Bourchier will again have the support of Mr. Jerrold Robertshaw and Miss Kyrle Bellew.

For future use in the variety theatre and on the legitimate stage, Mr. Bourchier has acquired from Sir Johnston Forbes-Robertson "The Sacrament of Judas," which Mr. Louis Parker translated from the French of Tiercelin. In all probability Mr. Bourchier will not resume the management of a London theatre until the end of the year, and when he does so he will be equipped with three new plays.

Mr. Edward Royce for America.
Mr. Edward Royce is terminating his long period of service as producer at Daly's, and is shortly going to America to produce "Betty" for Mr. Charles Dillingham at the Globe Theatre, New York, at the end of this month. This is the play in which Mr. Raymond Hitchcock will return to the States in order to enact the English nobleman, Lord Playne.

"A Kiss for Cinderella" to Tour.
After a run of over four months Sir James Barrie's "A Kiss for Cinderella" ended its career at Wyndham's on Saturday night. In his speech after the final curtain, Mr. Gerald du Maurier announced that the provinces are now to see the play—"with the only possible Cinderella, Miss Hilda Trevelyan."

Royal General Theatrical Fund.
The August meeting of directors of the Royal General Theatrical Fund was held yesterday at Goschen Buildings, Henrietta Street, Covent Garden, under the presidency of Mr. Hubert Willis, supported by Messrs. Lionel Carson, Alfred Jenner, Bassett Roe, H. Saxe Wyndham, and Charles Cruikshanks, secretary. It was agreed that the appeal for subscriptions to the list of donations in lieu of the annual festival be closed on the 30th prox. The further consideration of the proposition for the formation of a sub-committee to deal with the question of advertising the new rules was adjourned to the next meeting, and the circulation of a leaflet setting forth "Six Advantages of Membership" was authorised. Information of the announcement of a legacy from the residuary estate of the late W. B. Gilbert was received.

Lieut. Irving's Deed of Valour.
The brilliant record in the war made by the stage and those associated with it is being well maintained. Congratulations have been crowding in upon Mr. H. B. Irving, whose son, Lieut. Laurence Irving, a youthful member of the Flying Corps, has been awarded the French Military Cross for his valour in bringing down a Fokker. A parchment scroll is being prepared by the

Foreign-made Plays.
I have just heard of another big batch of foreign-made plays landed on these hospitable shores. This time, however, nearly all of these plays are of Belgian birth.

"The Girl from Ciro's."
But there are others. Some few are French, and, of course, some are American. Of the Gallic kind the next one to appear in London is "The Girl from Ciro's," adapted by that prolific Anglo-French adapter José Lévy, of the Garrick Theatre. There are in existence least two adaptations of the French original "Loute." One is "The Girl from Rector's," made by Paul Potter and produced over two years ago in America, where it is still a great success. The other adaptaion was the work of Lieut.-Col. Newnham Davis, and was intended some years ago for Miss Kate Phillips. It was never produced.

"The Ciro Girl."
Adapter Lévy has just assured me that he has not seen or read either of these previous English versions of Veber's "Loute." So his adaptation is entirely fresh. "Loute" was produced in Paris fourteen years ago. In the new version the Ciro Girl will be played by Miss Madge Lessing. It will be presented about the middle of this month.

Savoyards' Autumn Tour.
A D'Oyly Carte fortnight will inaugurate the autumn session at the King's Theatre, Glasgow. The first week's programme will compriee "The Gondoliers," "Iolanthe," "The Sorcerer," "The Yeomen of the Guard," "H.M.S. Pinafore," and "The Mikado." The company will include many of the old favourites.

The Stars of St. Martin's.
I have it on the authority of Mr. Charles Cochran himself that, after his first production with Miss Gertie Millar at the St. Martin's Theatre has run its course, he will present Delysia in a new play by Edward Knoblauch. It is of interest to add that the new musical comedy with which the house will open—an event due in a few weeks' time—will be reminiscent of the circus.

An Understudy's Success.
Owing to the sudden indisposition of Miss Helen Pendennis on Monday night, her part of "the strange lady" in Mr. H. F. Maltby's play, "The Rotters," produced at the Garrick last Saturday, was taken at an hour's notice by Miss Wheatman, who rose gallantly to the occasion, and was rewarded by a special round of applause, which she thoroughly deserved.

Lieut. Holland Wounded.
I regret to learn that Lieut. Harold Holland has been seriously wounded. He joined the colours soon after the outbreak of war.

A Return to the "Legit."
Mr. John McNally is for the present shelving "The Borstal Boy," as he has accepted an offer from Mr. C. P. Crawford to play the heavy part in the American play, "Nellie, the Beautiful Cloak Model," which is shortly to be produced on an elaborate scale in this country. On his return to the halls Mr. McNally proposes putting on a new sketch, written by himself. Miss Gwenda Wren, who has been appearing as Liza in "The Borstal Boy," has also been engaged by Mr. Crawford to play the heroine in the new production. The present tour of "The Borstal Boy" will therefore conclude at the Palace, Chatham, next week.

Mr. Sydney Bransgrove,
of Bransgrove and Slaughter, is taking over the County Theatre, Kingston, which is the old name of what was lately called the Revue Theatre, and he has already made a number of excellent bookings of London successes for the near future. He opens on Aug. 28 with "Ye Gods."

Restored to Health.
Mr. Harry F. Ashton, the popular manager at the Theatre Royal, Glasgow, is back in harness now, looking well and feeling fit after the severe operation he had to undergo in a nursing home recently. His many friends will wish him continued good health and good luck.

"Within the Law."
Messrs. Horsfield and Woodward commence their autumn tour of "Within the Law" at Weston-super-Mare on Monday. A particularly strong cast is headed again by Miss Lilian Hallows, and supported by Mr. Fred Emery, Mr. Bertram Oates, Mr. Edward Kent, and Miss Evadne Price. The tour is under the direction of Mr. Horace Customs, and such towns as Sheffield, Oxford, Cambridge, and Dundee will be visited.

Frivolity Freear.
I have just heard from Mr. Willie Freear, who is now "frivolling" in India, to the delight of amusement lovers there. He offered himself for active service, but was rejected. One of his brothers has been at the front for a very long time past. Mr. Freear's only daughter is a qualified nurse connected with Queen Alexandra's Hospital, and is to go to India shortly.

The Actors' Mass.
Many members of the profession attended the Actors' Mass, which was celebrated under the auspices of the Catholic Stage Guild at the Church of Corpus Christi, Maiden-lane, on Monday. In the course of an eloquent address, the Bishop of Northampton said that when one considered the special difficulties of the theatrical profession, the wonder was not that so many fell, but that so many were examples of devout living. The profession had attracted to itself in all ages the very cream of human talent and genius. The dramatist, if he knew his instrument, could play up and down the whole gamut of human emotion. The master's instrument, however, was very often appropriated by the mountebank, and when the mountebank was out for profit, he did not care how he might degrade and profane the master's instrument.

Talent versus Good Looks.
They must look for the reform of the drama to the theatrical profession itself. He thought they ought to be able to look to the managers for their assistance in this important work of purifying the modern drama. It was up to them to offer the public not that which the depraved part of the public craved for, but that which the public ought to crave for. It was up to them to foster genuine talent and protect it against the unfair competition of pretty faces and loose morals. It was up to them, and it would, in the long run, be to their personal advantage to make it possible for a good Christian to be a good actor and for a good actor to be a good Christian.

A Renovated Empire.
When the Bradford Empire and Opera House reopens on Aug. 7, after a closure of fourteen weeks, it will be found to have undergone complete transformation. New shades of old gold and orange, with portions brightly gilded, provide the colour scheme, and make the interior bright and attractive. The ceilings of the pit stalls, dress circle, and upper circle have been decorated with new fibrous work, and a rich green carpeting enhances the colour effect of the new seating, which throughout is of a new tango shade. The old balcony and gallery have been completely reconstructed and made into one upper circle.

The management will undertake the biggest productions. Scenery 24ft. in height can be used, and the stage from the footlights to the back wall has a depth of nearly 45ft. There are dressing-rooms for a company of ninety persons, and space for more rooms if required. The electric lighting has been increased and improved, and a special installation of electric dimmers will ensure effective stage lighting effects.

"Romance" on Tour.
The great success achieved by Messrs. Murray King and Clark's production of "Romance" at the Gaiety, Hastings, was continued without intermission throughout the week. Miss Violet Farebrother's striking impersonation of La Cavallini has been most favourably commented upon. Mr. Frank Freeman, himself a Hastings man, has, naturally and deservedly, been popular, and the perfect polish of Mr. Frank Lacy as Cornelius Van Tuyl greatly admired.

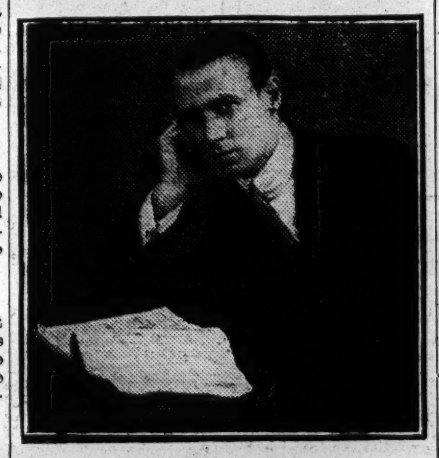
Miss Farebrother's Bereavement.
Everyone will sympathise with Miss Farebrother over the loss of her brother, Captain Harcourt Farebrother, who was wounded as far back as April, 1915, in Mesopotamia, and died last Monday, after long and acute suffering. Captain Farebrother was three times mentioned in dispatches, and was awarded the Military Cross.

MR. GEORGE GREGORY.

It will be found that the successful comedian nearly always starts from the very bottom rung of the ladder. Mr. George Gregory is no exception to the general rule. He made his first appearance on the stage in a drama entitled "Woman's Love," which had a one night's run. He was then only sixteen years of age, and about "four feet nothing" in height. The young aspirant for histrionic fame doubled the parts of a policeman and a warder. The constable was not intended to be a comic character, but his representative frankly admits that he was, as it turned out. The tunic being made for an ordinary-sized P.C., came down to his knees, and the audience thought him great fun, and screamed with laughter at his grotesque appearance.

Notwithstanding this rather unpromising first attempt, the young actor made his way to the city said to be paved with gold, and obtained an engagement with Mr. Mackenzie's company, who toured the provinces with "The Arabian Nights," appearing first as Dobson, the butler, but before the end of the tour taking the leading male character, that of Joshua Gilliebrand. On Mr. Willie Edouin taking the Opera Comique for a season, and producing the musical comedy, "Newmarket," Mr. Gregory joined the company, playing the part of Jimmy Smart, and afterwards going on tour with the piece.

After this for a time Mr. Gregory returned to drama, appearing with Wilson Barrett's company



MR. GEORGE GREGORY.

in the part of the Spy in "The Sign of the Cross." Mr. Gregory relates with a laugh that even dying he could not resist the temptation to crack jokes, sotto voce. The "boss" overheard him one night, and quietly remarked, "You've missed your vocation, my boy; you are a comedian." The young actor took the tip thus kindly conveyed by Wilson Barrett, and his next engagement was in pantomime—"Cinderella."

Mr. Gregory next joined Mr. George Musgrove's company in "The Belle of New York," playing every male part in this famous musical piece with the exception of Doc Sniffkins. Mr. Gregory then went to the old Gaiety as understudy to the late Edmund Payne, his first appearance there being in "The Toreador"; and during the ensuing 12 years he was associated with "Teddy Payne" parts. Mr. Gregory says of the favourite Gaiety comedian: "I always had a great admiration for him, both as an actor and a man. Everybody liked Teddy."

A visit to America with Mr. Huntley Wright in "The Dairymaids" proved a very pleasant experience, for Mr. Gregory "made good" there, and was the recipient of many tempting offers to remain; but he was compelled to return to England to fulfil his contract with Mr. George Edwardes, his next appearance being as Max Muddicop in "The Belles of Gothenburg," on a provincial tour. Edmund Payne played this rôle on the second tour, and was told he was "a very good understudy to George Gregory." Teddy took it all in good part, for jealousy of another artiste was never a weakness of his.

A pantomime engagement at the Prince of Wales's, Birmingham, appearing in a specially written Page part in "Puss in Boots," followed, the run lasting eleven weeks, the company including Wilkie Bard, George Elliott, and Violet Lorraine. Mr. Gregory then returned to town to play in "The Honeymoon Express," which had a prosperous month's run at the Oxford. This was his first revue, and he was very successful, the piece running for 16 months without a break. Mr. Gregory next went to the Adelphi, where he appeared as Nico in "Tina." The run was finished on a Saturday night, and on the following Monday evening Mr. Gregory was seen in the very successful revue now running at the Comedy. He has just lately had many offers of London engagements, but is very happy and comfortable, he says, under Mr. C. B. Cochran's management.

GENERAL

LOOK WHO'S HERE

Aldwych Theatre	Globe Theatre
Alhambra Theatre	Haymarket Theatre
Ambassadors Theatre	London Coliseum
Apollo Theatre	London Hippodrome
Comedy Theatre	London Opera House
Criterion Theatre	Lyric Theatre
Daly's Theatre	Palace Theatre
Drury Lane Theatre	Prince of Wales' Theatre
Empire Theatre	Strand Theatre

Vaudeville Theatre

Managers of these Theatres are advertising on the sides of the Buses. Why should not you be amongst them?

For forward bookings apply to—

The Advertising Manager,
The London General Omnibus Co., Ltd.,
Electric Railway House,
Broadway, Westminster, S.W.

Manchester Reopenings.
The Prince's Theatre, Manchester, reopens on Monday with Charles Windermere's company in "Ye Gods!" Other good things to follow are "Mr. Manhattan," a series of George Edwardes' musical comedy ("The Happy Day," "Tina," and "Betty"), Robert Courtneidge's "My Lady Frayle," Mark Blow's company in "Toto," and a number of light plays. The neighbouring Theatre Royal will not reopen until about the 28th.

Miss Horniman reopens the Gaiety Theatre, Manchester, on the 7th, with Sydney Grundy's adaptation of Dumas's "A Marriage of Convenience." On the same date, the New Queen's Theatre will resume business with "Uncle Tom's Cabin."

The Liverpool Shakespeare.
Mr. W. W. Kelly succeeds in maintaining the popular interest and artistic worth of his attractions at the Liverpool Shakespeare with remarkable success. On Monday last he re-introduced the celebrated Imperial Russian Ballet. On Monday next he will offer "The Flag Lieutenant."

Kelly's Theatre, Liverpool.
Mr. Kelly hopes to make the grand military concert, in aid of the Old Comrades' Association of the King's Liverpool Regiment, at Kelly's Theatre, to-morrow, as great a success as the many other events of a like kind into which he has thrown his energies. He reopens the theatre for the season on Monday next with "Ye Gods!" which will be followed on Aug. 14 by Mr. Arthur Sinclair and his company of Irish Players in a new play, entitled "The Lover's Arms."

An Actress's Bereavement.
Mrs. M. E. Ward, who plays the part of Sheila Desmond in the Irish play, "Pals," was unable to appear at Leigh Hippodrome on Wednesday owing to the shock caused by the news of the death of her son, who was a Second Lieutenant in the Army. An understudy is playing the rôle for the present.

"A Pair of Silk Stockings."
Mr. Cyril M. Harcourt's diverting farce, "A Pair of Silk Stockings," is being sent on tour by Messrs. Allan Aynesworth and Bronson Albery, starting at Opera House, Leicester, Monday, under the business management of Mr. Henry Tweedie. The company is being rehearsed at the New Theatre by Mr. Bronson Albery.

Frederic Baugh's Enterprises.
Next week Mr. Frederic Baugh is presenting his musical comedy production, "Our Miss Cinders," at the Theatre Royal, Smethwick; and a new drama, by Frank Dix, entitled "A Factory Girl's Honour," at the Theatre Royal, Aston; and is also producing, for a special tour, Watson Mill's sensational drama, "A Wrecker of Men," at the Elephant Theatre. For the last-mentioned production Mr. Baugh has engaged Halford Ross to paint the tableaux of the shipwreck and the Temple of Karnac. "The Pride of the Prairie," played by Mr. Baugh's stock company, will be the holiday attraction at the Palace Theatre, Battersea; and Arthur Hinton's "Black Sheep of the Family" will be at his Palace, Bow.

Hutchison Enterprise.
In the autumn Mr. Percy Hutchison will start his provincial tour of Sir James M. Barrie's fantasy play, "A Kiss for Cinderella," with himself in Mr. Du Maurier's part. Fortunately, Miss Hilda Trevelyan is available, and has been secured for her original character of Cinderella. The tour opens at Eastbourne on Aug. 28, to be followed by Birmingham, Glasgow, and many other important towns.

Mr. Hutchison is also running tours of "Sealed Orders," which opened at Blackpool on Monday; "Stop Thief," which starts to-morrow at Eastbourne; and "Caroline," which, with Miss Lilias Earle in the title-rôle, began its travels at Eastbourne on Monday.

"Drake" at York.
The Museum Gardens at York provided an ideal setting for Louis N. Parker's inspiring drama, "Drake," which Mr. Percy Hutchison presented on Thursday in aid of the Voluntary Aid Detachment Hospitals at York. Mr. Hutchison played the title-part, and proved himself a worthy follower of Sir Herbert Tree and other leading actors who have appeared in the rôle of the intrepid mariner. Queen Elizabeth was impersonated by Miss Eve Fairfax, who won high commendation for her performance; and distinguished local amateurs appeared in other parts.

Mr. Louis N. Parker, the local amateurs, and Mr. Percy Hutchison all scored a brilliant success, and a very substantial sum—upwards of £700—was handed over in its entirety to the V.A.D. Hospitals. A special performance was given in the Theatre Royal on Saturday evening, when both Mr. Parker and Mr. Hutchison received a well-deserved ovation. Between the performances both on Thursday and Friday Miss Emma Hutchison and Mr. Percy Hutchison entertained the company to tea in the famous crypt of the Theatre Royal, which has recently been beautifully furnished throughout and was greatly admired.

Razzle Dazzle Rumours
The Drury Lane revue does not seem yet to have settled upon its new home after it leaves its present dwelling on Aug. 19.

Up to last night the managements denying the rumours that "Razzle azzle" would go to their respective houses include the London Opera House, the Covent Garden, the Alhambra, the Palace, and the Empire.

The Power of Music.
A London Territorial named Sullivan, who had become dumb through shock caused by the bursting of a German shell, recovered his speech in a marvellous way during a concert given at the Maudesley Military Hospital, Denmark Hill, recently. Captain W. Short, the King's Trumpeter, had played Sullivan's "Lost Chord" magnificently, and as the last notes of the trumpet number died away, Sullivan, who had not spoken for weeks, jumped up in bed and exclaimed, in a loud and emphatic voice, "By Jove, that's good!"

THE DRUID.

"——And Now, What About Clothes?"

Whether you intend paying a visit, spending a week-end away or going for your Summer Holiday this question is bound to arise.

And the Answer:—

Given by those who don't know: "Oh, I must have some new ones, I can't go in these creased and soiled things."
Given by those who DO know: "I shall send all mine to be cleaned and pressed by Lush & Cook, who will send them back as good as new."

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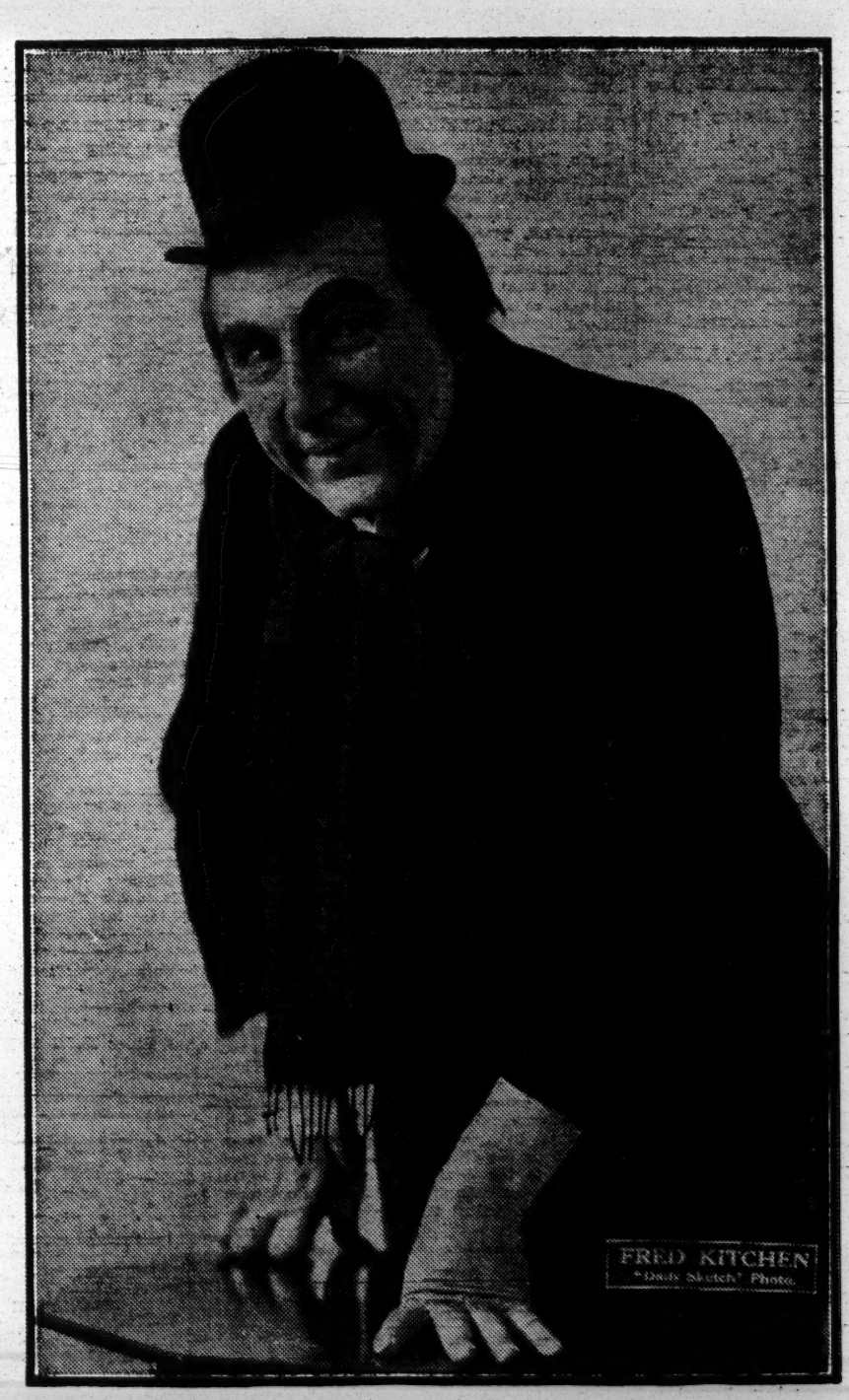
LONDON OPERA HOUSE

FRED KITCHEN

"THE GLOBE."

July 18, 1916.

"There is a newcomer in the West End who must have a paragraph all to himself. The pretence of 'discovering' Mr. Fred Kitchen shall not be maintained, for he is an actor of long experience and assured popularity elsewhere. But so far as a great West End producer is concerned, he is a newcomer—come to stay. He has some of old William Blakeley's rare quality of unctuous humour, and an extraordinary voice that 'pipes and whistles.' He figures in 'Look Who's Here' as a chronic out-of-work, full of humour and resource and shameless importunity. He has solved the secret of luxury without toil. Every movement is a study; every line got its laugh. Probably the surprise of the evening was when Mr. Kitchen and Mr. Merson, in the Barnet Fair scene, did a genuine acrobat act with skill and effect. The fact is they are both old circus performers."



"THE SUNDAY CHRONICLE."

July 23, 1916.

"Mr. Fred Kitchen, as a chronic out-of-work, made a great hit. It is, I think, the first appearance of this richly unctuous comedian on the stage of a West End theatre. He may stop there, I think, as long as he likes. He made a great hit."

"THE SUNDAY HERALD."

July 23, 1916.

"Kitchen is, of course, a fine actor, and has a real gift for fun, and, except once or twice when he was a little too 'Karno-ish' in his horseplay, he always held the house. The acrobatic turn at Barnet Fair of Merson and Kitchen (neutrals with a German accent) was very comic."

"THE REFEREE."

July 23, 1916.

". . . . 'all the jolly fun,' and Mr. Billy Merson and Mr. Fred Kitchen in the best knockabout scene of the revue as a pair of 'neutral' acrobats. Not only does Mr. Kitchen prove himself almost as rich a comedian upside down as he is the right way up."

"THE UMPIRE."

July 23, 1916.

"Fred Kitchen, the greatest farcical comedian of our time."

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Aug. 7, T.R., Crook.
Alias Jimmy Valentine.—July 31, Tyne, Newcastle-on-Tyne.
All of a Sudden Peggy.—July 31, O.H., Wakefield.
Ann, and Beauchamp and Beecham. — July 31, Alex, Ilfracombe; Aug. 7, Newquay (3) Penzance (3).
Are You a Mason?—July 31, Bognor.
At a Stepmother's Mercy.—July 31, H., Darwen; Aug. 7, H., Darwen.
Baby Mine.—July 31, Marina, Lowestoft.
Beautiful Criminal.—July 31, H., Huddersfield.
Bella Donna.—July 31, Gaiety, Dublin; Aug. 7, O.H., Cork.
Belle of New York.—July 31, Lytham.
Black Sheep of the Family.—July 31, Prince's, Bradford.
Blind Girl's Rosary.—July 31, O.H., Cork.
Brave Women Who Wait.—July 31, H., Keighley; Aug. 7, Emp., Garston.
Broadway Jones.—July 31, King's, Edinburgh; Aug. 7, Grand, Wolverhampton.
Broken Rosary.—July 31, Prince's, Portsmouth.
Butterfly on the Wheel.—July 31, Lyceum, Edinburgh; Aug. 7, H.M., Aberdeen.
Caroline.—July 31, Pier, Eastbourne (3).
Charley's Aunt.—July 31, Llandudno (3), Buxton (3); Aug. 7, T.R., Newcastle-on-Tyne.
Cingalee.—July 31, Grand, Southampton.
Compton (Wilfred) Repertory. — July 31, H., Wrexham; Aug. 7, P.H., Runcorn.
Dear o' Dublin.—July 31, Queen's, Dublin.
D'Oyly Carte Opera Co.—July 31, King's, Glasgow; Aug. 7, King's, Glasgow.
Dust of Egypt.—July 31, Coliseum, Aberystwyth; Aug. 7, Pav., Minehead.
Empire English Opera Co.—July 31, Emp., Cowdenbeath.
Enemy in Our Midst.—July 31, Olympia, West Bromwich.
Factory Girl's Honour.—Aug. 7, T.R., Aston.
Father of 90, A.—July 31, Grand, Swansea.
Fatal Wedding.—July 31, T.R., West Bromwich; Aug. 7, T.R., Hanley.
Find the Woman.—July 31, Emp., Wakefield.
Flag Lieutenant.—July 31, Croydon; Aug. 7, Shakespeare, Liverpool.
Garrod, W. V. — July 31, Osborne, Manchester; Aug. 7, Royal, Birkenhead.
Girl in the Taxi.—July 31, Court, Liverpool; Aug. 7, Lyceum, Sheffield.
Girl Who Took the Risk.—July 31, Garrison, Tidworth.
Girl Who Waits at Home.—July 31, T.R., North Shields; Aug. 7, T.R., Dewsbury.
Girl Who Wouldn't Marry.—July 31, Pal., Redditch.
God Keep You Safe.—July 31, O.H., Northampton; Aug. 7, Pal., Rochdale.
Grumpy.—July 31, Malvern (3), Llandrindod Wells (3); Aug. 7, Keswick, Ambleside, Grange and Lytham.
Grumpy.—July 31, Scarborough (3), Harrogate (3); Aug. 7, Court, Warrington.
Harrison Frewin Opera Co.—July 31, T.R., Newcastle-on-Tyne.
Her Little Bit of Heaven.—July 31, T.R., Leeds.
Her Marriage Lines.—July 31, T.R., Seaham Harbour; Aug. 7, Pav., Morley.
Her Mother's Crucifix.—July 24, T.R., Oldham.
Her Sister's Honour.—July 31, T.R., Stockport.
Hindle Wakes.—July 31, Grand, Hull.
His Mother's Rosary.—Aug. 7, T.R., Leamington.
Home Once More.—Aug. 7, Lyric, Hammersmith, W.
In Time of War.—July 31, T.R., Stratford.
It's a Long Way to Tipperary.—Aug. 7, T.R., Liverpool.
Jane.—July 31, H., Putney, S.W.
Jenny Omroyd of Oldham.—July 31, T.R., Smethwick.
Joy, Sister of Mercy.—July 31, Elephant and Castle, S.E.; Aug. 7, H., Nuneaton.
Keep the Home Fires Burning.—Aug. 7, Metropole, Bootle.
Keep the Home Fires Burning (B).—July 31, Vic., Walthamstow; Aug. 7, T.R., Castleford.
Land of Promise.—July 31, T.R., Colchester; Aug. 7, Lyceum, Ipswich.
Lass of Dingley Moor.—July 31, Alexandra, Hull; Aug. 7, T.R., Huddersfield.
Little Bit of Fluff.—July 31, Gaiety, Hastings.
Little Bit of Fluff (North).—July 31, Harrogate (3), Scarborough (3).
Little Bit of Fluff (Seaside).—July 31, Pav., Weymouth (3).
Liverpool Rep. Co.—July 31, T.R., Portsmouth.
Locke, Charles, Co.—July 31, Imp., Canning Town, E.; Aug. 7, T.R., Bristol.
Love Marriage.—July 31, Osborne, Manchester.
Maid of the Mill.—July 31, Grand, Plymouth.
Man and Two Women.—July 31, Grand, Stockton; Aug. 7, Alex., Pontefract.
Man Who Stayed at Home (Red).—July 31, West Pier, Brighton; Aug. 7, T.R., Worthing.
Man Who Stayed at Home (Blue).—Aug. 7, Royalty, Morecambe.
Manxman.—July 31, H., Hamilton.
Mary from Tipperary.—July 31, O.H., Cork.
Midnight Wedding.—Aug. 7, T.R., Nottingham.
Mill Girl's Wedding.—July 31, Alex., Hull.
Millionaire and the Woman.—July 31, Jarrow-on-Tyne; Aug. 7, Hippo., Spennymoor.
Mormon and the Maid.—July 31, Emp., Edmonton; Aug. 7, Grand, Luton.
Motherless.—Aug. 7, T.R., Tyldesley.
Mother Mine.—July 31, T.R., Birkenhead.
Mr. Hopkinson.—July 31, New, Salisbury.
Mr. Manhattan.—Aug. 7, Grand, Blackpool.
Mr. Wu.—July 31, T.R., Plymouth.
My Lady Frayle (Midland Co.).—July 31, Southend.
Oh! I Say!—July 31, Grand, Rhyl; Aug. 7, New, Shoreham-on-Sea.
Old Folks at Home.—July 31, Pal., Rochdale; Aug. 7, T.R., Leicester.
Once a Thief——.—July 31, Pal., Manchester; Aug. 7, H., Croydon.
Our Miss Cinders.—July 31, Pal., Bordesley; Aug. 7, T.R., Smethwick.
Pair of Silk Stockings.—Aug. 7, O.H., Leicester.
Parish Pump.—July 31, Dalston, N.E.; Aug. 7, Bexhill (3), St. Leonards (3).
Passers-by and Nobody's Daughter.—July 31, Col., Aberystwyth; Aug. 7, Queen's, Minehead.
Peg o' My Heart (Red).—July 31, T.R., Bournemouth; Aug. 7, Grand, Southampton.
Peg o' My Heart (Blue).—July 31, Grand, Blackpool; Aug. 7 Court, Liverpool.
Pitman's Daughters.—Aug. 7, Royal, Birkenhead.
Potash and Perlmutter.—July 31, Knightstone Pav., Weston-super-Mare.
Private Secretary.—July 31, Royal Artillery, Woolwich; Aug. 7, West Pier, Brighton
Pygmalion.—July 31, Grand, Leeds; Aug. 7, T.R., Blackburn.
Raffles.—July 31, H., Richmond; Aug. 7, Aldershot.
Ridding Opera Co.—July 31, Central Pier, Morecambe; Aug. 7, Central Pier, Morecambe.
Romance.—July 31, Pleasure Gardens, Folkestone; Aug. 7, Emp., Bradford.
Rosary.—July 31, Pal., Tottenham.
Royal Divorce.—July 31, Royalty, Chester.
Should a Woman Forgive?—July 31, Alex., Birmingham; Aug. 7, H., Bilston.
Silver Crucifix.—Aug. 7, O.H., Northampton.
Soldier Priest.—Aug. 7, County, Reading.
Somewhere a Heart is Breaking.—July 31, Emp., Edmonton.
Son of a Soldier.—July 31, T.R., Sheffield; Aug. 7, O.H., Wakefield.
Still Alarm.—July 31, Pal., East Ham; Aug. 7, H., Wednesbury.
Stop Thief.—July 31, Pier, Eastbourne (3).
Story of the Rosary.—July 31, T.R., Nottingham; Aug. 7, Tyne, Newcastle.
Sunday.—July 31, Merthyr Tydfil.
Tale of Two Cities.—July 31, Pal., Watford.
Tantalising Tommy.—July 31, Deal (3), Bognor (3).
Tiger's Cub.—July 31, New Palace, Westcliff-on-Sea; Aug. 7, New, Salisbury.
Toto.—July 31, O.H., Brighton; Aug. 7, T.R., Harrogate.
Unmarried Mother.—July 31, Grand, Luton.
Vicar's Sin.—July 31, H., Salford.
Vicar's Wife.—Aug. 7, T.R., Bury.
Wait Till the Clouds Roll By. — July 31, Met., Gateshead.
Ware Case.—July 31, Grand, Wolverhampton.
What Happened to Jones.—July 31, Emp., Islington, N.
When the Angelus is Ringing.—Aug. 7, Chorley.
When the Heart is Young.—July 31, T.R., Wolverhampton.
Woman's Heart. — July 31, H., Stoke; Aug. 7, Alex., Hull.
Wrecker of Men.—Aug. 7, Elephant and Castle T., S.E.

REVUES.

All Aboard.—July 31, Tivoli, Barrow-in-Furness; Aug. 7, Scala, Seacombe.
All Change Here.—July 31, O.H., Dudley.
All Women.—July 31, Pal., Reading.
Behind the Scenes.—July 31, H., Sheerness; Aug. 7, Garrison, Tidworth.
Blue Room Girl.—July 31, Col., Portsmouth; Aug. 7, H., Guildford.
Bow Belles.—July 31, Grand, Halifax.
Crackers.—July 31, T.R., Edinburgh.
Don't Crush.—July 31, Burnley; Aug. 7, Emp., Cheltenham.
Dream Girl.—July 31, Emp., Burnley.
Dusky Revels.—July 31, Surrey T., S.E.
Excuse Me.—July 31, Emp., Kilburn, N.W.
Find the Lady.—July 31, Garrison, Tidworth; Aug. 7, Garrison, Bulford Camp.
Fine Feathers.—July 31, O.H., Dunfermline.
Frolics.—July 31, Emp., Finsbury Park, N.; Aug. 7, H., Ilford.
Fun and Beauty.—July 31, Olympia, Shoreditch.
Girl Wanted.—July 31, Emp., Wood Green, N.; Aug. 7, Emp., Wolverhampton.
Give and Take.—July 31, H., Stockton.
Good Luck Girl.—July 31, Emp., Birmingham; Aug. 7, Emp., Birmingham.
Good Morning, Conductor.—July 31, H., Southampton.
Go to Jericho.—July 31, Pal., Halifax.
Have a Guess!—July 31, Emp., Preston.
Heave O!—July 31, Pal., Southampton.
Hello, Conductor!—July 31, H., Southend.
High Explosives.—July 31, Palladium, W.; Aug. 7, Emp., Chatham.
Hold Tight.—July 31, Queen's, Castleford
Hullo, Ipswich!—July 31, H., Ipswich.
Introduce Me.—July 31, Pal., Camberwell, S.E.; Aug. 7, Emp., Chiswick, W.
It's Funny.—July 31, Variety, Eastleigh.
It's Up to You.—Aug. 7, Emp., Penge.
Jingle Bells.—July 31, Victoria Pal., S.W.
Joy Bells.—July 31, H., Peterborough.
Joy-Land!—July 31, Emp., Sheffield.
Keep to the Right.—Aug. 7, Pal., Leicester.
Knick-Knacks.—July 31, Emp., York.
Lady Barbers.—July 31, Euston, W.C.
Le Petit Cabaret.—July 31, Pal., Blackburn.
Little Miss Mustard.—July 31, Oxford, W.
Love Birds.—July 31, Emp., Croydon; Aug. 7, H., Coventry.
Million Dollar Girl.—July 31, H., Balham, S.W.
Money for Nothing.—July 31, Middlesbrough.
Nights of Gladness.—July 31, H., Sheffield; Aug. 7, H., Liverpool.
Not in These.—July 31, Pav., Leicester; Aug. 7, H., Kettering.
Odds On.—July 31, Devonshire Park, Eastbourne.
Oh, So Dainty!—July 31, Emp., Swindon.
Oh, You Must.—July 31, Emp., Belfast.
Pearl of the Orient.—July 31, T.R., Blyth.
Percy Honri's "1916" Revue.—July 31, Grand, Clapham, S.W.
Pillar to Post.—Aug. 7, T.R., West Stanley.
Pleased to Meet You.—July 31, Rotherhithe; Aug. 7, O.H., Dudely.
Red Heads.—July 31, H., Southsea.
Rose-buds.—July 31, Emp., Dublin.
Search Me.—July 31, Emp., West Hartlepool.
Sheba.—July 31, T.R., Torquay.
Shell Out!—July 31, H., Woolwich; Aug. 7, King's, Southsea.
She's a Daisy.—July 31, Emp., Newport.
S'Hush!—July 31, Met., Manchester.
Sign Here.—July 31, Playhouse, Wakefield.
'S Only a Rumour.—July 31, South Shields; Aug. 7, H., Nottingham.
Spots.—July 31, South London, S.E.
Sugar and Spice.—July 31, Emp., Stratford.
There and Back.—July 31, H., Margate.
Three Weeks and a Bit.—July 31, Regent, Salford.
Tit Bits.—July 31, H., Dover.
Top Hole.—July 31 Scala Pav., St. Anne's-on-Sea.
Turned Up.—July 31, T.R., Bradford.
Wait and See.—July 31, H., Ilford.
Watch Your Step.—July 31, New Middlesex, W.C.
Wedding Bell(e)s.—July 31, H., Leeds; Aug. 7 Emp., Sunderland.
Week-End Girl.—July 31, Tivoli, Hull.
We're Getting Busy.—July 31, Grand, Derby.
Yes, I Think So.—July 31, Gaiety, Birmingham.

CONCERT PARTIES.

Biscuits.—July 31, T.R., Limerick; Aug. 7, Rusholme Pav., Manchester.
Bric-a-Bracs.—July 31, Town Hall, Holt.
Bunch of Keys, The.—July 31, Pier, New Brighton.
Chocs, The.—July 31, North Pier, Blackpool.
Cigarettes, The.—July 31, Astens Pav., Prestatyn; Aug. 7, De Valance Gardens, Tenby.
Courtiers, The.—July 31, Prince's Pier, Torquay.
Debonairs, The.—July 31, Rusholme Pav., Manchester; Aug. 7, Prince's Parade, Bridlington.
Excelsiors.—July 31, Amphitheatre, Rhyl; Aug. 7, North Pier, Blackpool.
Frills and Flounces.—July 31, Playhouse, Oswestry; Aug. 7, Arcadian Pav., Bradford.
Fuchsias, The.—July 31, Paddock Gardens, Guildford.
Galeties, The.—July 31, Devonshire Park, Eastbourne; Aug. 7, Kursaal, Bognor.
Gay Gondoliers.—July 31, Sevenoaks.
Georgians, The.—July 31, Rock Park, Llandrindod Wells; Aug. 7, Rock Park, Llandrindod Wells.
Gipsies, The.—July 31, Leas Pav., Folkestone; Aug. 7, Olympian Gardens, Rockferry.
Glad Eyes, The.—July 31, Pier, St. Anne's-on-Sea.
Glad Idlers, The.—July 31, Pier, Plymouth.
Hilarions, The.—July 31, Park Pav., Elie; Aug. 7, Park Pav., Elie.
Humoresks, The.—July 31, H.M., Barrow.
Maids and the Middies.—July 31, W.G., Bournemouth.
Mohawk Moore and Burgess Minstrels.—July 31, H., Hyde; Aug. 7, O.H., Bridlington.
Moonshine.—July 31, South Parade Pier, Southsea.
Nobodies, The.—July 31, Olympian Gardens, Rockferry.
Pierrot Pie.—July 31, Norwich; Aug. 7, Rockferry.
Playmakers, The.—July 31, Pier Pav., Mumbles; Aug. 7, Pav., Barry Island.
Popinjays, The.—July 31, W.G., Portrush; Aug. 7, W.G., Portrush.
Poppies, The.—July 31, Pergola Pav., Bexhill-on-Sea; Aug. 7, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—Aug. 7, Roth Pav., Cardiff.
Pynkies, The.—Aug. 31, Pier, Southwold; Aug. 7, Pier, Ventnor.
Rogues, The (Roper).—July 31, Cardiff; Aug. 7, Pal., Pembroke Dock.
Royal Houseboat Party.—July 31, Emp., Warminster.
Scamps, The (Burney).—July 31, Pav., Hoylake; Aug. 7, H.M., Barrow.
Scottish Dons, The.—July 31, Pier Pav., Ventnor.
Tourists, The.—July 31, Pier, Teignmouth; Aug. 7, Pier, Teignmouth.
Versatiles, The.—July 31, Frizinghall Pav., Bradford.
Wallis Arthur's Concert Party.—July 31, Pier, Eastbourne.

At the meeting of the L.C.C.'s Public Control Committee on Friday unopposed applications for new licences were received from the M. and R. Vaudeville Agency, Charing Cross-road, and Mrs. Gwen Yates, of Lisle-street, Leicester-square (theatrical and variety artistes), both applicants having changed their addresses.

On Friday evening an entertainment on behalf of Prisoners in Germany will be given at the Opera House, Cheltenham (by kind permission of Messrs. Redford), under the management of Mr. P. R. Clauss. Included in the programme will be the farce, "A Sister to Assist 'er," and, by kind permission of Mr. Martin Harvey, "The Ring," in which the author, Mr. H O. Barnett, will appear.

"A WOMAN'S SOUL."

A Play, by Ardeen Foster, Produced at the Kingsway Theatre, on the afternoon of July 28.

That Mr. Foster should produce this play at his own expense, any profits accruing being given to so deserving a cause as the Blue Cross Fund, is very laudable. We hope the funds will benefit, thus justifying, we suppose, the production. Otherwise, there is no reason for the play seeing the footlights. The author described "A Woman's Soul" as a problem play. Whatever that loosely used term means, it is certainly unfair to attach it to this protracted mixture of melodramatic fragments, which failed entirely to gain any hold on the attention of the audience.

A promising young musician, who has fallen a victim to morphine, is living in a slum garret in New York with a young (and erstwhile innocent) ballet dancer. Here they are found by the artist's wife and brother, the latter about to take the vows of priesthood. The young priest's exhortations effect a separation, and from that time the pretty ballet dancer makes rapid strides to fame and fortune. The musician, who has returned to his former home, tries to make amends by introducing her everywhere as his cousin, and she becomes a social success. At the height of her career, a colonel in the Dragoons falls madly in love with her, and all promises well for a happy future. Then she hears that the story of her liaison with Jack Kenton (the musician) has been ferreted out by the Press, and she realises that the sensational publication will mean ruin. The pressman, who calls for an interview, discovers in her his "first love," and promises to suppress the article. The love-making between the pressman and the pretty confidante of the dancer forms a delightful interlude. Then comes her engagement to the colonel, but her lurid past preys upon her, and on the wedding morning she confesses her sin to the world at large. Of course she is forgiven, and all ends happily. Miss Olga Andreae and Miss Ann Farrell looked charming as the heroine and her confidante, but they were obviously unsuited to their parts. Mr. Arthur Ewart, who played the part of the musician; Mr. Alan Stevenson as the Colonel; and Mr. Frank G. Cariello as the Nazarene, all made the most of their parts; while Mr. Basil Dyne as the pressman played his part with vigour. The other small parts of the wife and the mother were played by Miss Dorothy Whitaker and Miss Elma Morris. The best piece of acting in the play, however, that of Mr. E. W. Royce, senior, was a real pleasure and relief. One felt that the whole audience brightened when he appeared, and his portrayal of the old butler was received with well-marked applause.

CAMBRIDGE THEATRE CO.'S MAJORITY.

By a happy circumstance the 21st year of the New Theatre, Cambridge, Ltd., coincided with a record in the profits of the year. This interesting fact was revealed at the annual meeting of the shareholders, presided over by Mr. E. Mellish Clark, chairman of the directors. The report stated that the net profit for the year, subject to excess profits duty at present unassessed, amounted to £1,301 7s. 4d., which, added to the amount brought forward from the last account, namely, £396 5s. 11½d., left an available balance of £1,697 13s. 3½d. The directors recommended that this sum be appropriated as follows:—Reserve fund, £750; dividend on 800 preference shares at the rate of 6 per cent. for the year (subject to income tax), £240; dividend on 1,400 ordinary shares at the rate of 5 per cent. for the year (free of income tax), £350; balance to be carried forward, £357 13s. 3½d.

Moving the adoption of the report, the chairman said the directors felt that the Government ought to do something or make some allowance for all the extra labour in collecting the ticket tax. The separating of the Government money from their own placed a very great deal of labour on the box office, and he hoped representations would be made to the Chancellor of the Exchequer soon, and that he would listen to them favourably.

The report was unanimously adopted.

A vote of thanks to Mr. W. B. Redfern, the managing director, was proposed by Mr. W. F. Taylor, who said he wished to offer Mr. Redfern their heartiest thanks for the consistent way in which, for 21 years, he had conducted the theatre, without any blot whatever on its public character. He knew the making of money was not the only thing in life, but to provide wholesome and clean amusement was beneficial and necessary. Mr. Redfern had given them 21 years of unalloyed pleasure, and he desired to put on record his opinion and the opinion of Cambridge people, which was, that Mr. Redfern had done his duty splendidly and well.

The vote was heartily accorded, and in reply Mr. Redfern said it had been to him a duty combined with pleasure to supply the Cambridge public with all that they wished in the way of reasonable entertainment. As managing director he had served that company for 21 years, but previous to that he managed his own theatre, which stood on that site, for 14 years, thus making a total of 35 years of theatrical management, which was probably one of the longest in the theatrical world at the present time. Mr. Redfern added that, to show their appreciation of their treatment by the directors in being allowed free admission to the theatre, the nurses of the 1st Eastern General Hospital had sent a handsome cheque to the Actors' Orphanage Fund, and the V.A.D. nurses to the Variety Artistes' Fund, and they had presented him with a handsome cigarette case.

THE SATURDAY NIGHT HOLD UP.

TO THE EDITOR OF "THE ERA."

Sir,—Let me warn all stage managers and managers of a tyranny that is growing in magnitude, viz., after the staff have received their tips on Saturday, and you are about to make for home, you are suddenly confronted with a small "hold up" in the shape of your carpenter coming and telling you that the men will not load your baskets unless you allow them double. The hour is late, you are entirely in the hands of these mercenaries, and, as a rule, you are compelled to hand over more money. The obvious way out of this extortion is not to tip till the last basket is loaded up. I do think that with the struggle for existence just now, coupled with double lorry bills, daylight, and taxes, this new device on the part of some unscrupulous stage staffs should be put down at once with a firm and decisive hand!—Yours faithfully,

A TRAVELLING MANAGER.

A real and urgent necessity has arisen for more nurses—V.A.D. nursing members (women) and V.A.D. general service members—in military and auxiliary hospitals at home. The demands made by the military authorities are very heavy, and cannot be met out of the existing supply. Suitable women who are willing to help in the hospitals may be attached to existing voluntary aid detachments for immediate service in the hospitals. Full information on this point may be obtained from the Women's Joint V.A.D. Committee, Devonshire House; or from the County Directors, Col. Valentine Matthews, Duke of York's Headquarters, Chelsea, or from Col. T. H. L. Bate, Craig's Court House, Whitehall.

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GUILDHALL SCHOOL OF MUSIC AWARDS.

The special prizes in the recent competitions at the Royal College of Music were thus awarded:—The Lord Mayor's Prize, Rene Maxwell; the Lady Mayoress's Prize, Mr. Francis J. Griggs; the Sheriff's Prize (for sopranos), Rene Maxwell; the Sheriff's Prize (contraltos), Elsie Arnold; G.S.M. Gold Medal (for instrumentalists), Antoinette Trydell; G.S.M. Gold Medal (for vocalists), Rene Maxwell; the Knill Challenge Cup, with silver medal, Dora Labbett; the Knight Prize, Bernard Manning; the Enoch Singing Prize, Grace Williamson; the Maude Willby Prize, Horace Ayckbourn; the Wakefield Orchestral Prizes, Herbert Y. Templeman, Leo F. B. Turpin, and Dorothy Mary Farrar; the Sir August Manns Memorial Prize, Violet Stack; the Pearse Morrison Memorial Prize, Nancy Strang; the Max Hecht Scholarship, Bernard Manning; the Dove Memorial Prize, Olga Verney; the Basil Althaus Memorial Bow, Leo F. B. Turpin.

The school prizes were thus distributed:—Pianoforte, Dorothy Forbes; Soprano, Kathleen Lambert; Contralto, Grace Williamson; Sight-Singing, Evelyn Amey; Violin, Irene Davies; Composition, Francis J. Griggs; Elocution, Mary Parry.

The Special Silver Medal for Elocution was won by Lillian Addenbrook, the Wyndham Prize by Frances Cave, the Eadie Prize by Muriel Webb, and the Ainley Prize by Elsie Arnold.

The scholarships were awarded as follows:—Special Corporation Scholarships: Rene Maxwell, Henri Spivakowsky, Antoinette Trydell, Muriel Hay, Marjorie K. Reynoldson, Kathleen McQuitty, Dorothy Wren, Phyllis Plank, Herbert Y. Templeman, Ruth Jones, Amy Taylor, Phyllis Harding; the Heilbut (Major) Scholarship, Grace Williamson; the Heilbut (Minor) Scholarship, Dora Labbett, Cynthia Harris, Edward J. Gubbins; the Mitchell Scholarships, Doris C. Etherington, Rose M. Ramsay, Marion I. Hunt, Katherine E. Collings; the Mercers' Scholarship, Pierre R. F. Laffitte; the Merchant Taylors' Scholarship, Victor Olof; the Melba Scholarship, Doris Ashton-Ball; the Drapers' Scholarship, Sylva Van Dyck. The Carnegie Scholarship was awarded to Reginald Pursglove, Hedley P. Nicholas; the S. Ernest Palmer Scholarship to Lilian I. Hurst, Leo. F. B. Turpin; and the Worshipful Company of Musicians' Silver Medal to Lilian Stiles-Allen.

DALSTON THEATRE.

On Monday, July 21, the Farcical Comedy entitled

"THE PARISH PUMP."

Miss Horniman's company present this week, at the Dalston Theatre, Frank G. Layton's farcical comedy, "The Parish Pump." Mr. John Cecil enacts the part of Jeremiah Chebs, the Mayor of Silverditch; Mrs. Chebs, his wife, is played by Miss Louise Holbrook; Mr. Ernest Haines is William Chebs, the Mayor's son; and Miss Marie Royter is Ada Chebs, the daughter. These characters in a municipal family are each admirably represented and cleverly sustain the interest of the story. Mr. Archibald McLean, Mr. Wallace Evenett, and Mr. Edward Nimmo distinguish themselves as Town Councillors; Mr. Napier Barry gives a good sketch of a ball porter; Mr. Ernest Haines makes Lord Silverditch an interesting personage; Mr. Royce Milton enacts the part of the Rev. Peregrine Potts; Miss Marie Leman is a sprightly maid-of-all-work. The cast also includes Miss Peggy Isitt and Miss Gladys Evelyn. The comedy is preceded by an exaggeration in one act, by Walter R. Matthews, entitled "The Pictures," the characters in which are represented by Messrs. B. Haines, J. Cecil, T. Nickson, A. McLean, and N. Barry, and the Misses G. Evelyn, M. Leman, and M. Royter.

On Monday evening, at the joint invitation of Miss Horniman and Mr. J. Langdon Lee, the lessee and manager of the theatre, the officers and lads of the 10th Battalion Hackney Cadet Corps witnessed the performance, which they much enjoyed.

WEST AND CO.

An amusing "mewsing," entitled "Me-ow, bow-wow," is being advertised by Messrs. West and Co. The words were written for a competition for a song to be sung by a naval amateur concert company, but they are equally suitable for the professional entertainers ashore, who are now performing to seaside audiences. The music, by Jewell Hennessy, is charming, and the song affords great scope to versatile vocalists. The catchy cat and canine chorus in waltz time will haunt the auditors, while the cleverness of the lyrics will appeal to their intellect.

Provincial Managers—

Are reminded that during the time their theatres are closed between two productions, or for the Summer vacation, all Box Curtains and other Draperies can be thoroughly cleaned and repaired, or dyed again. Tableau and Stage Curtains similarly renovated at very low rates and in quick time. Representatives sent down to give advice if desired. We pay carriage on goods **both ways.** Drop a line to—

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A collection, amounting to £1 12s. 6d., was made on behalf of the Actors' Church Union at a matinée given by Mme. Lilian Behrens and her Merry Gitanas at the Marylebone Institute on Thursday. The performance did great credit to Mme. Behrens and Mlle. Nina Brentani, and the stage was ably managed by Mr. Leonard Shepherd.

"THE MAGIC ROSE BUSH."

A Fairy Pastoral, in Three Acts, by Graham Price, Produced at York House, Twickenham, on Saturday, July 29.

In aid of the funds of the various deserving charities, Mr. Graham Price's beautiful little "pastoral" was produced by Miss Inez Bensusan, on behalf of the Women's Theatre Camps' Entertainment. The setting and environment of the production were idyllic, and, apart from the fact that the audience would sit on the stage, i.e., the lawn, there was nothing to mar a really delightful performance. The author has a pretty wit, and his construction leaves nothing to be desired; the play sparkles in epigram, humour, and romance, and is distinctly worthy of his reputation. It was unfortunate he could not be present, through indisposition, to share the laurels he had so bravely won, but "The Magic Rose Bush" will doubtless be heard of again.

The play opens in the Duke's garden, and deals with the luckless love of a certain minstrel devoted to Lady Janet, the Duke's daughter; but Sir Marmaduke, a vain swashbuckler, also lays siege to the lady's heart; then we are wafted off to Fairy Land, and the wicked machinations of the Spirit of the Dark are opposed to the fidelity and sweet sincerity of the Fairy of the Rose. Apart from this, there is a perfect imp of mischief and merriment in Robin Goodfellow, who has a penchant for malice, but, withal, a particularly dashing youth. Mr. Price contrives the dénouement on orthodox lines, and all ends happily.

The production was remarkable from the fact that all the performers were of the fair sex, and very admirably they acquitted themselves. Miss Inez Bensusan proved excellent as Robin Goodfellow, and added much to the success of the afternoon. Her elocution is excellent, and she possesses a keen sense of humour. Lady Janet, the somewhat lachrymose lovelorn maiden, found an able exponent in Miss Barbara Everest; and we have only unqualified eulogy of Miss Marjorie Patterson, who carried all before her as a roystering cavalier, with an irresistible swagger that created endless merriment. Miss Edith Anton Laing proved a true comedienne as Sir Hugh of Barton; and Miss Lilias Waldegrave won all hearts as the Fairy Queen. As the Spirit of the Dark Mrs. Cecil Raleigh lent a fine dramatic presence, and scored, perhaps, the biggest success of the play. Unalloyed credit is due to the Pansy of Miss Iris Rowe, who "tripped it on the green" ever so daintily; nor should the Fairy of the Rose (Miss Ina Pelly) be forgotten for an exquisite impersonation. The music was supplied by the Lucas Quartette, under Christopher Wilson, and proved an adjunct of no inconsiderable merit. As usual at these carnivals, the profession lent generous aid in other directions. Miss Eva Kelly, looking charming in a confection of white, presided at the Clock Golf; and Miss Gertrude Kingston peered into futurity as the Fortune Teller. To the concert arranged by Mrs. Shakespere, Belgian singers contributed.

SHAKESPEARE SUMMER FESTIVAL.

The Shakespeare Tercentenary Summer Festival opened in the Memorial Theatre on Saturday night with a performance of that neglected play, "The Comedy of Errors." With characteristic kindness, Sir Frank and Lady Benson sent the company a cordial telegram of good-will. The performances during the four weeks' season are being given by Miss Lilian Baylis' excellent Shakespeare repertory company from "the old Vic.," under the stage direction of Mr. Ben Greet. There was not a very big house on the opening night—the delights of twilight boating on the Avon are a formidable rival to the theatre these warm evenings—but among those present were Mr. and Mrs. A. D. Flower (the Mayor and Mayoress of Stratford), and a number of other leading residents. Many more visitors are in the town than was first thought would be the case, and there is every prospect of the festival proving a substantial success.

Mr. Duncan Yarrow and Mr. Robert Atkins were the two Antipholi, and Mr. W. R. Staveley and Mr. Ben Greet the two Dromios, and the pair of doubles were so successful that many members of the audience confessed themselves in doubt as to really which was which. Mr. Russell Thorndike, who made his re-appearance on the stage after serving with the Queen's Westminsters in Gallipoli, where he sustained severe injuries, was the hapless Ægeon, a part that he invested with dignity; Miss Sybil Thorndike played Adriana with distinction and charm; and Miss Mary Sumner was the Luciana. Among the smaller parts Mr. Orlando Barnett as the Goldsmith, and Miss Madge Whiteman as the Abbess, were both conspicuously effective.

On Monday, "Othello" was given, with Mr. Jerrold Robertshaw in the title rôle, to the Iago of Mr. Robert Atkins and the Desdemona of Miss Sumner, and "Much Ado About Nothing" was set down for performance on Tuesday.

THE YOUNG PLAYERS.

The Young Players, presented by Mr. Clive Currie, are to be cordially complimented on the success of their Shakespearean matinée on Saturday at the Passmore Edwards Settlement, the entire profits of which were given to the Fresh Air Fund. In a scene from "Twelfth Night" Miss Mattie Block and Miss Molly Burton, two of the cleverest of this enthusiastic and well-trained company of juveniles, realised admirably the characters of Viola and Olivia, the delivery of their lines being really excellent. Miss Lorna Reyard as Maria, Miss Correne Telford as Malvolio, and Miss Icilma Rae as Feste also played with care. In an excerpt from "As You Like It" Miss Block acted and danced delightfully as Touchstone, and in the Hubert and Arthur scene from "King John" further distinguished herself by her sure and sympathetic portrayal of the young prince, Mr. Currie giving a finished and expressive enactment of Hubert.

In two scenes from "Romeo and Juliet" particularly good work was accomplished by Miss Correne Telford, who cleverly realised the anger and irritability of Capulet; Miss Herma Hilair, whose depiction of grief and despair was remarkable—if a little overdone—for one so young; and Miss Nancie Harwood, who as Lady Capulet spoke her lines admirably. In the "As You Like It" selection Miss Icilma Rae as Audrey and Miss Renie Parker as William did capitally; and in a condensed version of "The Merchant of Venice," in addition to many of the young people mentioned above, very promising work was done by Miss Winifred James as the Prince of Morocco, Miss Daisy Snow as Shylock, Miss Laura Wilson as Nerissa, and Miss Rene Waller, A.L.C.M., as Antonio. Miss Waller also declaimed admirably King Henry's speech before Harfleur. Miss Betty Grundvig's charming singing of "Oh, Mistress Mine," and "Come away, Death," and the well-played and delightful incidental music by a trio of ladies under the direction of Kitty Baldwin also added considerably to the enjoyment of the afternoon. In the course of a short address, Mr. William Poel gave some kindly and valuable criticism to the youthful players regarding the delivery of the beautiful words of the "world's greatest songster." Mrs. Eustace Miles was also prevailed upon by Mr. Currie to make a speech and to distribute the prizes.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

THE BEN GREET ACADEMY.

The students of the Ben Greet Academy of Acting gave a very enjoyable and praiseworthy performance at the Bijou Theatre, Bedford-street, Strand, on Friday afternoon. The programme opened with Frederick Fenn and Richard Pryce's one-act play, "'Op-o'-me-Thumb," a popular selection with amateurs, in which the all-important part of Amanda Afflick, the "child of mystery," was played by Miss Muriel Boutell, who, apart from a too hurried delivery of her lines, owing possibly to nervousness, gave a very creditable impersonation. The Misses Dorothy Humfrey, Gladys Gordon, and Reenie Mackie all did excellently as the noisy and gossiping laundry girls; Miss Pauline D'Arcy was good as harassed Mme. Didier, and Mr. Anmer Hall successfully enacted Horace Greensmith. In "Only a Quaker Maid," an interesting one-act costume drama, by Fewlass Llewellyn, founded on an incident in Sir Walter Besant's novel, "A Fountain Sealed," a particularly praiseworthy performance was that of Miss Belle Davey, who as the heroine, Nancy, played with much charm and feeling. Miss Dorothy Humfrey, Miss Florence Waltham, Miss Pauline D'Arcy, Miss Elizabeth Atterbury, and Mr. G. Fullarton Robertson also did satisfactorily in other parts.

In the Hubert and Arthur scene from "King John," Miss Thora Darsie was a prettily pathetic and appealing little Prince; Miss Gladys Gordon, excellently made up, cleverly realising the part of Hubert. Miss Mary Hingley, in addition to playing the part of Jessica Wynbush in "Such is Fame," by Herbert Swears, showed decided ability as a singer and dancer in "A Broken Doll" and "Bohemia," the first-named pretty number being very feelingly rendered. Miss Dorothy Humfrey, Miss Zoe Pountney, and Miss Elizabeth Atterbury completed the cast of "Such is Fame," and Miss Ida O'Donohoe, Miss Belle Davey, and Miss Eiley O'Donohoe were seen in some attractive dances. Mr. Fewlass Llewellyn, who trains the pupils in the dramatic classes, and Mrs. E. Raymond Lee, the enthusiastic secretary, are once more to be complimented, and Mrs. Fewlass Llewellyn, L.R.A.M., with pianoforte selections, again contributed to the enjoyment of the afternoon.

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GOLDERS GREEN HIPPODROME.

TO THE EDITOR OF "THE ERA."

SIR,—We are instructed by our clients, the Golders Green Amusement and Development Co., Ltd., who are the proprietors of the Hippodrome, Golders Green, to inform you that the agreement with the National Association of Theatrical Employees, of which a copy appears in your issue of the 26th inst., was signed by their Mr. Maloney without the authority of the directors, who repudiate it; and, furthermore, the copy you print is incorrect in one very important respect, as it appears from the original agreement that it was merely signed by Mr. Maloney provisionally.

Our clients inform us that they do not agree, and have no intention of agreeing, to the terms put forward by the Association; and, in view of the publicity given by you to the agreement signed by Mr. Maloney, they desire us to request you to be good enough to give equal publicity to this letter.—Yours faithfully,

J. B. BEIRNSTEIN.
25, Duke-street, St. James's, S.W.
July 27, 1916.

Mr. Beirnstein wrote again on the 28th:—"You will recollect that in our letter to you of the 27th inst., written on behalf of the Golders Green Amusement and Development Co., Ltd., we called your attention to the fact that your copy of the agreement signed by Mr. Maloney was incorrect in one very important respect. In order that the circumstances of the repudiation may be made quite clear, our clients wish us to point out that Mr. Maloney was very careful to state in the agreement that he was merely signing it provisionally—that is to say, he made it clear that a matter of such importance must come before his directors so that they might decide whether or not they would ratify the agreement which he was signing. Subsequently, the directors, who, of course, were free to choose whether or not they would ratify the agreement, decided that they would not do so."

[The copy of the agreement referred to by Mr. Beirnstein was printed exactly as it was sent to us by Mr. Wm. Johnson, on whom must be placed the responsibility of error if any there be.—ED. "The Era."]

THE OPTIMISTS.

TO THE EDITOR OF "THE ERA."

SIR,—A company of entertainers has been formed among the officers, N.C.O.s and men of the 5th Batt. Royal Fusiliers at Dover. Dressed as a kind of pierrot in the regimental colours—red and blue—a thoroughly good entertainment is given, full of variety. Some of the members have belonged to the theatrical profession, "legitimate" and "halls"; others are well known at the London concerts as singers or instrumentalists. The music is supplied by a fine theatre orchestra, some of the artists being late of Queen's Hall. The whole company, numbering nearly 50, are soldiers, and their energies are devoted to giving entertainments for sick and wounded and raising funds for helping prisoners. Many of them have already fought in the present war.

Their name is the Optimists, and they are the cheeriest of crowds. Lieut.-Col. V. Henry, C.B., has kindly given his permission for the company to accept invitations to give shows for military charities in several towns around Dover.

Second-Lieut. J. Fraser Outram has the honour to be an officer of this old regiment, and as he had, before the war, also the honour to be a member of the theatrical profession, he naturally feels that possibly the doings of the Optimists might interest many of my old theatrical friends, both with the forces and still on the stage.—Faithfully yours,

J. FRASER OUTRAM,
2nd Lieut., 5th R.F.

LONDON VARIETY THEATRES.

CHELSEA PALACE.

Merriment and music are pleasantly combined in the current bill of fare at the Chelsea Palace. A capital little farcical sketch is "It's Up to You," by George Arliss, played by Mr. E. D. Nicholls and company, the audience thoroughly appreciating the amusing situation which is brought about by the attempt of two friends, both married, to deceive their respective wives. Mr. Waring and his friend, Henry Lawson, supposed to have gone together to America for a three weeks' holiday, but yield to a tempting invitation from a mutual Scotch friend to visit "bonnie Scotland" instead. The vessel in which they are supposed to journey to America goes down on the outward voyage, and great is the joy of the two ladies, who have mourned the loss of their husbands, on meeting them alive and well. The fun comes with the yarns told by "Willie" and his friend to account for their safe return. The couple of prevaricators are excellently represented by Messrs. E. D. Nicholls and C. Merle; while the deceived wives are equally well played by the Misses May Emery and Connie Tremayne. Miss Ada Lucille gave a broadly comical embodiment of Jane, the maid servant.

In the musical line is a new act, entitled "The Three Tryers," who met, on Monday evening, with a most favourable reception. As the representative of a former star of the opera stage, who bewails that she has grown fat and can no longer sing as in former days, Mlle. La Tosca is both seen and heard to advantage, for the lady is induced to sing favourite songs from operas on the arrival of an old operatic manager and vocalist. His leading lady has failed him, and his suggestion is that the star of a few years ago should return to the scene of her former triumphs. That she sings as well as ever she affords undeniable evidence. The act concludes with a duet, a violin accompaniment being admirably played by Miss Lily Fenn-Leyland, who impersonates a ragged little street musician. Mr. Charles Fisher takes full advantage of his opportunities as the old operatic artiste.

Another pleasing musical turn is that of Mme. Olga Torby, the Russian soprano, whose rendering of favourite ballads and a Russian song evokes loud applause. Miss Cicely Trask sings in effective style, "Widdicombe Fair" and other ancient English folk-songs. Little Mex is a smart Australian comedian and dancer, who at once got on good terms with a Chelsea audience; the Four Holloways are well applauded for their clever performance on the tight wire, the trick business with cycles being particularly good; the Claymore Trio excel in club juggling and dancing; Harry Moore, known as "the newsboy paper tearer," presents a genuine novelty in his act, "Tearing 'Em Up"; and Jack Audley, comedian, successfully appears as a Lancashire lady "knocker-up," besides giving a policeman ditty.

KILBURN EMPIRE.

Mr. Harry Day is presenting the second edition of his successful revue, "Excuse Me," here this week. This clever comedy production has wandered a long way from Rupert Hughes' farce of the same name (from which it has been adapted by Herbert C. Sargent), and the story is now a slight incident in the succession of song and dance and comedy items, which, with Herman Darewski's music, form the show. As in most of these productions, the success depends largely upon the principals, and in this respect Mr. Day is very fortunate in his strong cast. There are the Sisters Reeve (Mabel and Hester), two excellent revue artistes, who sing and dance charmingly throughout. Their duet, "Wrap me in a bundle," was particularly well done. Some very original comedy is provided by Reg. Bolton in the familiar burlesque detective part, and he is well supported by George Spry, another excellent comedian, with a real sense of humour. Fred Hastings, as Horace Brief, keeps things pretty lively when he is on the stage, and Kitty Barlow plays the ungracious part of his wife. John Doran, who possesses a good voice, gave excellent renderings of some good numbers, "When you're a long way from home" being particularly well sung; and smaller parts were played by Alfred Terris, Hilda Kirby, Mr. Gale, and Bert Randall.

The principal item in the first part of the programme is the musical spectacle in which Carmen Turia appears, which we noticed at the Holborn last week. The splendidly dramatic rendering of "La rêve passe" was vociferously applauded on Monday night. Other turns were a cleverly conceived comedy and juggling entertainment by the Bell-Days; two delightfully rendered songs by Ivor Vinter, a "little surprise," who, if he is as young as he looks, is a most precocious infant; and Lillie Lassah, the well-known comedienne

SOUTH LONDON PALACE.

There is a capital programme at this popular variety house this week. T. B. Davis gives some capital mimicry of music hall stars. Daisy Leon, the versatile comedienne, submits a bright, vivacious rendering of "Back home in Tennessee," and her singing of "The garden of my heart" gains a storm of applause. The Nippers, in their smart singing and dancing act, gain much appreciation.

The Big Feature Syndicate present the *pièce de résistance* in the pleasing form of "Spots," knocked off by Freda Spry and Alfred Allerton. The scene opens in Galveston, Texas. The rancher is owner of a peculiar piece of metal; whoever touches it but the rightful owner becomes covered with spots, but to the owner, according to the Indian chief, it is a treasure more valuable than radium. Short and Lott determine to risk it and annex the swag. This act starts with a rollicking ranchers' chorus and ends with "The bright light shines." The scene shifts alternately to New York and London (with a capital scene representing the Horse Guards, Whitehall). The treasure changes hands several times. Luckily we hear little of its dire effect. Of course, in the end it is restored to its rightful owner, and helps to buy the wedding-ring.

Mr. Eric Hobart as Jim Hardup, a rancher, acts with earnestness and naturalness. Mr. Will Lorenzi plays the part of a 'tec satisfactorily. Mr. Alf Spry as Hyam Short is as full of fun as an egg is full of meat, and his humour is always unforced and unflagging; and Mr. H. S. Monti as Noah Lott is a most amusing and nimble-footed Thespian and jack-of-all-trades, and well to the front in the funmaking; Miss Freda Spry as Iona Lott is vivacity personified, and is always to the fore in melody or mirth-making, and her fancy-dress dance in Scene IV. is very chic. Miss Elsie Taylor as Ima Singer is very charming and a particularly sweet vocalist. Her exquisite rendering of "Come, dearest heart" deserves special mention. Merrian Bright acts up to her name as impersonated by Miss Molly Ward, who dances very gracefully and acts with spontaneity. Nor must we forget the donkey of Jim Duckett and A. N. Other, a most knowing customer. The Four Sisters Oxlee are clever dancers.

BENEFICENT ORDER OF TERRIERS.

The election of officers for August, 1916, has resulted as follows:—Terrier Harry Falls, W.T.; Terrier Billy Day, V.T.; Terrier Ernest Powell, Organist.

"RAZZLE-DAZZLE!" REVISITED.

"Razzle-Dazzle!" is just about the most magnificent thing in spectacles to be seen in London, and now that its fun has been increased by a skit on the "cloak and dagger" drama, and by Mr. George Formby at his best, all is well. Miss Shirley Kellogg has never sung better; Miss Phyllis Bedells trips and pirouettes delightfully; Miss Hilda Glyder has a magnetic personality, her "Midnight frolic" song and chorus having all the necessary punch; Mr. Shaun Glenville is great fun in his caricature of Jimmy Glover, the rising conductor; Mr. Deane Tribune, one of our soundest variety comedians, is a most amusing stage manager in the drama skit; and bonnie and bright Edie Veno has made her mark on the boards of Old Drury as an actress with a rare and refreshing touch of comedy. Mr. Harry Dearth sings fervently "England, remember!"; and the soul of Scotland is enshrined in the glorious tartan splendour of the great clan scene, Mr. Fred Ross singing with heart and voice "Scotland for ever." The skating at St. Moritz in the great ice scene is as wonderful as ever, the evolutions of Saron and Whitaker and John F. Davidson and Ethel Dean being the perfection of grace; and America has sent two fine eccentric dancers in Daley and Healy, who bring down the house. "Razzle-Dazzle!" which is soon to go elsewhere, attracted a very full house on the night of our visit, and there was much enthusiasm.

"LINE UP HERE."

Revue, in Three Scenes, by Claude Gardner, Produced by Adrian D. Ross, at the Camberwell Empire on Monday, July 31.

This is quite a good little musical show, with some really amusing comedy, excellent singing, and dancing. The first scene takes place on a terrace, anywhere, and is noticeable for a well worked out "tipster" gag. The second scene is still anywhere, but the last one is more definite, a night club.

Mr. Claude Gardner heads the cast in the make-up of Charlie Chaplin. His voice and mannerisms are irresistibly funny, and his comedy work clean and clever throughout. Mr. Harry Evans assisted him greatly in the fun-making in several scenes, and also sang well a "Good luck song." Miss Nora Stockelle, dainty and vivacious, had several numbers allotted to her, notably "Every Tommy's got his girl somewhere," "Stop short," and "The Bells of St. Malo," whilst her final number, "Marching home," was a rollicking song She also dances excellently. Miss Vera Saunders, a pretty singing and dancing comedienne, was loudly applauded for her "I don't want Tennessee" and "Matrimonial agency songs." Miss Hilda Playfair's soprano was heard to advantage in "I hear you calling me" and "A dream of delight," and she joined with Mr. Philip Hill (the possessor of a fine tenor) in "What do we care?" an old favourite.

Another sketch presented by Bert Danson and Co., called "£ s. d.," is in the bill. The idea is to picture in burlesque form a day in the life of a moneylender or modern money king, as the programme says. Cazoff, an exceptionally clever lightning sketch caricaturist, who also dances well, and an extra turn, a banjoist, complete.

"WHAT A CHANGE!"

Mr. Joe Elvin has been holiday-making at Eastbourne, and, to mark the end of his stay, he, on Monday evening at the Royal Hippodrome of that seaside town, offered, and is offering, during this week an exceptionally strong variety bill, which includes Miss Violet Romney, Mr. Harry Freeman, Mr. George Gilbey, the Motramos, Jock McKay, Mr. Harry Champion, Lotto, Lilo and Otto, and Mr. Joe Elvin himself and company in "Patching It Up" and an entirely new sketch, "What a Change!"

The scene of the latter sketch is a seaside police station, and into the charge-room is ushered a thin, small, meek, nervous individual who is suspected of being Jim Scarper, a sporting man wanted by the police. The suspect is wearing a large check suit, and while he is protesting to the police that he is really a clergyman who has had his clothes stolen while bathing, a tall, buxom "flapper," suspected of being a man masquerading in woman's clothing, is brought in. The "flapper" is really Jim Scarper, the man who is wanted, but, to evade the police, he has stolen the dress of a lady bather and donned it. A detective, observing him trying to strike a match on his hip, comes to the conclusion that she is a "he" in disguise. Matters are eventually straightened out. The pseudo flapper admits he is Jim Scarper, and in order that the rightful owners shall regain their clothing, the inspector pulls down the blind, turns out the light, and under cover of darkness the clothes are passed to their rightful owners.

Mr. Joe Elvin, who plays the flapper, has plenty of scope for his characteristic and inimitable humour; his sporting jokes and racy phrases were greeted with roars of laughter, and the popular comedian was greeted with enthusiastic and well-merited applause. He was ably supported by his clever company.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. Chris Walker (in the chair), Mr. H. W. Mote (hon. solicitor), Mr. Ben Webster, Mr. Murri Moncrieff, Misses Lisa Coleman, Laura Leycester, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The hon. solicitor reported on two cases. It was reported that the summons issued against Mr. H. V. Neilson on behalf of Ernest Watts Tye was heard in the Bloomsbury County Court on Thursday last, and judgment given for the plaintiff for £10 and costs.

The various reports were read and adopted.

Nominations: Maude Howe, Grace Denbigh-Russell.

Elections: Henry Oscar, Hero Hathaway, Floriel Florean, Hilda Mary Blake, Edda Hamilton, Warick Ward, Doris Delorme, Frederick Burtwell, Geoffrey Dunlop.

KENNINGTON THEATRE.

On Monday, July 31, the play, entitled "JIM THE PENMAN."

The Kennington Theatre stock company are bringing their season to a successful close this week with a very good performance of the famous Haymarket Theatre success, "Jim, the Penman." Mr. Roland Daniel gives a fine interpretation of James Ralston, Mr. Frank G. Cariello supplies a vivid and interesting performance as Louis Percival, the Baron Hartfelt of Mr. Herbert Lloyd is distinctly good. Miss Winifred White invests with fine dramatic sense the part of Mrs. Ralston. Mr. Arthur Page is well suited as Captain Redwood, Mr. George Herbert as Lord Drelincourt, Mr. Rollo Balmain as Mr. Netherby, M.P., Mr. Richard Cowell as Dr. Prettywise, Mr. A. Manfred as Mr. Chapstone, Mr. Horace Kenny as George Ralston, and Valerie Crispin as Lady Dunscombe all do well.

Miss Nonny Lock has been engaged by Mr. Forbes Russell to play the part of Peggy in "All-of-a-Sudden Peggy."

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall,—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, AUGUST 2, 1916.

THE PARSON ON THE STAGE.

"There is the greatest reason why the Church should show the most generous charity towards those whose lives are so very often uncomfortable, hard, and isolated, who need religion in the sense that they need the large love which should be shown to all persons who minister to humanity's amusement and entertainment in circumstances which must put the greatest strain on nerve and patience and endurance." Thus spoke one of our most popular bishops. He would be the first to admit now that priests and actors are playing their parts in mutual succour, and are keeping one another constantly in mind of the largeness and dignity of each of their callings. But according to a speech delivered recently by him in connection with the Exeter Federation of the Church of England Men's Society, Sir Robert Newman does not seem to consider that the actor always recognises the "largeness and dignity" of the priesthood; for he protested vigorously against curates being held up to ridicule in music halls and other places of amusement. He said they could not help seeing that in the past there had been "a want of respect to the Church. Go in any one of many music halls or other places of public entertainment when a so-called comic man appeared on the halls dressed as a clergyman or curate with the object of holding him up to ridicule, and see how he is received by the audience, many of whom probably call themselves Churchmen, with laughter and often applause."

The chief exemplar of the curate on both stages is the Rev. Robert Spalding in "The Private Secretary," who has been held up to ridicule many thousands of times in every part of the English-speaking world. But who was responsible for writing such a part, and suggesting at least some of the stage business? Must not the responsibility be largely borne on the broad shoulders of Charles Hawtrey, himself the son of a clergyman, who adapted the famous farcical comedy from the German? That popular actor, we feel sure, would not wish to be held guiltless of what a certain type of parson would call a grave breach of decorum, but he would consider it only fair that the original actor of the part, Mr. Arthur Helmore—a descendant of a famous clerical family—should share the sin of creating a curate, whose staple food is a bath bun, and whose actions on the stage seem to suggest the necessity of a keeper.

We must admit that as often as not, both in theatrical and music hall farce, the actor playing the curate represents him as belonging to a "cheaply fatuous race of men." But the music halls—let it be said to their credit—have, in a number of sketches, held up to admiration the clergyman. Who wants anything better than the plain, homely, practical Christianity of "The Fighting Parson," the hero of one of the most popular melodramatic pieces ever produced at the halls? And then, how fine is the patriotism of the Rev. Harold Wilson, who, in another favourite melodrama, "Tommy Atkins"—which was seen both in the East and West-End of London—doffs the cassock for khaki, and obeys his country's call.

But is not Sir Robert Newman, who is undoubtedly a sound Churchman, a little too sensitive? Does he not think that the Stage has some justification for misrepresenting the clergy when in their past attitude towards it ministers of the Gospel have so often, by dipping for truth into a sea of prejudice and ill-will, been responsible for the intemperate outpourings of calumny and misrepresentation? By their readiness to assess the influence of the theatre on morality without ever going to one have not the representatives of the cloth shown themselves to be reasonless and unreasoning?

The preachers of Nonconformity were the worst sinners in this respect. One of the "complacent brood 'neath a narrow evangelic wing" wrote a pamphlet giving fifteen reasons why he did not go to a theatre. He evidently hugged the thought that the footlights illumined the path to a region of unspeakable torment. But puritanical cant about the theatre and the player no longer blotches pulpit utterances. The modern parson goes to the play, even to the music hall, and delights in it; Nonconformist deacons are to be seen hugely enjoying the Coliseum entertainment; and the episcopate has long since recognised that the higher drama is a perpetual preacher with a vast influence. Even the religious Press has an occasional article praising the theatre. One of the results of this breadth of view and larger recognition is the establishment of such associations as the Actors' Church Union and the Catholic Stage Guild. As Mrs. H. B. Irving so happily expressed it at the recent Conference of the former Union: "Love and sympathy were great factors in opening the door and pushing down barriers." By the beneficent influence of such coteries parson, priest, presbyter, and player are brought together in the bonds of camaraderie. Greater understanding, greater knowledge, and greater sympathy knit these bonds, strengthened as they must be by the sovereign tolerance that distinguished the religion of Shakespeare, player as well as poet, who wrote with such penetrating pathos and tender gravity of the mysteries of Christianity.

OUR BROADSHEET.

By ALFRED BARNARD.

AFTER THE WAR.

What kind of entertainment will make the most successful appeal to the public after peace is signed?

Amusements since August, 1914, have been in a somewhat hesitant and uncertain state, although in the main a large amount of money has found its way into box offices. The revue appears to have well nigh worked itself out, and producers seem to have exhausted their store of novelty and fund of invention; and it is possible that unless more great comedians can be discovered with personalities sufficiently strong to draw enough people to fill the biggest theatres and most palatial halls, the producer of revue will have to turn his hand to some other form of attraction.

A while after peace is signed millions of war-worn soldiers and war-worried civilians of both sexes will need probably more entertainment and amusement than they have ever indulged in before, for there must be felt a tremendous reaction when the appalling strain of long and painful strife has been lifted, to descend, we hope, no more.

Light Fare and Serious Thought.

At first glance an extremely light form of amusement suggests itself as that most likely to meet the case, and if this should prove to be so, a new form of light musical comedy almost carelessly slung together may occupy the stage in our principal theatres and music halls throughout the country. Apart from the war, this might indeed be considered the natural development of the revue. Possibly, if when the war is over pre-war conditions were to prevail, the public mind would be in a condition to receive only this light form of amusement; but pre-war conditions will not prevail, and the physical and mental strain of war will be replaced by earnest, sober, and serious efforts to rebuild out of chaos a new social system, more worthy of our civilisation than any hitherto contemplated. This social reconstruction is not something which will be studied and worked out only by the few people who, as representatives of the people, govern nations. Every man, woman, and child will be imbued with the spirit of a new age. Every man and woman will be inclined to serious effort and studied reflection. Education, habits, thought, work, eating, drinking, and legitimate pleasure will contrast strangely with all that have gone before.

Will the light form of entertainment to which I have referred above satisfy the people in this new condition? I doubt it.

Both the Church and the Theatre will have to provide fare which will be in keeping with the desire for improvement experienced by all. The Church will have to take to itself commonsense and humour. Even if a popular comedian has to be paid a high salary to fill the benches at a "pleasant Sunday afternoon" address, the benches will have to be filled. The music halls and the theatre will have to go half way to meet the churches; they will be expected to provide amusement and merriment, but it will have to be on lines compatible with the national desire for a saner and more solid social existence.

Farewell Charity Matinée.

One possible result of the war will be the elimination altogether of charity matinées, for the great number of these that have been held during the past two years have proved how bad they are for the business. There is only a limited amount of money, which varies according to prosperity and emotion, to be spent by patrons of the theatre and music halls, and it is as clear as daylight that when a large music hall gives a matinée, and hands over as the result several thousand pounds to some charitable institution, that sum of money is ultimately drawn from the treasury of the proprietors of the hall. To support some particular charitable institution a playgoer may pay several guineas for a stall at a matinée, and these several guineas represent money which he would otherwise have spent in several attendances on ordinary evenings, the money in that case being the legitimate support by a member of the public to theatrical or music hall business. The great number of matinées that have been held since August, 1914, will, I am convinced, settle the charity matinée.

In Lighter Vein.

So much for my comedy and lighter style of writing. Now to be serious. After the war human beings will still be human beings. 'Bus conductors will be convulsed with laughter when a new straw hat flits from outside into the receding distance, just as of yore. Sons of fourteen will still turn purple with glee at the sight of corpulent fathers performing mystic gyrations over portions of banana skin. A pot of paint tumbling from on high will still raise a laugh at the expense of the old party who defies convention by walking under a ladder. Mothers will still weep at the side of the grave hungering for their sweet and much-loved offspring; and the same old lump will rise in the throat at the tramp, tramp, tramp, as the boys come marching home. Hamlet will still think too much over the event after the war, and just as surely will producers of plays and revues hack humble authors' script into a mutilated mass of undecipherable mystery. You see, the war will alter all form and convention, but one touch of human nature will be as busy as ever. But let it *be* a touch of human nature in all your enterprises. Make people laugh and weep *with* you and not *at* you.

"THE ROTTERS."

Comedy, in Three Acts, by H. F. Maltby. Produced at the Garrick Theatre on Saturday, July 29.

John Clugston ..... Mr. Charles Groves
Mrs. Clugston ..... Miss Clare Greet
Percy Clugston ..... Mr. Arthur Cleave
Winnie Clugston ..... Miss Marga la Rubia
Estelle Clugston ..... Miss Joan Carroll
Charles Berry ..... Mr. Gordon Ash
Phoebe ..... Miss Constance Lamming
Police Inspector Wicks..Mr. Chas. A. Doran
The Strange Lady ....Miss Helen Pendennis

Mr. H. F. Maltby's original comedy, "The Rotters," which was noticed in these columns on its production at the Winter Gardens, New Brighton, on July 10, was seen in London, with an entirely different cast, at the Garrick Theatre last Saturday evening. Although "The Rotters" can hardly be classed as a "pleasant" play, it is at least thoroughly amusing, and is well calculated to keep audiences in fits of laughter even in the hottest weather.

The Clugstons, a Lancashire family of the lower middle-class, have been brought up by their father, Councillor John Clugston, J.P., to worship the poor little god, Respectability, above all other gods. Consequently the only commandment they strive to keep is the eleventh—Thou shalt not be found out. The humour of the play lies in the fact that they are found out, every one of them, from dear old Mother Clugston down to pretty little flapper Estelle, who is expelled from school for flirting with the choir boys.

In a very unguarded moment Mrs. Clugston has confided to her eldest daughter, Winnie, and the handsome chauffeur, Charles, that she was a widow when she married Clugston, and not a single lady as he had supposed. Lack of belief in their promise of secrecy (or an awakened conscience) makes her, later on, confess the truth to her husband. His wife's deceit comes as the last straw but one to respectable Councillor John. In the space of about thirty-six hours he discovers that his son is mixed up in a raid on a low gaming house, and has been taken into custody by the police; that his daughter Winnie is carrying on a surreptitious flirtation with Chauffeur Charles at any hour of the day or night; that Estelle's flighty behaviour has gained her the severest form of punishment from "Stinkey," the headmistress; and that the wife of his bosom has deceived him. Clugston, J.P., visits his wrath on them all, and not one of them has the courage or understanding to stand up to him and prove to him that his system is to blame more than the offender. Having pronounced sentence of banishment on Percy and Estelle, and come to terms with Charles (a married man awaiting divorce) concerning his marriage with Winnie, poor old Clugston gets the last straw and is found out himself, although certainly in his case he is ignorant of his crime, for his first wife turns out to be still alive instead of killed in a railway accident, as he had imagined. Each member of the "disreputable family" makes capital out of the father's secret in a particularly heartless manner.

Mr. Maltby's play, which can be more accurately labelled a farce than a comedy, is very cleverly acted. Miss Clare Greet puts in some brilliant work as Mrs. Clugston, and Mr. Charles Groves is remarkably fine as the uncouth, tyrannical man of Lancashire. Most excellent also is the gentleman chauffeur of Mr. Gordon Ash, a young actor who is advancing rapidly in his profession. It is a difficult part played by Mr. Ash, with a nice sense of discrimination and in perfect taste. Miss Marga la Rubia plays Winnie so charmingly that she almost wins our sympathy for this young person of the "beckoning eye"; and Miss Joan Carroll is exceedingly good so far as her facial expression is concerned, and will be infinitely better when she has softened and modulated her voice a little. Good work is done by Mr. Charles Doran as Police Inspector Wicks, by Mr. Arthur Cleave as Percy, and Miss Constance Lamming as the Maid.

Mr. William Turner's Girls' Prize Choir, which has so splendidly carried the banner of Nottingham to the front in open competition throughout the country for several years past, has again entered the lists at the Royal National Eisteddfod of Wales, which is to be held at Aberystwyth on Aug. 16 and 17, and hope to again achieve success. The Turner Girls' Choir is entirely composed of working girls, who have already won 26 prizes, including 13 firsts.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the Referee).

A SEARCH FOR AMUSEMENT.

There are certain people whom the imagination refuses to consider. A merry banker, for example, seems just as much out of place as a hatter with his coat on, doesn't he? Though why a hatter should always be in shirt sleeves, or why one should expect a banker to be as dull and uninteresting outwardly as his own safe, I do not know. And as we move along the years, illusions shatter. I know a banker who does piano stunts in his leisure time, and has a craving for "evenings in atmosphere," which will lead him astray one of these days. Because, of course, atmosphere, like the hatter, usually gets its coat off when it settles down to business—what? Et alors! But there, boys will be boys, and if bankers won't always be bankers, qu'est ce que vous voulez que je vous dise, moi? We went to Marigny in the Champs Elysées. We had had an "atmospheric" dinner, and the evening was fine, and a man had rung me up on the telephone and told me that Sahary-Djeli would that evening make her bow in "La Nuit du Doge."

An Atmospheric Evening

The banker's love of atmosphere exceeds his French, but he thought Sahary (whom he insisted on pronouncing as though she rhymed with Gamp) was just the kind of fruity Djeli he would like for desert, especially if she appeared in "A Doggy Night," he said. So it was Marigny instead of the Comédie Française or the pictures. Don't smile. There's very little choice for a banker in search of amusement in Paris nowadays. They were playing "Primerose" at the Français, and that is rather stale cheese, isn't it? There are an aged farce or two on tap, but you cannot be happy at the same farce several times over. The revues at the music halls are awful, so choice lay between Marigny and the Jack Johnson-Willard film fight at the Vaudeville. So we went in search of atmosphere to the Folies Marigny. Oh! mes enfants, mes enfants, mes enfants! There was so much more Marigny than Folies about it. To begin with, there are no lights at all on the broad terrace overlooking the Elysian Fields now, and there's no fun falling about over flower-pots in the dark even with—I mean there's no fun falling over flower-pots in the dark.

Utilitarian Rose Leaves.

Somehow a big music hall full of morning dress, with obvious economy being practised in the lights, makes a dusty up-all-the-night-before impression, and truth compels me to admit that the show is rather like that, too, at the Folies Marigny just now. And the management was so determined not to give severe exercise to our weary, war-worn brains that the programme, always excepting Sahary, was more than usually inane. Sahary Djeli herself is exquisite. She does a series of Salome-like dances for the Doge of Venice and the doggy Parisians representing the perfumes of religion, of spring, of love, and of death. There isn't any doubt as to which perfume is which, because her undress varies with each perfume every time, and when she dies in graceful coils at the finish, the rose petals which the ladies of the ballet drop on her are quite—er—quite utilitarian. And as Sahary is a very beauteous young Oriental with poetry of form as well as poetry of motion, and very pretty tiddle toddle tcotsicums à la Maud Allan—so nicely tceicured, too!—the banker fairly smacked his lips over the atmosphere. But oh! how dull Paris can be of an evening nowadays in war-time!

Wigs on the Green.

It's curious to find that Paris managers are busy looking for new plays in England, while London managers are doing ditto in Paris. It's curious, too, how short people's memories are. And short memories in theatrical matters occasionally lead to a shedding of wigs on the green. I hear, for instance, that there may be trouble in London in connection with "The Girl from Ciro's," an adaptation by Mr. José Levy of Pierre Veber's play "Loute," which is running in a revival at the Athénée. "Loute" many years ago was translated into English by Mr. Gordon Smith, who was at that time Veber's colleague on the Paris "New York Herald," and produced (I think as a musical play) as "The Girl from Rector's" in America. Mr. Smith holds, I understand, the English rights; and, taking one thing with another, there seems (though, of course, I may be wrong, for I have seen no contracts) some possibility of trouble.

Bernhardt at Seventy-three.

Talking of wigs reminds me that that bashful violet Willy, of Wardour-street, which Clarkson is his maiden name, is visiting Paris and Mme. Sarah this week. Of course, we all know how averse Sweet William is to all advertisement, but he won't mind my quoting his opinion that "Sarah Bernhardt looks younger than ever, in spite of her years," and that she is better in health than she has been at any time since her illness. Her energy is wonderful in a woman of seventy-three who has undergone the terrible operation she underwent some time ago, and who lives on milk and nothing else. She is busy just now with a big moving picture production, and is talking of another trip to America next season, to say nothing of getting to work and re-opening her theatre in Paris in the autumn.

Montmartre Memories.

"Je voudrais," I said in my best Entente Cordiale French. "Je voudrais être un morceau d'un chien ce soir" (I should like to be a bit of a dog this evening). The war news had been good. I had wandered out on mischief bent, and run into a sporting colleague and a budding playwright—two of them. It occurred to all three of us that we wanted to eat and drink British food (we are all old residents of Paris), so we made for a tavern in the town—in the town—and feasted on slabs of cold beef and British bitter beer. This being thuswise, we naturally wanted to spend the evening somewhere, such being a British habit. It did not seem good enough (although, sans nous flatter, all three of us are quite intelligent folk), it did not seem good enough to go to one or the other's flat and sit and talk. And somehow, after that British beef and beer and pickles, we didn't feel like a café. But the sportsman of our little crowd steered us towards Montmartre, because he wanted to see what the Elysée Montmartre, where he had refereed many a fight in pre-war days, was doing now. I was rather interested, too, for I had not been to the Elysée Montmartre since the days when the gentle apache settled his quarrels there with knives, and Casque d'Or looked on and smiled with one hand negligently poised below her garter where her dagger nestled ready for messy business at a moment's notice. The Elysée Montmartre in those days had a grim picturesqueness and some danger of its own. In the days of the ring which followed the place catered for the gladiatorial tastes of le monde chic, le monde très smart, the world and the half-world, quoi!

A War Tragedy.

But now, oh! mes enfants! A skating rink at fivepence, a penny tax for umbrellas in the cloak-room, a terribly noisy mechanical organ, a roar and clatter of roller skates on wood, a few grubby habitués—et voilà! It is all very dim, very sordid, very grimy—and just a little bit pathetic. For we came on a war tragedy there. A little Englishwoman who is married to a member of a rich family with whom he has quarrelled. He enlisted when the war broke out. He made no provision for his wife at all, or for their child, beyond the Army allowance which is theirs by law. His family ignores them altogether, and the poor little woman, very worn, very tired, but quite straight and wonderfully brave, roller skates for a living at the Elysée Montmartre. I was very glad to get away.

A Wrestler's New Profession.

And on the Boulevard Rochechouart, out of the gloom which enwraps Paris after 10.30 at night, loomed another war story with a husky voice. "Hullo! Max," said the sporting journalist, and the giant wrapped our hands in his and asked us how we did. Max Sergy is a Paris landmark. He used to be a wrestler, but he became too fat even for that, and too old, and when sport, or rather le sport, became the vogue here Max created a unique position for himself and became "le speaker." He has nothing to do with the Chamber of Deputies. His business is to introduce athletic turns to Paris audiences, and I remember him exchanging quips through a megaphone with the huge crowds at the Parc des Princes in the early days of cycling races. He has followed his peculiar profession all over the Continents of Europe and America, and has a fund of sporting anecdote in several languages. He reminisced in the gloom of the Boulevard till the small hours of the morning, and then said he must leave us because he had to get up at four. We asked him why. "War," he said. "I'm too fat to wear a uniform, but I can still fight for a living. So I go to the markets in the early morning. I buy as much as I can carry, and I resell at a profit to the hawkers who prefer to buy from me to trudging out to the Halles and back again to save a few sous." There's a lot of quiet heroism in civilian life in Paris nowadays.

MR. MASKELYNE'S REAPPEARANCE.

Quite a notable event in the world of amusement is the reappearance of Mr. J. N. Maskelyne, after a retirement of five years, at St. George's Hall. On Monday evening, when he had a very cordial reception, he began a series of revivals of old-time successes by reproducing the famous magical romance, entitled "Will, the Witch, and the Watchman." In this he doubles the parts of the village butcher and the witch. The little piece is written around the mysterious cabinet and box tricks, which are so astonishing and inexplicable to an audience. Mr. Maskelyne has the valuable assistance of Mr. B. Booth as the disappearing sailor and monkey, Mr. Edward Morchen as the Irish watchman, Mr. E. S. Elton as Daddy Gnarl, and Miss Cassie Bricci, who is in love with the sailor lad. On Monday the tricks were worked as neatly as ever, and the audience were as mystified as when this wonderful show was first produced quite a long time ago now. Mr. Maskelyne also affords evidence that he has retained his dexterity as a juggler with plates.

The entertainment at St. George's Hall has, as usual, other attractions, Mr. E. A. Maskelyne giving some extraordinary experiments in telepathy, false and true. Then there is Besoni, with laughable demonstrations of genuine ventriloquism, concluding with some clever examples of old-time conjuring. Mr. Harry May Hemsley has returned with his experiments in ventriloquial cinematography, introducing some novel and interesting features.

VARIETY GOSSIP.

Paul Rubens.
Mr. Paul Rubens asks "The Era" to contradict the statement made in these columns last week to the effect that he is "writing certain new episodes" for the Empire's latest revue, "We're All In It." Rubens says that he is not in it, with the exception of one new song of his, which he has given Mr. Butt the right to use in this piece.

Really Ought to Know.
I can assure my friend Rubens (and he knows me well enough to believe me) that just before making my last week's statement to which he refers, I was told that he was "writing certain new episodes" for "We're All In It," and, what is more, I was told by one who really ought to have known! And as (it appears) he didn't really know, why, then (in a double sense), he "ought to have known better.'

A Sweeping Statement.
But, alas! I fear that yet another and a far more sweeping statement recently published in all sorts of quarters as regards the Empire will have to be very flatly contradicted ere long. And that statement emanated from one who indeed ought to have known.

Asquithian Reticence.
What is it? Ah! That's "tellings." Pro tem., I had better remark, in the words of another utterer of strange statements—"Wait and See!"

'The Widow's Might."
I have this moment heard that we may expect soon a new play by "an eminent hand." It is called "The Widow's Might."

Camille Clifford.
Some weeks ago I stated that Miss Camille Clifford was about to reappear in stage-work in a variety sketch. This then exclusive "Era" announcement was denied in some quarters. And now, lo! Mr. Walter Hast (of the firm of Mayer, McLeod and Hast) has just written me that arrangements have been concluded by that firm for presenting that lady in a new sketch called "The Girl of the Future."

A Futurist Girl.
I am glad that Camille is going to give us a Futurist Girl, a girl of potential charm, I'll be bound.

Fred Emney's Bookings.
On meeting Fred Emney just now he told me that what with his Stoll, Butt, Gulliver, and other variety and panto. engagements he is booked well into 1921!

The New De Courville Revue
"Flying Colours" is the title chosen for the next Hippodrome revue, in which the authors of "Joy-Land!" will be concerned in framing the book, the music being by Mr. William Paters, of America. Little Tich, who was in the opening bill of the Hippodrome as chief comedian, in "Giddy Ostend," will, with Mr. John Humphries, join the company, that includes Mr. Bertram Wallis and Miss Dorothy Waring. William J. Wilson produces.

Arthur Bourchier's Plans.
Mr. Arthur Bourchier will most probably make his return to the Coliseum—which he left on Saturday—in the sketch, "The Fourth of August." For a novelty, he proposes to put on for his four months' tour of the halls a condensed version of "The Arm of the Law," lately presented with a happy ending at His Majesty's. The Brieux drama is powerful and appealing, and, with the chief parts in the keeping of Mr. Bourchier, Mr. Jerrold Robertshaw, and Miss Kyrle Bellew, there should be no doubt of its success as a variety turn.

Miss Violet Loraine.
At the Wilde-Hughes fight at the Kensal Green Athletic Grounds on Monday, Miss Violet Loraine sold the gloves three times, Sir Joseph Beecham once giving 50 guineas for them. In all they realised £75 12s. A coloured photograph of Wilde sold for £9 9s., and a further subscription of £40 enabled Miss Loraine to collect herself the £400 necessary to pay for one British Sportsmen's ambulance.

Mr. Archer's Indictment.
"The music hall has produced not one single lyric which has any chance of living in the national memory, except perhaps as a monument of vulgarity and inanity." In a "Fortnightly Review" article which will probably arouse violent resentment in some quarters Mr. William Archer makes this statement with regard to "the music hall, past and future." "What is certain," he says, "is that the whole movement has produced not one—literally not one—piece of verse that can rank as poetry of the humblest type, or even as a really clever bit of comic rhyming."

The Golders Green Trouble.
Considerable inconvenience to the management and artistes appearing at Golders Green Hippodrome has been occasioned by a dispute between the proprietary interests and the whole of the stage staff on the question of pay. On Friday last, following upon representations to the management made earlier in the week, the performance had to be given without the assistance of stage hands, and it must be said that, with the exception of one or two hitches, the management and artistes combined succeeded admirably in making the best of a bad job. At one point of the revue, "When Irish Eyes are Smiling," some of the wings and scenery collapsed with considerable noise, but beyond this mishap, little of noticeable importance happened.

Food Prices.
The main cause of the trouble seems to be the increase in the cost of foodstuffs, consequent on the war. The management point out that the wages paid were always good, and in a number of cases have been increased. The directors, in refusing to accept the demands of the Trade Union concerned, are supported by other well-known places of amusement in London.

A Dancer Princess.
Featuring in the current programme at the Golder's Green Hippodrome is the graceful Eastern dancer, Princess Arah-Esah-Moneesah, who, it may be remembered, figured in "Lakmé," at the London Opera House. She is making her first appearance at the music halls, and at both houses on Monday evening she was accorded a very genial reception. To the soulful music of "A lover in Damascus" she dances in typically Oriental style, and at the end falls apparently lifeless on the stage, a distinctly tragic ending to a particularly charming performance. Exceptionally demonstrative is the orchestration accompanying this number, and Mr. Ernest G. Oram's musicians interpreted the music with studied and remarkable effect. The Princess is supported by an admirable tenor vocalist, who greatly enhances the attractiveness of the entertainment, and nothing could be more delightful than his rendering of "The songs of Araby," in illustration of which the Princess evrates in fascinating style.

Glasgow Managers Recuperate.
Mr. Joseph Wilson, of the Alhambra, Glasgow, and formerly of the Tivoli, in the Strand, is away on a well-earned holiday, after six months of work and worry in the North. Messrs. Gordon Jefferson, of the Coliseum, and John McMillan, of the Olympia, have also been away lately, preparing for the busy times we all hope to see this winter.

Alec Regan.
Mr. Alec Regan, who has just fulfilled a long and comfortable engagement with Messrs. D. and M. Ray, in the revue, "Crackers," is sailing for South Africa for Mr. Rufe Naylor on Wednesday next, Aug. 9, to star in revue. He desires to thank the "Crackers" company for their beautiful gift.

Arthur T. Barugh.
Mr. Arthur T. Barugh, the well-known manager, who joined the East Riding Royal Garrison Artillery about six weeks ago, has now been posted to his battery. His address is Gunner A. T. Barugh, 932, 1/4 Company, E.R.R.G.A., Spurn Head, Yorkshire. He would much like to hear from any old friends in the business who would care to drop him a few lines.

"Frolics" in the Park.
The members of the "Frolics" revue are giving an entertainment to wounded soldiers from local hospitals in Finsbury Park on Thursday afternoon. The programme will include rowing on the lake, cricket, honey-pots, and tea. Afterwards the guests will adjourn to the neighbouring Empire for the first house.

Jack Pearce and Dave Royston.
Mr. Jack Pearce, late of the Palace Theatre, Bath (younger brother of Mr. W. S. Pearce, the lessee), and touring manager for "De Biere," writes saying he would like to hear from any friends. His address is:—Pte. G. T. Pearce, No. 6020, B Company, 2/4 Northants Regt., Killinghall Moor Camp, Harrogate. He has an old professional friend in the same camp in Dave Royston, late comedian in Mr. Joe Peterman's companies, whose regimental address is:—Pte. D. Thomas, 6455, B Company, 2/1st Herts Regt. Killinghall Moor Camp, Harrogate. Both are doing well.

A Stoll Company
The thirteenth ordinary meeting of shareholders of the Manchester Hippodrome and Ardwick Empire, Limited, will be held within the Midland Hotel, Manchester, to-morrow at 11 a.m.

Mr. S. J. Stonehouse.
On the occasion of his leaving the Empire, Belfast, for New York Cinema, Belfast, Mr. S. J. Stonehouse (acting manager) was recently presented by the staff with a handsome smoker's cabinet and other gifts. Mr. Thos. Walker (musical conductor) made the presentation, and there were complimentary speeches by Messrs. H. J. Harrington, Harry Doherty, and W. Norris. Mr. Stonehouse gratefully acknowledged the various gifts.

Hindenburg Statue Skit.
"The Hungry Hun" was one of the successes of the great War Fair in aid of our wounded soldiers and sailors held at Loraine-place, Holloway-road, on Saturday afternoon. A huge wooden figure of a Prussian Guard, whose features caricatured those of a certain individual known among his miserable dupes as the "All Highest," was sent by Mr. J. P. Mitchelhill, co-proprietor of Collins's, and the manager of that popular place of amusement, Mr. J. T. Cadell, worked exceedingly hard all the afternoon in inducing visitors to drive nails into the figure at so much per drive.

The "Nailing" Fist.
The figure resembled a huge pin-cushion in no time, and before the end of the Fair there were many pounds' worth of nails, big and little, in its carcase, the ladies doing their share in the nailing work. There was also a new game introduced by Mr. Mitchelhill (who was present) called 'Bashing the Boche," which was under the active superintendence of Mr. Bailey, assistant manager at Collins's, and which also received extensive patronage from the crowd. Great credit is due to the two gentlemen, Mr. R. Power Berrey, of the "News of the World," and Councillor H. Trounce, of the "Islington Daily Gazette," who were the originators of this very successful Fair.

Mr. W. Scott Phipp
completes this week his fifth month with "Introduce Me," run by Mr. Leo Fritz. Now on his third year as revue manager, Mr. Scott Phipp has visited every variety theatre of note in the kingdom, and is able to strongly maintain his old theory that light musical fare, well done in all departments, cannot possibly fail in its financial mission.

A Leeds Revue.
"Wedding Belles," the smart and clever musical comedy which is staged at the Leeds Hippodrome this week, has quite a Leeds atmosphere about it. The proprietor is Mr. J. C. Whiteman, the well-known Leeds dramatic agent. Then the book and lyrics, also the production and principal comedy part, are in the hands of that well-known comedian, Gilbert Payne, also a Leeds man. Susie Belmore, who is starring in it with great success, is well known to Leeds audiences by her appearances at the Royal in pantomime. Apart from local interest, however, it is a bright and clever show, and is going strong on all visits.

Wee Georgie Wood's Gift.
Wee Georgie Wood has given a pedigree puppy in aid of that splendid charity, the St. Dunstan's Hostel for the Blind. Mr. D. J. Clarke, proprietor of the Argyle, Birkenhead, kindly officiated at the drawing last week, when the winning ticket, No. 220, was held by Mrs. Cooke, of Stanley-road, Hoylake, Cheshire.

Arthur Albert.
Scout M. Hennessy (Arthur Albert), 13407, Battalion Scouts, 25th R. Fusiliers, Ward 11, Wynberg Military Hospital, Wynberg, Cape Town, South Africa, writes:—"Will you kindly give me a small space in your paper to let the boys know where I am. I have been invalided from East Africa after twelve months in that jungle. I have had a few ribs cracked and a general shake up, but am going on all right. Kind regards to all." The photo sent to us by Mr. Albert is unfortunately too faint to reproduce.

Mr. Billy Merson Rejected.
Mr. Billy Merson, who is appearing at the London Opera House in a part that has quite the Robsonian touch, tells me that during the week he was finally rejected for military service by a medical board on account of an injury to his knee, sustained some years ago. Like some other comedians in my ken, Billy first found out how to be funny in a circus.

Ella Retford.
It is announced that Ella Retford, the Nelly Farren of the twentieth century, will appear as principal boy in the forthcoming pantomime to be produced by Mr. Oswald Stoll at the London Opera House.

Musicians and Cinemas.
A joint committee of the Amalgamated Musicians Union and the National Orchestral Association have arrived at an agreement as to the terms and conditions of employment with regard to all musicians employed at cinemas. For continuous shows—Class A, each performer not less than £3 for six days; Class B, £2 11s. For evening shows, each performer in Class A is not to be paid less than £2 2s.; Class B, £1 16s. Matinée payment for Classes A and B, not less than one-twelfth of weekly salary. A Sunday evening shall be deemed equal to a full week-day, i.e., matinée and evening performances, and paid for accordingly. One rehearsal per week (2½ hours) is included in the weekly salary. Extra rehearsals at matinée rate. All contracts shall be for six days only.

Hambone Badge.
Will any member of the Noble Order of Hambones who has not received the badge of the society kindly send address to Hinky Hambone, Chas. Douglas Stuart, 18, Charing Cross-road?

Mr. Michael Wix.
Mr. Michael Wix has now taken over the duties of acting manager at the Tottenham Palace. Mr. Wix, who comes from the Chelsea Palace, has been discharged as medically unfit, having enlisted in the Middlesex Yeomanry in Sept., 1914.

"Some Girls."
Mr. J. Lever will be producing his latest spectacular revue "Some Girls" at the Tivoli Theatre, Manchester, on Monday next, Aug. 7. The cast includes Jackson Owen, Marianne Vane, Phyllis Darsley, Vincent Godfrey, Ken E. Scott, the Three San Remo Girls, and other clever people. Frank Ashworth and Jackson Owen are concerned in the production, and dates may be offered to the former gentleman.

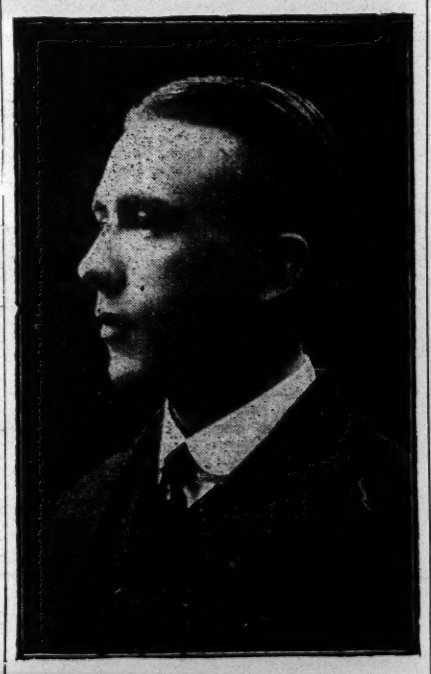
Suburban Forget-Me-Not Day.
Kingston-on-Thames, with Thames Ditton and Hampton Court, is to have its own "Forget-Me-Not" Day as well as Richmond, Twickenham, and environs, on Saturday week, Aug. 12. Mr. Gladwin, of the Empire, Kingston, has kindly consented to act as local superintendent, and that house will be the local depot for the district. Ladies living in these localities who are willing to collect should write to the local superintendents. Mr. Allan Thomas, manager of the Hippodrome, Richmond, is superintendent for the Richmond and Twickenham districts.

Mr. S. Fortescue Harrison.
The manager of the London Opera House believes that the letter "S" has a particular significance for him, and in support of this idea he tells me that:—He was born in 'Seventy-four in Scotland. His first name is Sidney. He was educated at Southsea for Sandhurst, and then went to Secunderabad. He became engaged on a Saturday and married on a Sunday (not the day following) at Streatham. I do not know whether he did it purposely, but it is a fact that he went to live at Stockwell after spending his honeymoon at Staines. He went on the Stage, and played the part of Spencer in "The Late Mr. Costello." Taking to journalism, he joined the "Star" newspaper in Stonecutter Street, after which he became a member of W. H. Smith's Staff. Later he was a director of the Surrey Theatre in St. George's Circus in Southwark (what a pity "circus" is spelt with a "c"!). Recently he has joined Mr. Stoll, and, in order to live up to his reputation, the number of his present house is Sixty. I believe that he has just bought a Season ticket, and likes a S'nice Mince Pie.

THE PILGRIM.

A BRITISH COMPOSER

At a time when discussion is rife as to whether German music should be played in this country, it is refreshing to find that the composer of one



MR. LAWRENCE WRIGHT.

of the most fascinating airs is a real Britisher. The title of this ear-ravishing melody is "A dream of delight," which for some weeks held Blackpool audiences in thrall. The composer is Horatio Nicholls, who also gave us the famous waltz ballad "Blue eyes." The Blackpool season puts the hall-mark on new songs, and it is predicted that this year the hall-mark on "The dream of delight" will be 18-carat.

Some of the artistes who are singing this song are Miss Mabel Manson, Miss Joan Hay, Miss Violet Essex, Miss Stella Caroi, Miss Alice Lilley, Miss Dolsey Cariello, Miss Violet Romaine, Miss Lena Hutchings, Miss Gertrude Hart (The Lawrence Wright Ensemble), Miss Jessie Allan, Miss Jenny Wynne, and Miss Gladys Ashton.

The lucky publishers of this song are The Lawrence Wright Music Co.

Another gem by Mr. Nicholls is "Had I but known," the sentiment of which is allied to an alluring tune, and a popular type of ballad from his pen is "My heart is calling you," which has already captured the ear of the public.

Mr. Lawrence Wright has struck a bright idea for introducing the new songs of Horatio Nicholls in his "Lawrence Wright Ensemble," which is appearing with conspicuous success in vaudeville. This act is booked nearly solid till the end of 1917 with the principal tours. Mr. Oswald Stoll bills it as "The Zenith of Musical Artistry," and the fact that this show has made its success on the music of Horatio Nicholls, published by The Lawrence Wright Co., is indeed great testimony as to the excellence of this firm's productions.

. . The . .

LUCY NUTTALL

QUARTETTE.

A Tremendous Success Everywhere. The Finest Musical Act on the Halls.

Miss LUCY NUTTALL (The Famous Contralto.)

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HARPISTE—Miss Jeanne Chevreau.

FLAUTISTE—Miss Edith Penville.

Grand Two-Manual & Pedal Pipe Organ—Mr. Fred Royle.

This Week, GLASGOW; Next, SHEFFIELD.

All communications - - - PEELS, Ltd.

'THE GREAT REDDING STREET BURGLARY."

Sketch, by Alfred Sutro, Produced at the Coliseum on July 31.

The stage is being very wisely used to drive home lessons of war economy, and at the request of the National War Savings Committee, Sir Arthur Pinero, Mr. Alfred Sutro, and other leading dramatists have undertaken to write sketches on the theme of war savings. Mr. Sutro has the honour of being the first in the field with what may be well called a play of the moment. Liza, the help in the home of the Jenkins's in Great Redding-street, puts the case for war savings very cogently from the point of view of the "Economy lady," who has called on her that morning:—"It's 'elpin' the Germans we are," she ses, as she looks round the room—"'elping the Germans—yus—an' we ain't begun to win this war yet . . . every man and woman 'as got to make sacrifices, some with their pore lives and bodies, and others at 'ome . . . by lendin' their money to the Government."

Tom Jenkins, a munition worker, has ideas of enjoying himself with his £7 a week. He asks the old girl to go to the pictures in a taxi, and has claret for dinner. Why shouldn't he spend a bit? And the best speech in the little play is Tom's denunciation of the upper classes, who tell him to economise. But Tom has saved £20 for a piano, as a surprise for the missis, and the money has been put in a cigar box, but the savings have vanished. A simple-minded, innocent old man, charged with the theft by a pompous and idiotic special constable, is just about to be taken off to the police station when Liza confesses that she has taken the £20 and invested it in War Loan certificates. The little play is excellently acted, especially by Mr. C. V. France, whose Thomas Jenkins is a perfect portrait of the average working man, and Miss Athene Seyler as Liza. Mr. Norman Forbes submits a clever sketch of the imbecile special constable, Mr. Lambert; Mr. Norman Page is responsible for a good character-sketch of Hiram Bennett, the wrongly accused; and Miss Helen Haye is, of course, more than equal to the limited opportunity given to her in the rôle of Mrs. Jenkins.

In the variety portion of the programme a great sensation is caused by the appearance of Odette Myrtil, "La Rose du Boulevard," who is labelled the magnetic violinist, singer, and dancer. Odette is a dark beauty, quaintly dressed in black velvet, an eerie creature, who has a most fascinating personality, and seems to be governed by the mood of the moment. She sings as well as she plays the violin, and is heard in English and French. She is a great success. Miss Ella Shields, the immaculate boy, does not belie her title, and has a pretty number in "Just another one." Her middy is the smartest we have seen, and "Burlington Bertie of Bow," a sketch with a touch of pathos, brings down the house. Fun is in the ascendant when the Merrills, diverting bicyclists, take the stage. Their show, an exceedingly novel one, is deservedly a great success. Tom Sturat's skits on amateur and professional drawing-room singers preserve their excellent qualities of humour; and much the same may be said of Egbert Brothers, the retired dustmen. There is a great welcome for Fred Emney on a return visit with "The Arrival of a Rival"; the new singer, Mme. Cortesi, "from Grand Opera, Milan," is heard at her best in Santuzza's great air from "Cavalleria"; and Noland and Kiddie open the programme with some capital dancing. Miss Lillah McCarthy and Mr. Ben Webster are still scoring in "The Fourth Act," by Mr. Basil Macdonald Hastings.

TED LE ROY'S

7

LE ROYS

7

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All introduced this week,

PALACE, HUDDERSFIELD.

2nd Tour Macnaghten's. Sharing Bottom.

This, and all tours played by this Act, have been booked by WALTER BENTLEY.

Next week, ret. PALACE, BLACKBURN

Tribunal Decisions.
The Hendon Tribunal on Saturday refused exemption to Miss Marie Lloyd's husband, Mr. Bernard Dillon, the well-known jockey, of Oakdene, Finchley-road, Golder's Green. Mr. Dillon said he was 28 years of age, and was supporting his parents and four brothers. At the same Tribunal two months' exemption was given to Mr. Sam Mayo, of Laleham, Finchley-road, who said that since the war began he had assisted at entertainments for wounded soldiers and in aid of charitable institutions

Death of Horace Cole.
The many friends of Horace Cole will regretfully read the announcement of his death, which took place at his brother's residence on Friday last, at the age of 41. He was for many years manager for Moss and Stoll Empires. He was formerly touring manager for Sir Herbert Tree, the late George Edwardes, and when a very young man was connected with the Duke of York's Theatre and the Palace Theatre, under the late Charles Morton. He was most highly esteemed by all who knew him, and deeply loved by his most intimate friends. The interment takes pelce at Nunhead Cemetery at 3.30 to-morrow.

Artistes for Africa.
The artistes sailing on Aug. 2, per the s.s. Galway Castle, for South Africa, to fulfil engagement with the African Theatres Trust, Ltd., are Gene Morelle and Silas, booked by the I.V.T.A., Ltd.

THE ACT THAT MAKES THE NAME.

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I LOVE MY MOTHERLAND

Oh! you CUDDLESOME GIRL

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ON THESE DARK NIGHTS

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THAT SIMPLE LIFE

IF I COULD ONLY SAY IN FRENCH (What I'm Thinking in English)

LAND OF CHILDREN'S DREAMS

YOU GAVE ME A ROSARY

I'VE TRIED TO BE GOOD (But the Girl's Won't Let Me)

WHEN THE KILTY LADS
Come Home

YOU GAVE ME LOVE

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VARIETY CARDS.

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This, PALACE, BLACKPOOL. Next, PALACE, BARROW-IN-FURNESS.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
This Week, PALACE, SOUTHAMPTON. Aug. 7, PALACE, BRADFORD.
VACANT, AUGUST 14, 21, 28.

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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, TOWER, MORECAMBE. Next, ROYALTY, CHESTER.
P.A., 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
In "QUICK MARCH."
This Week, CLAPHAM. Next, THE HOLBORN.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
This Week, GLASGOW.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
Principal Comedian, Fred Karno's "KNICK KNACKS."
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Sharing Bottom, QUEEN'S PARK HIPPODROME.
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Enormous Success in Revue.
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LYCEUM, EDINBURGH.

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TWA DRAPS O' SCOTCH.
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DUNCAN and GODFREY
In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
All coms. to Sole Agents, FRED and HORACE REEVES, 331, BRIXTON ROAD, S.W.

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BURLESQUE SONGS Required. Best price given for right material.
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ON TOUR.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, BURNLEY. Next, EMPIRE, CHELTENHAM.
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QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
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New Show, "TIM'S PAL."
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All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

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ON TOUR.

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FRIMOUSSE in "THE LITTLE DUKE."
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Four CLOVELLY GIRLS
The World's Famous Club Jugglers.
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Rehearsing new production "SUNSHINE."
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"SOME" ACT.
Presented by Miss OLIVE YOUNG.
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By CHARLIE AUSTIN.
Playing Private Entertainments. Offers invited for Revue.

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GOLDIE COLLINS
Leading Lady with "CRACKERS."
This Week - - - - - T.R., EDINBURGH.
Coms., D. and M. RAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - - - - STRATFORD.
Coms., c/o WILL COLLINS' AGENCY.

JANETTE DENARBER
L'Entente Comedienne.
Address, c/o "The Era."

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
This Week, CLAPHAM. Next, HOLBORN.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, ALHAMBRA, BRADFORD. Next, HIPPO., WILLESDEN.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, ALHAMBRA, BRADFORD. Next, HIPPO., WILLESDEN.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, HIPPODROME, LIVERPOOL. Next, CHISWICK.
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Present "BUYING A PUB."
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IN TOWN.
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This Week, GRANTHAM. Next, PALACE, CAMBERWELL.

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Of "SAMPLES" Fame.
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REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

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WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES." "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

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LAURILLARD and GROSSMITH Productions.
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STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
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Britain's Premier Character Dancer.
This Week, HIPPODROME, EASINGTON, CO. DURHAM.
August 7, LYCEUM, EDINBURGH.

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COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

MILLS AND SCOTT SONGS.

"A sweet singer and a charming song" was a remark overheard at the Empire, Edinburgh, at the conclusion of Miss Victoria Carmen's most artistic rendition of "Some night, some waltz, some girl." Both compliments were thoroughly deserved, for Miss Carmen has a voice to charm both the popular and the educated ear. As for the song, the public have taken it to their hearts, and the demand for copies, even during the present heat wave, is phenomenal.

To Miss Anita Hayman the distinction is due of being the first artiste to produce A. J. Mills and Maurice Scott's pretty song, "The land of children's dreams," which has proved very much to the liking of patrons at the Poplar Hippodrome. Miss Hayman is to be complimented on her success, which was most emphatic.

A. J. Mills and Bennett Scott have written many popular songs, but few so melodious as "You gave me love," which has "caught on" in a very brief space of time. Miss Belle Isobel, who has a fine voice and striking personality, produced the number at Leeds with very great success, and intends to feature it for some time to come.

Jay Laurier's mirth-provoking ditty, "I've had a glass of gin-ger wine," is in great demand by alfresco comedians, and Mr. Laurier's success with the number is prodigious. At the Empire, Wolverhampton, this week he is only allowed to retire after many bows and recalls.

A COMPANION SONG TO
"THERE'S A LONG, LONG TRAIL."

"THE TRAIL THAT LEADS TO HOME."

Price	Band
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The 250,000 vocalists who are singing "There's A Long, Long Trail" will welcome with enthusiasm this stupendous new ballad.

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BILLIARD ROOM, NINE NEW TABLES.
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PALLADIUM'S MUSICAL PILOT.

Mr. James Sale, the popular musical director of the Palladium, was born in Bristol, and received his musical training at the Technical College there, afterwards going on to Glastonbury College. Early in his career Mr. Sale took a prominent part in oratorio under Sir George Riseley at Colston Hall. Soon afterwards he became associated with the Empire Theatre at Bristol as musical director. His first engagement in London was as band conductor of the Clapham Grand, whence he migrated to the new Holborn

MR. JAMES SALE.

Empire as its first orchestral chief. When the Palladium was built it seemed to be in accordance with the process of natural selection that "Jimmy" should be its first musical director. At the fine house near Oxford Circus, which has been called the "hub of the variety world," Jimmy has risen to his higher opportunities. His work has been of the greatest importance, as he has not only conducted English operas, but the National Sunday League concerts. Jimmy has just completed 15 years of service as musical director with the L.T.V., Ltd.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

PRIVATE A. INGLIS.—*The comedian you mention was born in* 1861.

HARRY BARDEN.—*You should write to Mr. William Johnson, N.A.T.E., King's Chambers, Portugal-street, London, W.C., who will give you the necessary information.*

SCOTS WHA HAE.—*The song "Egypt" was introduced from America into "The Chinese Honeymoon," and also into "Sergeant Brue." The idea seems to be an adoring negro singing of his dusky love and comparing her with Cleopatra. Written and composed by Clare Kummer, it was published first by Jos. Stern and Co., of America, and in Great Britain by Price and Reynolds. No singer's name appears on the copy.*

[Photo by Relph.
MISS KIT TOMS.

Miss Kit Toms has made a big success in the revue, "All Change Here," in which she features with gratifying success A. J. Mills and Bennett Scott's delightful song, "You gave me love." Miss Toms is equally successful with J. P. Long and Bennett Scott's bright number, "Travel on the Sunshine line," for which quite an elaborate scenic effect is carried.

DODDY HURL
who was playing at the Empire, Bristol, the week of July 24, is greatly obliged to the person who wrote to the Chief of Police saying I was a Deserter. But fortunately after an interview with the Chief, to whom I produced my papers, he found they were all in order, and I'm still open for MONDAY NEXT. I'm a good act. Any replies—
123, KENNINGTON ROAD, LONDON, S.E.

VARIETY NOTES.

The Miaows.
Last week, when playing the Palace, Aberdeen, Colonel John Smith sent his car to convey the Ten Miaows and Miss Reynolds to the hospital, where they had the pleasure of entertaining the wounded troops, afterwards being kindly invited by the officers to tea. The children hope to help to cheer the wounded at other towns they visit.

Woolmer Young,
who has now recovered from his recent illness, has taken up his part again in the revue, "Love Birds." Mr. Young has been granted total exemption from military service.

Hal Bert,
who is totally exempt from military service, is scoring heavily as Stuffy in the successful revue, "Love Birds."

Melville Gideon and Peter Bernard
are making their first appearance together this week at the Empress, Brixton, in a new act, which is distinguished by the hit of new and old ragtime melodies and songs. It was an instantaneous success. Peter Bernard was the leader in the famous American Ragtime Octet.

Nelson Jackson
is the sole manager for the Firing Line Concert Party, and all communications re dates, &c., should be sent direct to him. The act is playing this week at the Hippodrome, Manchester, with enormous success.

Paul Witt and Miss Teddie Butt,
who are playing this week at Chiswick, have been booked for a new revue by Paul Murray. They are opening at the Hippodrome, Southend, on Monday, Aug. 7.

Teddie Le Roy
has had offers from Mr. Leo Fritz and also from Mr. Rufe C. Naylor for South Africa, but has been unable to accept, as she is featuring in the Seven Le Roys, as per arrangement with Mr. Sidney Arthur.

Haidée de Rance.
Clever and charming Haidée de Rance, who made such a success at the Empire last week, opens at the Oxford on Monday.

B. FELDMAN & CO.'S SONGS.

Two coming hits should be particularly noted. These are "Yaaka hula hickey dula" and "Hullo, Hawaii, how are you?" Both are excellent numbers, and to date several of our very best artistes have succumbed to their musical lure.

In this connection Daisy Wood may be mentioned as scoring an emphatic success with the last-named song, and the same artiste also makes a popular appeal through the medium of "I want to be somebody's baby" (David and Wright).

The Pronouns, that excellent company of vocalists, report "Tennessee" a terrific hit.

"My heart is calling you" (Worton David and Horatio Nicholls) continues its progressive course. This week's reports find the following artistes scoring heavily with the famous ballad:—Haidee de Rance, the charming vocalist-violinist, at the Empire, Leicester-square; Mabel Manson, at the Holborn Empire; Lawrence Wright Musical Ensemble at Coliseum, Glasgow (Eric Godley, vocalist). The same popular combination are featuring successfully, through Gertrude Hart, "You can have an Irish name." Cramer Suckley's excellent band on the Victoria Pier, Blackpool, are playing "My heart is calling you," and so, too, are Prof. Speelman's orchestra on the North Pier, and the Royal Roumanian Band, as well as many other vocalists and instrumentalists.

Continuing its great success, "The Bing Boys" revue holds premier place, but "Look Who's Here," at the London Opera House, and "Pell Mell" at the Ambassadors, are each attracting a great deal of favourable attention. There are many attractive song and instrumental numbers in both productions, and these, like the successful "Bing Boys" numbers, issue from the Arthur-street house of hits.

Dorothy Grey, deputising in the revue "Look Who's Here," at the London Opera House, for Florence Smithson, is doing excellently this week with "Little red pub on the hill" song, a number which she handles most attractively.

Mr. Tyrer has secured singing rights (for his Six Drummer Girls) of Leslie Carter's latest ballad, "Somebody's waiting for someone."

Miss Gwen Lynn, a dainty and charming soprano, appeared for Mr. Walter Bentley at the Holborn Restaurant (at the Pimlico Lodge banquet), on Thursday evening, amongst many star turns, and made her mark as a versatile artiste.

A DREAM OF DELIGHT

Tempo di Valse Lente.
WORDS AND MUSIC BY HORATIO NICHOLLS.
Oh! it's not the dance that brings de-light, But the chance of a glance from the
bright love-light, In two dear eyes of blue, That
thrill me thro' and thro', And it's not the dream-y
mel-o-dy, From the start, to my heart brings ec-sta-cy, It's the
Horatio Nicholls

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"WE'RE ALL IN IT."

BLANCHE TOMLIN

THE EMPIRE.

"THERE AND BACK."

Revue, in Five Scenes, by John Warr, Music by Harry Davson, Produced by George Shurley at the Bedford, Camden Town, on Monday, July 24.

The plot of this revue tells of an American girl, Miss Lotta Coyne, who comes to a little Scotch village as puritanical as the squire can make it, where she creates much diversion. Villagers and principals alike travel up to London to the Frascadero Restaurant, which forms the fourth scene, after a funny milestone scene on the London road, and eventually return home. Miss Marie Braymen was excellent as the American girl, and sang several numbers, notably "Tennessee," "Corner house parade," and "I want to go back home." Miss Clarice Howard's beautiful voice was heard to advantage in "The jewel song" from "Faust" and "I know a garden," the rose effects in the latter being particularly good. Miss Amy Preston was excellent as Marion, singing "I do like the life I do" capitally, and Miss Jean McBride in the small part of "Susie" acted well. Mr. Harry Merrylees was very funny in the principal comedy role as "Bunch." He has a good song, "Send me a photo of the King in gold," and his "New Year's Day" song also went well. Mr. Frank Attree gave one of the cleverest character studies we have seen as the old Puritanical Squire, and Mr. Arthur O. Callaghan was satisfactory as Jack Gallon.

In the variety part of the programme Walton and Lester made a hit in their latest absurdity, "Duff's Deputy." Miss Florence Arnott, a good comedienne; Mr. Charles Hurst, the shadowgraphist; and Mr. Harry Lowther and a lady in a cross-talk act complete the bill.

NEW CROSS EMPIRE.

Mr. Fred Barnes was the bright particular star of the variety part of the bill at the New Cross Empire last week. On Friday evening Mr. Barnes, who is always immaculately tailored, started off with an old favourite well suited to his style, "I tried to be good but the girls won't let me," in which he proved his ability as a light comedian. Then he gave us that ballad of real sentiment, "Ten dirty little fingers," and it is a tribute to Mr. Barnes' versatility to say that he was as successful in this song as in the last. Even then the audience would have more, and the clever artiste had to give us at the piano another old favourite, "You were the first one to teach me how to love."

"Frolics," the revue of the programme, is pioneered by Mr. Harry Day, and written by Marriott Edgar, and is most aptly described by its title. Mr. Marriott Edgar acts very cleverly in the comedy line in several characters, and Mr. Jos. Alexandre (of Alexandre and Hughes) is also responsible for much merriment. Mr. Arthur Reece sings well throughout, and Miss Isabella Dillon looks very fascinating and dances merrily. Miss Maudie Vera, a dainty and pretty dancing comedienne, sings well several numbers, and others contributing to the success are Messrs. W. J. Manning, and Jack Frost and Miss Olga Hope, whose song in the last scene was like the effects which followed—charming.

Ivan and Edie, two clever comedy gymnasts, and the O'Gorman Bros., the popular comedians and dancers, with some clever patter, completed.

Miss Ada Rehan, whose death occurred on Jan. 8 last, has left estate in the United Kingdom valued at £477 11s. 8d.

HOLBORN EMPIRE.

The most welcome "return" here this week is that of Mr. H. J. Tilley, who, looking immensely better after his long and enforced holiday, resumed his managerial duties on Monday evening. One of the best things in the programme is a clever little Scotch comedy, entitled "The Prize Winner," by Macdonald Watson, which tells how Maggie wins her father's consent to her marriage with John Greig, their young lodger, by a not very ingenious trick. The acting was quite good, even if the Scotch accent was not always quite convincing. The author played the young lover; Nell Barker was an atractive heroine; and Robert Drysdale made a clever study of the part of the old man.

Jason and Montgomery, in an original black and white setting, presented a somewhat novel terpsichorean and vocal act, entitled "Revueland," in which four men and four girls appear. "Are you from Dixie?" and "Sunshine train" were well sung, but the best vocal item was a fine rendering of "The trumpeter" by one of the men. The entertainment also included some nimble step-dancing. Some eccentric ideas in juggling were presented by Frank Sylvo, who deputised for Guest and Newlyn, who did not appear for some reason. Veronica Brady appeared in three songs, the best being the coster rag-time number, which pleased the house mightily. Albert Whelan had added to his turn since we last saw it, particularly by the rendering of a rather fine air upon the improvised single-stringed instrument. He continues to find plenty of new stories, which he retails so well. That vivacious comedienne, Daisy Wood, gave three numbers, a lively ditty, entitled, "A-hunting we will go"; a haunting Hawaiian refrain; and an indifferent one, entitled "The busiest day of the week," all of which gave her excellent opportunities to display her versatility. In other vein Miss Mabel Manson sang very delightfully two modern songs, "My heart is calling you" and "God send you back," although she was heard to better advantage in Sir Henry Bishop's fine old song, "The Dashing White Sergeant"; and Miss Beryl Clifford, a young South African violinist, played with distinction. Mr. John Lawson and his company, in Cecil Raleigh's thrilling little melodrama, "A King's Minister," completed the programme.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary on behalf of the committee, gratefully thanks "Wee Georgie Wood," £1 17s. 6d.; Miss Evelyn O'Connor, £1 1s., towards the Children's Summer Holiday Fund; Miss May Erne, Miss Marie Sivado, Miss Delamora, and Mrs. Bancroft for collection (£4 1s. 5d.) on board the R.M.S. Kenilworth Castle; and Miss Carrie Johnson, £1 3s., a collection on board the R.M.S. Llanstephorn Castle. The annual guinea subscription has been received from Miss Evelyn O'Connor, and Miss Ettie Osborn has been elected a committee member. Miss Mildred Savill and Mrs. Paull are thanked for gifts of clothing and shoes. The Guild urgently appeals for boots and shoes of every kind.

Always to the fore when any good work is to be done in aid of war funds, Mr. S. Winks, manager of the Huddersfield Hippodrome, and Mr. Herbert Garside, manager of the Huddersfield Palace, had a very busy day on Saturday in connection with Huddersfield's Sailors' Day. A monster procession, consisting of a number of tableaux representing various sections of naval work, was organised, and, favoured with superb weather, the function was a brilliant success.

LAWRENCE WRIGHT CO.'S SONGS.

A visit to Blackpool proves the predominance of the Lawrence Wright Music Co.'s publications. On the North Pier last week "The Humoresques" introduced many of this firm's "hits" with conspicuous success, particularly the ever supreme "Dream of delight," which was charmingly sung by Miss Doris Moss, the popular soprano of the company. Another outstanding feature was "The song the kettle is singing," splendidly sung by Miss Winifred Oakley.

On the Central Pier Miss Brenda Dean (contralto) is receiving daily requests for "Had I but known" (David Ernest and Horatio Nicholls). Miss Lena Hutchings, the eminent soprano, is making "A dream of delight" her principal number; it is encored at nearly every performance.

On the Victoria Pier Mr. Fred Walmsley's "Tonics" are drawing big houses. Popular successes are "A dream of delight," admirably sung by Miss Jenny Wynne; "Had I but known," "One day," and "I'll dream of you," sung by Mr. Arthur Ackerman, a splendid baritone; and "Dream-time and you," effectively sung as a duet.

The general opinion is that the outstanding "hit" of the season is "A dream of delight," by Horatio Nicholls. It has already eclipsed in sales his popular "Blue eyes" for the first three months of its existence.

At the Holborn Empire this week, Miss Mabel Manson is specially featuring Horatio Nicholls' wonderful waltz song, "A dream of delight." This lady takes the credit for being the first artiste to produce this number, which was at the Palladium a few days after it was written.

Mr. Jesse Hacket, the well-known tenor, with The Ideals, is making a success with "I'll dream of you" (Berkeley), "Somewhere a heart is waiting" (Huntley Trevor and Brenda Cayne), and "That little girl o' mine" (Kathleen Cavanagh).

Miss Joan Hay scores an emphatic success at the Palladium this week with "A dream of delight." Another artiste featuring this song on the L.T.V. halls is Miss Dolsey Carlello.

The Cheltenham Theatre and Opera House reopens on August 7 with "Mr. Wu," played by Mr. J. Bannister Howard's company.

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MUSIC HALL PROMENADES.

At yesterday's meeting of the London County Council a report was presented by the Theatres and Music Halls Committee with reference to the question of the advisability of abolishing promenades in London music halls, representations having been made to the Council that the promenades in certain halls were frequented by women of immoral character. Reference was made to the opposition in 1894 to the renewal of the licence of the Empire, and the action then taken by the Council.

The committee state that they are advised that it would be a sufficient ground for the refusal of a licence if the Council were satisfied that undesirable persons habitually resorted to and met at the premises. As to licences that may be granted in the future the committee recommend that a prohibitive condition should be attached, and it is pointed out that the Council has power to impose penalties for a breach of the conditions.

The powers possessed by the Council are much stronger than those hitherto possessed by them; and having regard to all the circumstances they considered that the question of promenades in music halls can best be dealt with by attaching to all licences granted in future a condition prohibiting any part of the premises from being used for improper purposes. The exact wording of such a condition would require careful consideration, and they did not at the moment propose to do more than indicate the nature of the condition.

The Council's decision, which would immediately become known, to attach such a condition to licences granted in future would be a plain indication to licensees that a licence is not likely to be renewed for any premises at which the state of things complained of is proved to exist, and it is probable that such a decision would in itself prove a sufficient remedy.

Under the Cinematograph Act, 1909, the Council has power to grant licences for cinematograph exhibitions subject to such conditions as it thinks fit, and the committee thought, therefore, that the condition might also be attached to cinematograph licences. If the Council approved the suggestion, the committee would submit the exact terms of the suggested condition at a later date.

Mr. E. Smallwood had given notice of an amendment to the recommendation of the committee that the word "habitually" be omitted, and that all holders of music, music and dancing, and cinematograph licences be at once notified of the decision of the Council to attach such a condition to its licences.

BOOKS RECEIVED.

"Three Weeks," by Elinor Glyn. Price 2s. net. Published by Duckworth and Co.

"For Flag and Empire," by T. Wilkinson Riddle. Price 1s. net. Published by Marshall Bros., Ltd.

"Poor and Other Local Rates," second edition. Price 7d. post free. Published by Robert Sutton.

"Taxation in a Nutshell," by Thomas W. Rumming. Price 7d. post free. Published by Robert Sutton.

"Windsor Magazine" for July. Price 6d. net. Published by Ward, Lock & Co.

"Captain Calamity," by Rolf Bennett. Published by Hodder and Stoughton.

"The Author" for July. Price 6d. Published by the Incorporated Society of Authors.

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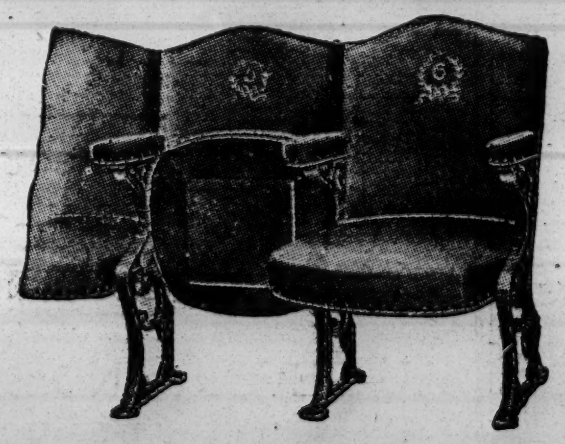

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"THE ERA" FUND FOR BRINSWORTH.

The souvenirs of the two largest collections for "The Era" Fund for Brinsworth, which Miss Helen Brinckman generously gave, have been duly presented—the gold signet ring to Mr. Fred Kitchen and the antique coin brooch to Miss Violet Folland, who both tender their warmest thanks to the donor.

The brooch consists of a silver Peruvian coin, the tenth of a sol, with a face value of 10 centimes. One side bears the inscription "Charles II. Dei Gratia Lima," while the obverse is beautifully enamelled. The following account of its history will be found interesting:—

While the empire of the Incas was approaching the zenith of its greatness in America, Spain was extending the power and prestige of the House of Austria throughout Europe under the sovereignty of the Emperor, Charles V., Emperor of Germany and King of Spain, who was the central figure in Europe during the active part of his life, which lasted from 1500 to 1558. On Jan. 18, 1535, Pizarro founded the city of Lima, which he made the capital of the kingdom, establishing there his place of residence under the title of Governor of Peru, which was granted him by Charles V. in consideration of the valuable conquest he had achieved.

The number of silver coins stamped in the Lima mint during the period of the Viceroys and that of the Republic exceeds 400,000,000, and they have always met with ready acceptance on account of the exactness of their weight and fineness. The gold and silver coins now produced in the mint enjoy equal credit, and the Peruvian pound, which is to-day the monetary standard in Peru, is a coin equal in size, weight, and fineness to the English pound sterling. This coin, as well as the half-pound, equally well coined, meets with general acceptance.

Charles II., known as The Bald (823-877), was King of France and Emperor of the Romans, son of Louis le Débonnaire, and grandson of Charlemagne. In 875 he was crowned, by the Pope, Emperor of the Romans.

NEW PLAYS OF THE MONTH.

JUNE.

LONDON.

"Pell-Mell," revue, by Fred Thompson and Morris Harvey; music by Nat. D. Ayer; Ambassadors, June 5.

"The Girl Who Wouldn't Marry," drama, in five scenes, by Walter Saltoun; Victoria, Walthamstow, June 5.

"Up, Boys, and At 'Em," play, by Sheila Walsh; Elephant and Castle (first in London), June 5.

"The Riddle," play, in three acts, by Anthony Wharton and Morley Roberts; New Theatre, June 17.

"A Colour Scheme," play, in one act, by Jack Edwards; Studio Club, Regent-street, June 18.

"Razzle-Dazzle!" revue, by Albert de Courville, Wal Pink, and Basil Macdonald Hastings; music by Herman Darewski and Herman Klein; Drury Lane, June 19.

"Show Me the Way to Your Heart," revue, by Jack Williams; Elephant and Castle (first in London), June 19.

"Hobson's Choice," comedy, in four acts, by Harold Brighouse; Apollo, June 22.

"The Vicar's Wife," drama, in eight scenes, by Herbert Sydney; Elephant and Castle (first in London), June 26.

"The Dawn of Happiness," drama, in four acts, adapted by Hugh Bernard from Ralph Rodd's novel, "Peril"; Dalston, June 26.

"Bluff," play, in four acts, by Lucas Landor; Garrick, June 28.

"Some (More Samples)," revue, by Harry Grattan; lyrics by Clifford Harris and Valentine; music composed, arranged, and selected by James W. Tate ("That"); Vaudeville, June 29.

"The Cup of the Seasons," ballet, arranged by Mme. Francesca Zanfretta; Prince of Wales's (special matinée), June 30.

"The Magic Table," musical fantasy, from the French of Francis de Croisset by Eustace Ponsonby; additional lyrics by Ralph Roberts, Donah Parsons, and Harold Simpson; additional number by Philip Braham; Prince of Wales's (special matinée), June 30.

PROVINCES.

"His Sister's Honour," drama, in four acts; Pavilion, Morley, June 5.

"My Old Dutch," piece, in three acts and ten scenes, by Arthur Shirley and Albert Chevalier; incidental music composed and arranged by Alfred H. West; Gaiety, Hastings, June 5.

"Her Little Bit of Heaven," Irish play, in two acts, by Blanche and Leicester Jackson; Queen's, Dublin, June 12.

"Her Marriage Lines," comedy-drama, in ten scenes, produced by Francis Daniel and Cissie Bellamy; Royal Osborne, Manchester, June 12.

"Should a Woman Forgive?" by Eva Elwes; Royal Palace, Liverpool, June 12.

"The Millionaire and the Woman," play, by Charles Darrell; Hippodrome, Batley, June 12.

"A Legend of the Devil's Dyke," burlesque version of Dion Boucicault's drama, "A Legend of the Devil's Dyke," by Cayley Calvert; Palace Pier Theatre, Brighton, June 16.

"A Month Come Sunday," comedy, by Ashton Pearse; Palace Pier Theatre, Brighton, June 16.

"Bluff," play, in four acts, by Lucas Landor; Pier T., Eastbourne, June 22.

"Enslaved by a Mormon," one-act melodramatic play, by Frederick H.-U. Bowman; Palace Variety Theatre, Prescot, Lancs, June 26.

"Tit-Bits," revue, written by Geo. Ray, with lyrics by Julian Ross and George Ray; Surrey, June 26.

"Tommy Dodd," revusical musical comedy, book by Herbert Sydney; music by Ernest Longstaffe; Royal, Canterbury, June 26.

REVIVALS.

"Otello," Verdi's opera; Aldwych (Sir Thomas Beecham's season), June 13.

"The Magic Flute," Mozart's opera; Aldwych, June 14.

"Tristan and Isolde," Wagner's opera; Aldwych, June 15.

"Phœbus and Pan," Bach's opera; Aldwych, June 22.

"The Critic," Sir Charles Villiers Stanford's opera; Aldwych, June 22.

"Boris Godounow," Moussorgsky's opera; Aldwych, June 27.

"On Trial" opened at the Royal, Melbourne, on June 3, and was witnessed by an overflowing house of a powerful and uncommon play. The quick mechanical change of scenes, necessitating changes in costumes, are both cleverly carried out. This play introduces to Melbourne audiences Miss Madge Fabian and Mr. Frank Elliott. The former is a delightfully natural actress, her work throughout being of an unusually high order. Mr. Elliott, who appeared as the district attorney, gave a sound and finished impersonation. Little Dorothy Seacombe, who gave a clever, touching display of a child-character, possesses a gift that is remarkable in one so young. Mr. Frank Harvey again proved his quality, and Mr. Sidney Stirling was well cast as the wrongdoer whose actions create the story.

THEATRICAL PARS.

The Drapers' Company have made a donation of 50 guineas to the funds of the Trustees and Guardians of Shakespeare's Birthplace. Since the war the absence of American visitors to Stratford-upon-Avon has reduced the current revenue of the Trust, which comes almost wholly from visitors' fees, below the level of the working expenses.

At a pretty little Kentish village now boasts a theatre, which has been erected by Messrs. Vickers primarily for the entertainment of their workpeople. The house has seating accommodation for 1,000, and prices of admission range from 6d. to half a crown. The theatre was opened on Wednesday by Princess Christian, and a crowded house enjoyed a capital programme, consisting of a selection on the organ by Sir Frederick Bridge; a concert, to which well-known artistes contributed; an entertainment by Mr. Nevil Maskelyne and his St. George's Hall company; and a display of kinemacolor pictures.

In the performance for charity of "As You Like It," in which Miss Mary Anderson appeared as Rosalind, at Spetchley Court, Worcester, on Wednesday, her son, Mr. José de Navarro, took the part of Le Beau. Mr. Ben Greet and his Shakespearean company also presented "The Comedy of Errors."

Miss Ellen Terry returned to the theatre last week, but, for once in a way, her part took her to the boxes instead of the stage. The fact is the distinguished actress was playing in a cinema picture, and the scene of the performance was a theatre. The name of the film in which Miss Terry is to appear will be "Her Greatest Performance," and the picture is being made for the Ideal Film Co.

"A Message from Mars," which has been on the road for upwards of 18 years, takes a well-earned rest on Saturday, when it finishes a practically continuous tour of 2½ years under the direction of Messrs. Horsfield and Woodward. During this period Miss Daphne Douglas has appeared as Minnie Templer over 1,300 times, and Mr. Renaud Lockwood as Horace Parker nearly 600 times. The play will probably be revived by the firm early in the New Year.

At the Theatre Royal, Castleford, on Saturday evening, a series of presentations were made to the ladies of Mr. Percy Brown's Repertory Company. Miss Kate Harrowby, Miss Newell, and Miss Via Hazlewood were presented with gold-mounted enamelled butterfly brooches; Miss Holly Hazlewood and Miss Lily Lewis with Dorothy bags; and Little Violet Brown with a large story book and a box of chocolates. Councillor Masterman, the popular manager, made the presentations, and Mr. Percy Brown suitably replied on their behalf.

This year has seen the last of the prize distributions at its old home and studio at Westminster of the Architectural Association, which is henceforth to be the Library for the Blind. All the first prizes were taken by Jean Godwin, who helped in the preparation of Sir Thomas Beecham's new scenery for this year's productions at the Aldwych. Mr. Godwin was winner of the Banister Fletcher Studentship, and became a member of the Architectural Association when only 17 years of age. He is quite an authority on architectural stage effects.

Mr. H. B. Irving will rely for his next attraction upon arevival, which will have the merit of a new production in so far as it will present the popular actor in a rôle new to him. The piece he has decided upon is Sir J. M. Barrie's early success, "The Professor's Love Story," which he will present at the Savoy in due course. Miss Kate Moffatt, of "Bunty" fame, will be in the cast.

The one-act play, "In a Waiting-room," by Mr. Edgar Mitchell, which was to have preceded "The Rotters," was withdrawn before production late last week, and instead Miss Beryl Clifford appeared on Saturday night in a musical entertainment, consisting of songs at the piano and a couple of delightful violin solos. Miss Clifford won the hearty approval of the audience.

We are informed that Mr. Alfred Brierley, licensee and manager of the Tyldesley Theatre Royal, died on Wednesday.

After being closed since early in June for the summer recess, the Grand Theatre, Leeds, is opening this week with Bernard Shaw's clever comedy, "Pygmalion," which has been touring with marked success.

RESCINDING AN ACTOR'S ENGAGEMENT.

At the Bloomsbury County Court, on Thursday, before Judge Bray, Mr. Ernest Watts Tye sued Mr. Harold V. Neilson to recover £25, five weeks' salary. The plaintiff stated he was engaged to play the part of Peter in "The Kiss Cure" for five weeks at £5 per week. Counsel for the plaintiff said his client, who had been an actor for four years, and had taken responsible parts, was engaged by the defendant to play the juvenile part of Peter on tour for five weeks. There was a rehearsal on June 5 and 6, but on the latter date the defendant said the plaintiff was not fit for the part, and after some correspondence rescinded the contract.

Evidence on behalf of the plaintiff was given by Miss Ethel Warwick, with whom he had fulfilled engagements, and Mr. Adnam Sprange, secretary of the Actors Association.

At the suggestion of the Judge, the parties engaged in a long consultation, and at the end came to an agreement. All reflections on the plaintiff had been withdrawn, and there would be judgment in the terms marked on the briefs, which were not disclosed in Court.

PAVILION THEATRE, ABERTILLERY.

NOTICE.

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GLASGOW.—Mrs. REID, 17, Holmhead-street.

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LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place, sitting-rooms, bedrooms, large combined rooms; bath; pianos; cars pass the door.

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WANTED, Scenic Artists to Know LEFTIE'S Colours, &c., are the best. Write for Catalogue. Works, 129, London-road, Southwark, S.E.

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WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, by PHILIP SMALL, Scenic Artist, Engagement or Contract, town or provinces; refs., &c. Address, 85, Winter-street, Sheffield.

WANTED, Contracts for Scenery, new or second-hand, hire or purchase; first-class work guaranteed; Good Oak Chamber for Sale; large green baize. CHARLIE SHARP, 272, St. James-road, Old Kent-road. Tel., Hop. 497.

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WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply, ARTHUR CARLTON, Colehurst, Worcester.

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MUSICIANS' WANTS.

Continued from page 5.

WANTED Known, Smart Conductor (Violin or Baton); disengaged Aug. 7; thoroughly experienced; any business; highest references. Address, Box 6,037, "The Era."

WANTED Known, First-class Pianist-Conductor at liberty Aug. 14; cinema or hotel only. Good offers to SHACKLETON, Coliseum, Barrow-in-Furness.

WANTED, Engagement, by Pianist-Conductor; experienced and reliable; excellent sight reader; pictures or restaurant; Violin if necessary (London only). P. AMBROSE, 21, Cravenwalk, Stamford Hill, N.

WANTED, Engagement, Solo Violinist, as Conductor or Leader of Orchestra; Seaside, Café, Hotel, or Drama; highest refs.; at liberty Aug. 7. CONDUCTOR, 103, Wells-road, Bath.

WANTED, Engagement, as Leader or First Violin; excellent performer; exempted. Offers to VIOLINIST, 23, Queen-street, Plymouth.

WANTED, during Aug., for two or three weeks, Engagement as First Violin; concert, orchestra; standard and classical; fine reader, and able to lead; seaside preferred. DRAKE, Grimesargh, Preston.

WANTED, Engagement by experienced Lady Violiniste; any business; would lead trio; Tavan, Alder, &c.; good reader. VIOLINIST, 8, Leamore-st., Hammersmith, London.

WANTED, by Lady Violinist, afternoon engagement, hotel, theatre, music hall, or cinema; experienced. MABEL HOWELLS, 35, Dornton-road, Balham, S.W.

WANTED Known, brilliant Lady Violiniste (exp.), personality and refinement, free to join musical act or revue; must be first-rate show. P.a., 1, Craigholm-crescent, Burntisland.

WANTED, Engagement, highly accomplished Lady Violiniste, large répertoire, in first-class hotel, pavilion, or Kursaal; seaside preferred. No Sundays. Free from Sept. 16. Apply, VIOLINISTE, Railway Hotel, Ware, Herts.

WANTED, Engagement by high-class Solo and Orchestral Violinist; best experience; any business; can open at once. Box 6,046, "The Era."

WANTED, Engagement by brilliant Violiniste, Celliste, Pianiste; vacant Monday next; London picture theatre only; large library music. Write, STUART'S AGENCY, Fulwood House, Fulwood-place, 35, High Holborn.

WANTED, Engagement by brilliant Violinist Leader, soloist; 'Celliste; Pianiste; and Organist, Aug. 14; London cinema only. Write, STUART'S AGENCY, Fulwood House, Fulwood-place, High Holborn.

WANTED Known, STUART'S ORCHESTRAL AND VARIETY AGENCY, Fulwood House, Fulwood-place, High Holborn. Telephone, 4959 Holborn.

WANTED, Engagement as Violin, combine Clarinet; any business; good refs. VIOLIN, 18, Clitheroe-road, Clapham, London.

WANTED, Engagement by Clarinettist. Apply, FISHER, 39, South Church-rd., Bishop Auckland.

WANTED, by Double Bass, orchestral, short Holiday Engagement; long experience in symphony and light programmes. J., 6, Arthur-road, Holloway, N.

WANTED, Engagement by Double Bass; good all-round experience; steady and reliable. BASSO, 119, Tufnell Park-road.

WANTED Known, Double Bass, also 'Cellist (both experienced), seek Situations in London or suburbs. THE CONCORDIA MUSICAL SUPPLY, 178, Mitcham-road, Tooting, S.W.

WANTED, Engagement, Double Bass (lady); experienced; liberty Aug. 7. MADGE COOPER, 345, Dudley-port, Tipton, Staffs.

WANTED Known, Lady 'Cellist, having afternoons disengaged, would be willing to Give Services to orchestra playing at hospitals. Apply, Box 6,053, "The Era."

WANTED, Engagement by 'Celliste, young lady; thoroughly experienced orchestral player, excellent soloist; hotel or café; London or near preferred. 'CELLISTE, 58, Wright-street, Hull.

WANTED Known, 'Colliste Disengaged two days a week, for relief; good reader. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Engagement, by 'Cellist. Box 6,048, "The Era."

WANTED, Engagement by Organist and Orchestral Pianist; open seaside. What offers? ROWLAND CLARK, M.O.A., 14, Archer-street, London, W.

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WANTED, Engagement, Lady Pianiste (solo and orchestral), in cinema or café; permanency; thoroughly experienced and accustomed to act as leader; highest testimonials. PIANISTE, 35, Portswood-road, Southampton.

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WANTED, Engt. (permanent), by First-class Pianist; solo or piano-conductor; thoroughly experienced in all branches; abstainer; young, ineligible; Monday next, Aug. 7. EDWARD HAROLD, 18, Russell-mans., Coram-street, W.C

WANTED, Engagement Drums, Tymp., and Glock. Address, S. K., National Orchestral Association, 14, Archer-street.

WANTED Known, Flautist, gent (rejected), Piccolo Soloist, and Violiniste, lady, both experienced orchestra players, want engagement in London or suburbs, together or not. Box 6,040, "The Era."

WANTED Known, ROSE VALLY'S Renowned MASCOT Ladies' Orchestra, fulfilling fourth engagement, Pier, Bognor; good offers invited for Sept. 25, onwards; any number; all soloists; any business. Address, Pier Theatre, Bognor.

WANTED, Wanted, Known, If you require a First-class Ladies' Orchestra at a reasonable salary, Apply, ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, LEAR'S GIPSY ORCHESTRA, Disengaged September, onwards; now fulfilling third municipal engagement, Hornsea; offers invited. LEAR, Wavecrest, Hornsea, Hull.

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WANTED, Circus Acts of all kinds; also good Equestrian Acts, with or without Horses. Letters only to KIND OHMY, Hippodrome and Circus, Folkestone.

WANTED, for Circus, Real Live Doorman, one who can bring the people in; permanency for right man. Also good Ring Attendants. State salary required, qualifications, Box 6,041, "The Era."

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WANTED, Pianist, for Travelling Picture Show, Lady or Gent. (Gent preferred); now permanent for a few weeks. Comfortable shop all the year round. State terms, which must be moderate. Can open at once. Write or wire.

Also Wanted, any Useful Men, to assist with the Show, Painter or Carpenter, or anyone who understands any branch of the show business.

Apply, W. BIDDALL, Electric Pictures, Harefield, Middlesex.

WANTED, a Lady or Gentleman Phrenologist and Character Reader, for Blackpool Cliffs, at once. One that can give reading outside preferred. Write, PROFESSOR BUCKLEY, 21, Seafield-road, North Shore, Blackpool.

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WANTED Known, For Sale, Handsome Pelmet Border, with Side Curtains, and also Valance beneath, for around Picture Screen, in Rich Apple Green Mohair Velvet, trimmed Satin Applique Work, Fringes, &c.; also Rich Gold Silk Plush Set of Tableaux Curtains and Border for Large Opening. Apply, BECK and WINDIBANK, LTD., Theatre Furnishers, Birmingham.

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WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories for cash. A1 CINEMA SUPPLY CO., LTD., 12-14, Greek-street, Soho, W. 'Phone, Regent 4082.

WANTED, Euphonium (Boosey's), 4 valve; exchange Gisborn S. P. engraved Tenor Trombone and cash. Particulars, MANAGER, 72, Soho-road, Birmingham.

WANTED, Pantomime Sets of Dresses, "Cinderella" preferred. Box 6,030, "The Era."

WANTED, Wanted, Wanted, to Buy, Set of Stage Curtains, preferably Blue. Apply, CURTAINS, 31, Upper Baker-street, London, N.W.

WANTED, Turnstiles, with or without registers, and a Tall Iron Cage Exit Turnstile, used suchlike in parks and gardens. Letters, EDENBURGH, Harvey-road, Walton, Surrey.

WANTED, a Smart, Young, Performing Dog, willing, good worker; several distinct good tricks. ALPHA, Box 6,035, "The Era."

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WANTED, to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBYS, 3, Bedford-st., W.C.

WANTED, Wanted Known, To Let, a large Room, suitable for Rehearsals. Piano, and every convenience. Luncheons and light refreshments supplied at popular prices. Apply, "THE RED LION," Great Windmill-street, Shaftesbury-avenue, W.C.

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WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel., 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED to Let, Empress Skating Rink, Ipswich. Grand modern building, nearly 20,000 square feet floor space, large meadow adjoining, motor garage, &c.; suitable for Cinemas, meetings, shows, entertainments. Full particulars from E. BAKER, 56, Berners-street, Ipswich.

WANTED, Wanted, Wanted, Variety and Picture Halls, on rental, London and Prov. Full particulars to HAWKINS, Hippodrome, Peterborough.

WANTED, to Lease, First-class Revue in its entirety. Send terms to Box 6,051, "The Era."

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WANTED Known, Lady Artiste, Dancer, and Actress of some repute, wishes Gentleman Partner; Music Halls; must be well-known artiste. Appts. London. Box 6,031, "The Era."

WANTED, Wanted Known, Business-like Young Man (23) would invest in good Cinema for position as Assistant Manager and General Help; professional musician; highest refs.; good knowledge of business. Particulars, Box 5,038, "The Era."

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PARTNERS WANTED.

WANTED, Partner, for Revue; now rehearsing; Lady or Gentleman; anyone can see the show before business is done. Letters only to B., 33, Sussex-street, Warwick-square, Belgravia.

WANTED, Lady or Gent., take Sleeping or Active Part in first-class revue; £100 required half-share. Box 6,052, "The Era."

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WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

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WANTED Known, Properties, Properties, Properties, Revue, Theatrical, every description made to order; lowest prices; shortest notice. E. T. YOUNG, 42, Devonshire-street, Queen-sq. Satisfaction guaranteed.

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WANTED, Smart Young Lady to manage and take financial interest in profitable wardrobe business. Write, TOBIAS (top flat), 1, New Oxford-street, W.C.

WANTED, the present address of Jim Alston, Comedian, well known in the Manchester district. Reply, JOHNSON, 59a, Shaw Heath, Stockport.

WANTED, present address of Charles James Pavitt, who in the music hall profession (year 1890) was known as Verne (Bruce and Verne), or of his relatives. Write, WANSBROUGHS AND CO., Solicitors, Broad-street, Bristol.

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NAT DAY'S AGENCY.

WANTED, Tops of Every Description. Immediate Vacancies. Albion House, 59, New Oxford-street, W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum, 1965. Telegrams, "Varitism, Westcent, London."

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WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Variety Acts of all Descriptions, Aug. 7 and 14, for Lancashire. Absolute lowest. KAIL STERN, Prince Edward Hotel, Wick-road, South Hackney, London, N.E.

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WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts. Could give six weeks certain. Wire for immediate dates, D. V.A. AGENCY, 72, Dame-street, Dublin. BERNARD ARMSTRONG, General Manager. SCOTCH KELLY, July 31, Hippodrome, Ashton-under-Lyne. Aug. 7, Hippodrome, Brighton. All communications to GEO. BARCLAY or BARNEY ARMSTRONG.

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WANTED, First-class Novelties, good Comedy Acts, Spectacular or Scenic Productions, Sensational Specialities, big Singing and Dancing Acts, and anything New, Novel, and Original, for the following dates:—Aug. 7, 14, 21, 28, onward. If possible, kindly state when and where Act can be seen working in London. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted, Wanted, Wanted, First-class Acts. Immediate Dates. Full list of bookings and lowest terms first letter, GEO. ZALVA'S AGENCY, 18, ARCHBOLD-TERRACE, JESMOND, NEWCASTLE-ON-TYNE.

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WANTED, REVUES, REVUES, REVURS, for Aug. 14, near London; must be first-class shows only; will play to good business. Also First-class Star Variety Acts, all lines. Send date list, lowest terms, and full particulars. P.S.—Will artistes on my books please keep me posted weekly.

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WANTED, WANTED, WANTED, for TIVOLI, DUBLIN, HIPP., STOCKPORT, HIPP., BIRKENHEAD, Aug. 14, 21, &c., &c.

Revues. Combinations. Star Comedians and Comediennes. Specialities, Novelties.

Dates, terms, &c.,

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WANTED, Wanted, Wanted, Wanted,

CHAS. PASTOR, Theatrical and Variety Agent,

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Tele., Gerrard 2960.

Cable, "Yokefellow."

WANTED, for Aug. 14, Huddersfield, a good Comedy Act, to bottom; about £25. Full particulars, &c., to LINGA SINGH, The Bedford, Camden Town, London.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, the Largest Revues in the Business for the Best Houses in the Midlands and North; also Acts every description.

WANTED, Wanted, Wanted Lady Divers and Swimmers; Ladies who can do tricks preferred; for aquatic revue. Apply, J. COHEN, U.V.A., 10 and 11, Jermyn-street, Regent-street, W.

WANTED, for First-class Music Hall Act, Two Young Lady Dancers, good buck and ballet, with own dresses, &c., and band parts; about 5ft.; pair of sisters or partners preferred; dress found for ballet dance; long, comfortable engagement to competent girls; rehearse Aug. 7 week and commence Aug. 14.

Apply, with photos, age, height, and very lowest terms, immediately, to SAKURAS, Vint's Palace, Llanelly, S. Wales.

WANTED, Wanted, Wanted, Wanted, Two Men Step Dancers, immediately, for Speciality Dancing Act.

Apply at 2 o'clock this week, RUSHCROFT WOODS, Rehearsal Room, Hackford-road, Brixton-road.

WANTED, several really Clever Children, over 14 years, small; also Child Pianist, for well-known vaudeville act playing first-class halls. Photos to YOUNG, 14, Albert-street, Regent's Park, N.W. No callers.

WANTED, Artistes who will give Auditions with view to engagements; agents present. A. D., 122, Gleneagle-road, Streatham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Aug. 21, the Midlands dainty MABEL ROSS, Comedienne and Expert Dancer. Wires, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Aug. 7, by RUTHIE VOLLMER, the Dainty Comedienne with the Bagpipes. This week, Hippodrome, Derby.

WANTED, Wanted, Wanted, Wanted, Monday, also Aug. 14, IRENE ROSE, in a humorous study of a soldier's wife on billeting.

Just played:— Empire, Kingston, returning in 9 months. Hippo., Aldershot, returning in 6 months. Emp., Chelmsford, returning in 5 months (2nd date). O.H., Tunbridge Wells (a 5 months' return).

This speaks for itself.

Vacant Monday, also Aug. 14

Wire, Hippo., Colchester

WANTED, Wanted, Wanted, Aug. 7, by GERTIE CURRAN, Contralto.

Wire, CURRAN, Grand Theatre, Bolton.

WANTED, Monday next. "The coming star."—Vide Press. RHODA PAUL, the Male Impersonator. Wire quick, 49, Doddington-grove, London, S.E.

WANTED, Engagement by FLORENCE FULCHER, Brilliant Soprano Vocalist; refined and versatile. Wire for Monday next, 18, North Pole-rd., N. Kensington, W. 'Phone, 148 Park.

SERVA DANE, Charming Vocalist and Speciality Dancer. Aug. 7, The Grand, Derby; Aug. 14, Imperial, Canning Town, London.

WANTED, Aug. 21, to precede Belfast. Perm., 12, Argyle-square, London, W.C.

WANTED, by MME. ADAH PAYNE, Vocalist, Aug. 14. to follow Palace, Oldham; also Aug. 28, to precede Exmouth. Per. Add., 53, Whiteley-street, Milnsbridge, Huddersfield.

WANTED, Aug. 14, 21, 28, by the Charming and Talented SISTERS WEBB (TINA and INGA). (TINA and INGA). Brilliant Musical Mélange. Pal., Rugby; Aug. 7, P., Burnley (return). All coms., JOJO WEBB, 24, Milbourne-street, Blackpool.

WANTED, Aug. 7 and 21, by the FLORADORAS, Novel, Screaming, Musical, Comedy Acting, Singing, Dancing. Wire, 41, Caroline-street, Shipley, Yorkshire.

WANTED, Monday, to precede Dublin, by THE THREE JEWELS, in Artistic Dancing Act, featuring military, toe, Dutch, and acrobatic dances. This week, Empire, Oswestry.

WANTED, Monday, on, the SIX LUBIN BELLES, Vocal and Dancing Scena; pretty girls, clever performers. This, Canterbury, London, 7.30, 9.30. Offers, WILLATS, 6, Albion-road, Stoke Newington, N.

KITTIE STUART and PLAYERS, in their Original Musical Mélange, introducing T. JACKILLIS, King of Cornets, also E. TEEJAY, Blackface Comedian, Trombone Soloist, and Dancer. This week, Electric Theatre, Falkirk, Scotland; next week, Empire, Hucknall Torkard, Notts.

WANTED, Aug. 14, 21, 28, Sept. 4, 11, 18.

WANTED, Monday, and Aug. 21, 28 (follow Blackheath), by the X. N. TRICKS TEAM, offering America's Latest Musical Novelty (defies copy), and Vocal, Comedy. All styles dancing by pretty girls; smart frocks. Own scenery, effects; 30-50 mins. Cert. or share, with guarantee. J. CLIFTON, Gaiety, Birmingham. Write or wire, 25, Larches-street.

WANTED Known, ARTHUR'S EIGHT MODEL MAIDS, Dancers and Vocalists, conclude 5 weeks the Oxford on Sat. next; Monday next, Grand, Birmingham, with E. Rolls' "Little Miss Mustard" Revue.

WANTED, Monday next, also Aug. 14, DAVE WALLACE. Eccentric Singing Comedian; MARIE TILLEY, Comedy Artiste, Top Boot Dancer. Wire, 82, Camberwell-road, London, S.E.

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WANTED, Wanted, Wanted, by KITTY STEWART, KITTY STEWART, KITTY STEWART, KITTY STEWART, KITTY STEWART, The Popular and Pleasing Entertainer at the Piano, Monday next, Monday next, Monday next, Monday next, Monday next, Also Aug. 14 and 21.

Only vacancies until Dec. 11.

Wire, Palace, Grimsby (3rd return).

WANTED, Engagements for my Pot-pourri of Comedy Magic, Performing Dog, and Ventriloquism. Can play anywhere and amuse every one. The Real Artiste with the Show. CARROLL, 10, Somerleyton-road, Brixton, S.W.

WANTED, Wanted, Aug 7, ABEL WELSH, The Extraordinary Eccentric. Wire, 10, Cleaver-street, Kennington, London.

WANTED Known, PERCY CURRY, the Up-to-Date Comedian, at liberty Monday. Halls, Revue, also Panto. All new songs. Wire, Albion Hotel, Sunderland.

WANTED, Monday next, WALTER GATTY, "Backwoodsman" song-scena, Char. Vocalist; a real Bank Holiday draw. Wire quick. GATTY, Palace, High Spen, Durham.

WANTED, Wanted, Wanted, Monday next, Monday next, Monday next, Monday next, LESLIE CARTER, Leslie Carter, Leslie Carter, Leslie Carter, ineligible, Original Entertainer who also Plays the Piano. Wire, Palace, Lincoln.

WANTED, Monday next, also Aug. 14, FRED LAND, Comedian, the Lively Fellow. This, Grand, Gravesend.

WANTED, Monday next, by HUGH McCUSKER and CHEEKY NEWSBOY, Singing, Dancing, Comedy, to precede Palace, Summerhill. Wire, 1, Brook-street, Dudley, Worcs.

WANTED Known, Vacant Aug. 7, on, GREAT SILVER BIRD, Mimic and Whistling Expert. Wire offers, 4, Howe-street, Birmingham.

WANTED, Aug. 7 and 14, to star, by COVERDALE, the Cute, Chatty, Comedian (ineligible); the writer of Johnson Clark's patter! Wires, Rose Villa, Cottage-grove, Southsea, Hants.

WANTED, Monday next, Aug. 7, Aug. 7, By HARRY LUCK, Popular Comedian. Wires, Jubilee Hall, Weymouth.

WANTED, Monday next, Aug. 7, ARTHUR VERNO, Character Vocal Comedian, Wire, Theatre Royal, Merthyr Tydvil, Glam.

WANTED Known, J. W. HALL, Comedian, Vacant Aug. 14; Monday next, Hippodrome, Wigan. Westholm, Highbury-avenue, Blackpool.

WANTED, next Monday, also Aug. 14, by T. E. JOHNSTONE, Vocal Comedian, song-scena, "Wellington"; own cloth. Wire, Metropole Theatre, Abertillery, Mon.

WANTED Known, FREDDIE REGENT, the great Dame and Versatile Comedian, vacant Aug. 14; good revue or music hall dates. Termination of tour, "Thumbs Up" Revue.

This, County Theatre, Reading.

WANTED, Aug. 7 and 14, by TRUMPETER CHARLES DULY, late 9th Lancers, in his Pot-pourri Entertainment, assisted by his Charming Daughter. A sure draw everywhere. What a show! Wire, Palace, Woking.

WANTED, Sept. on, SERGT. DUNLOCH, The Neat Scot, Late of Highland Light Infantry. Box 6,039, "The Era."

WANTED, Monday next, by MARCUS BOYLE, Original Character Comedian. Wire, 39, St. Mary's-square, Kennington-road, London, S.E.

WANTED, Wanted, Monday next. TOM LLOYD, Eccentric Comedian. Hippodrome, Bishop Auckland.

WANTED, Monday, Aug. 7 and 14, LITTLE HATCH, the great funny Comedian, in patter, song, and dance; change bus. mid-week. Wire, Scala, Boston, Lincs.

WANTED, Aug. 21 and 28, by SILENT TAIT and AMEE. Great Novelty Act. Wire or write, July 31, Hipp., Ipswich; Aug. 7, Grand, Burnopfield, Durham.

WANTED, Monday next, Aug. 7, 14, 21, by ALF. CAWTHORN, Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, Scotch Contralto, the lady with a voice. Funny Double Act if required. Tremendous success this week. Wire, ALF. CAWTHORN, Palace, Islington, London.

WANTED, Monday, also Aug. 14, 21, by THE GENTRYS, Comedy, Dance, Burlesque, Acrobatic Finale. Wire, Tower Theatre, New Brighton.

WANTED, Monday next. REELY and RIELAND, Star Comedy Duo, Vocal Dancing, &c. Never mind what you've had, wire for the goods, Empire, Swadlincote, Derbyshire.

WANTED, by HEELEY and CRAWFORD, Comedy Duo, Aug. 14, 21, 28. This week, Coliseum, Whitby, Yorks; next week, Alhambra, Barnoldswick.

WANTED, Aug. 7, 14, 28, on, by MARQUIS and TRULY, the Acrobatic Piano-Man, the Soubrette, and a Piano; Acrobatic, Dancing, Comedy, Musical Speciality; Good, Clean, holesome Comedy, and Clever Piano and Acrobatic Items.

Wire, 15, Mather-road, Eccles, Lancs.

WANTED, Monday next, J. P. KENNEDY and KEARNEY THERESA DUO, "The Lady and the Actor." Song and story. Big success, Palace, Prescot. Refer, please. All wires answered. KENNEDY, 100, Falkner-st., Liverpool. Take any journey, towards London preferred.

WANTED Known, CAMBO and CASTELLE, the Monkey and the Maid (musical); Argyle Theatre, Birkenhead; next, Hippodrome, Stockport.

WANTED Known, BENNETT and CONWAY, Champion Tank Performers, Vacant Aug. 14. This week, 70, St. Helier's-road, Blackpool. Next week, Winter Gardens, Morecambe (return).

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 7. Wire, 4, Westwick-gardens, West Kensington, W.; or 'Phone, 1419 Hammersmith. The Great RHODE and ROCHE, featuring Original Novelty and Clever Comedy Contortion Pot-Pourri Act, "The Chameleon, the Artist, and IT." Own set. Guaranteed success and draw. Also vac. Aug. 14, 28. A sure laughing and applauding hit.

WANTED, Aug. 7, 14, 21, by PROBYN and BATES, Singing, Quaint Contortion, Comedy Act. Wires, 7, The Grove, Hammersmith.

WANTED, Aug. 14, 21, 28, MAUDE WALSH and BARRY ONO in "Brave Capt. Fryatt," "Never Mind Bank Holiday," "August the Fourth, 1916." This, Alhambra, Barnoldswick. Next, Empire, Heywood.

WANTED Known, ALFRED BROOKES, the Merry Comic; EDIE ANDERSON, Dainty Comedienne and Dancer; two distinct acts; vacant Aug. 7. Wire, Palace, Luton. H. a., 28, Cardiff-road.

WANTED, Wanted, Monday next, Monday next and Aug. 14, TILBURY and VERE, in a Charming Vocal Comedy Act. Wire, 61, Pigott-st., Bath-road, Birmingham.

SCHOLEY and SCHOLEY. WANTED, Monday next, to precede Swadlincote, Brilliant Comedy and Singing Act. 15 minutes' laughter, chorus, and comedy songs. Gorgeous frocks. Wire best offers, any distance, Town Hall, Holyhead, N. Wales.

WANTED Known, MURPHY and MACK, "The Major's Reflection."

Unexpectedly vacant Sept. 11 and 18, Midlands preferred For novelty and comedy an outstanding feature.

Address, Queen's Theatre, South Shields.

A Laugh Riot.

WANTED, Monday, the TWO DANIELS, Novelty Niggers; clean and refined act.

Wire, Palace, or 5, Regent-street, Beeston, Notts.

WANTED, Wanted, Aug. 7, 14, by DENBY and DENT, Comedians. Wire, Gaiety Theatre, Birmirgham.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, Aug. 14, 21, 28, by

AMASIS.

THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.

Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.

Salary or shares.

Write or wire this week, Hippodrome, Norwich; next, Ipswich.

WANTED, Aug. 14, 21, and Sept. 4, COLVIL and TATE, Comedy Artistes and Dancers. This, Palace, Stapleford, Notts; next, Tower, New Brighton.

WOOTON and CONROY (MONA) (FRANK), Song, Humorous Stories, Combination Dancing, with Banjos. WANTED, Wanted, Wanted, Aug. 7, 14, Vacant. Wire, 55, Grafton-street, Oxford-road, Manchester.

WANTED, Monday next, by STEELE and STEELE, in the Great Comedy Act, "The Girl from Lancashire." Own Set. 15 minutes. A safe and novel act that pleases all classes. Refer re last week to Mr. Rutter, Palace, Lemington-on-Tyne, or any hall visited. Share or salary, Wire for Monday. STEELE, Central Hall, New Bolsover.

WANTED, Wanted, Aug. 14 and 21, by THE BROS. WEBB, World-renowned Musical Comedians. Tower Circus, Blackpool. All coms., 24, Milbourne-street, Blackpool.

WANTED, Monday next, also Aug. 14, 21, THE SANGER TRIO, High Pedestal Dancers, Electric Pedestal, Palace of Lights. 26, Bangor-street, Notting Hill, London, W.

WANTED, Wanted, Aug. 14, 21, 28, Sept. 18, 25, Oct. 2, 16, 23, THE CLEF QUARTETTE. THE CLEF QUARTETTE. THE CLEF QUARTETTE. New Big Music and Vocal Feature. Through all agents or direct. Next two weeks, Alhambra, Paris, or P.A., 11, Wollaton-street, Nottingham.

WANTED, Wanted, Wanted, Engagements, Aug. 7 and 14, by THE CORRILLION QUINTETTE. THE CORRILLION QUINTETTE. THE CORRILLION QUINTETTE. THE CORRILLION QUINTETTE. THE CORRILLION QUINTETTE. Palace of Harmony. (Clear stage only required.) Delightful singing, combined with Huge Tubular Chimes, Violins, Piano, and a collection of unique Instruments. We have topped the bill for the last sixteen consecutive weeks. Wire, this, our fourth week, Pavilion, Dunoon.

WANTED, Monday next, Bank Holiday Attraction, THE FOUR SILVER STARS (two ladies, two gents). Expert Instrumental, Vocal, and Comedy Speciality. Smart and picturesque. Brilliant original silver stage set. Wire, house address, 6, Fletcher-street, Ashton-under-Lyne.

WANTED, Aug. 14 and 21, by MORRIS FLAKE and CO., five in number (four ladies, one gent), Vocal, Comedy, and Dancing Revuette, "Moonlight Serenades." In three beautiful scenes; all carried. This (wire), Queen's Th., Brierley Hill, Staffs.

WANTED, Monday next, Aug. 7, by THE ROMANY FIVE, in Gipsy Scena. Wire, ROMANY, 23, Austral-street, West-square, London, S.E.

WANTED, Aug. 14, 21, BERT WILLIAMS, Ventriloquist. Wire, this, Electric, Falkirk; next, Royal, Whitehaven.

WANTED, Monday next and Aug. 14, by KING LEO, All-comedy, quick-fire, ventriloquial act. Wire, LEO, Hickman-avenue, Oldhill.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, the World's Renowned KUBA QUARTETTE, KUBA QUARTETTE, KUBA QUARTETTE, FOUR GREAT TALENTED YOUNG LADY ARTISTES. REFINED NOVELTY. GREAT MUSICAL SPECIALITY AND VOCAL ACT. Arrangers of the GREAT MASTERWORKS and COMPOSERS. Appeared under ROYAL PATRONAGE. SIX TIMES AT THE ROYAL ALBERT HALL, LONDON. Touring the Provinces with brilliant success all round. POSITIVELY the FINEST OF ALL MUSICAL ACTS and INCOMPARABLE. A FEATURING ATTRACTION. TOP OR BOTTOM. ALWAYS A SUCCESS and SUITS ALL CLASSES, either on MUSIC HALLS or CONCERT PLATFORM. TALK OF THE TOWN EVERYWHERE.—Vide World's Press. Terms.—Cert. or reasonable shares with guarantee. VACANT AUG. 21, SEPT. 4, 18, 25. ALL COMS., OFFERS, &c., 108, LOUGHBORO' PARK, BRIXTON, LONDON, S.W. This week, Falmouth. Next week, Canning Town. Also Touring High-class Concert Party (seven in number). THE KUBA QUARTETTE. THE KUBA QUARTETTE. THE KUBA QUARTETTE.

CHARLES HUTCHINS' COMPANY, "THE Q's." (Six Artistes.) A Really Clever Comedy Novelty, right away from any other act of its kind.

WANTED, Monday next (through misunderstanding with Messrs. Moss, and Golder's Green).

Tours this year and next include Moss, Stoll, Syndicate, Macnaghten, &c.

Also thanks for offer of L.T.V. return, and Rufe Naylor, Esq., for S. Africa.

Big success last week at Ardwick Empire, Manchester.

Wire, HUTCHINS, Town Hall (or 93, Forest-street), Sutton-in-Ashfield, Notts.

FRANK SYLVO, FRANK SYLVO, the Quaint Comedy Juggler, now fulfilling return engagement Empire Theatre, Holborn, London, W.C.

WANTED, Monday next, Aug. 7. Wires, 44, Kennington-road, London, S.E.

WANTED, Monday, by WISPER, Comedy Kid Juggler; also BEATTIE BLOOM, Chorus Comedienne; last week, Empire, Edmonton. Wire offers, 127, Wenman-street, Birmingham.

WANTED, Monday, by MADAM VALLO, the Mystery Woman. Last week, Empire, Largs, Scotland. This week, Electric Theatre, Lanark, Scotland. Aug. 14, Emp., Maryport, Cumberland.

WANTED Known, Managers and Agents. If you are looking for a Novelty, an act entirely different to others, come to the Surrey, 6.55 or 9.20, see FRED KLICKS and CO. with the Giant Head. The Electric Dancing Teddy Bears. The Spider and Butterfly, &c., &c. Absolutely the greatest speciality for panto. or revue extant. Vacant, Aug. 7, 14. Surrey Theatre, 6.55 and 9.20.

WANTED, Wanted, Known, MLLE. ZAMPA, A Perfect Gymnast, Can work on any stage, or Fête and Galas. Wire for Monday and Aug. 14, 176, Stockwell Park-road, Brixton, London.

WANTED, Aug. 7 and 14, CARELO, Upside-down Marvel. Pavilion, Northwich, Cheshire.

WANTED, Wanted, Aug. 7 and 14, JOHNNY FULLER, JOHNNY FULLER, JOHNNY FULLER, JOHNNY FULLER, The Cat on the Wire Dancing Act. This week, Empire, Ardwick, Manchester.

WANTED, Wanted, Wanted, Aug. 14, 21, 28, Those Acrobatic Eccentrics, THE BRADSHAWS (Rose and Ernest), in Humorous Attitudes.

Note: My reputation is behind the fact that I now guarantee that the present act is the strongest I have ever associated myself with.—Signed, Ernest Bradshaw (Proprietor of Bradshaw Bros. Fame).

The Lady is not a "Fill In," but (trained from childhood) is an Expert Acrobat and a Pantomimist. Both workers (not a one-man act).

Come and see, or enquire.

This, Palace, Burnley. Next, Palace, Blackburn.

WANTED, Monday next, ELEANOR and BERTIE, Eleanor and Bertie, Eleanor and Bertie, Comedy Gymnastic Mélange. The only lady tango dancer on the tight wire. A clean, clever, and refined act. Bertie rejected from military service. Wire, Regent Theatre, Salford. House, 42, Howard-street, Salford.

WANTED, Wanted Aug 7, 14, 21, MASON and BART, Novelty Gymnasts. Wires, Palace, Nelson, Lancs.

WANTED, Monday, Wanted, Monday, by FLO and MACK, FLO and MACK, Comedy Acrobats, Vocalists, and Dancers. Comedy Acrobats, Vocalists, and Dancers. Wire best offers, Co-operative Hall, Crewe.

THE FAMOUS SPORTING ACROBATS, BROS. BABUSIO. The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Aug. 14, onwards, with exceptions. This week, Hippodrome, Rotherham; next, City Varieties, Leeds. Vacant, Aug. 14, onwards, with exceptions.

WANTED, Wanted, Monday next, MILNE and WOOD, MILNE and WOOD, MILNE and WOOD, Comedy Acrobats and Wire Act. A combine of talent and comedy. Wire, Grand, Walsall.

WANTED Known, THE MEZZETTIS, on the Triple Bars, vacant Aug. 7, also Aug. 21; this, Palace, Bath. Per add., 42, Forest-road, Walthamstow.

WANTED, Aug. 14, Aug. 14, BROS. ASTON, Eccentric Comedians on Bicycles, World's Champion Football Players. Wire, this, Torquay, Electric Theatre.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 14, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights," 3 First-class Artistes; 20 minutes. This and next, Market Theatre, Aylesbury, Bucks.

WANTED, Wanted, Wanted, by the ever-popular Sketch, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." Sept. 4, 11, 18, and 25, Oct. 16 (Scotland), Nov. 20, onward. A better comedy show would be hard to find. A good laugh is a good tonic in the time of war.

For any of the above dates, write CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

WANTED, Monday next, Aug. 7, 14, and 21, precede Regent, Salford (return), "A BABY'S SHOE," playlet. Wire, AKEROYD, Palace, Poole, Dorset.

"THE TOUCH OF THE CHILD" Sketch. WANTED, Aug. 7, 14, 28 (owing to closing of a hall). SINCLAIR NEILL, Varieties, Leeds.

WANTED, Aug. 7, 14, 21 (distance no object), by TOM KELSO and CO., in their well-known Comedy Acts, "Midnight Visitors" and "A Day in the Country." Own set carried. Nothing similar. Something new in song, dance, and story. Terrific success last week, top of bill. Imperial Theatre, Canning Town.

Wire or write, 34, St. Mary's-square, Kennington, London, S.W.

Fred Powell and Co., including John Brittain, in the absolutely original Dame Study, "GETTING THE DINNER IN." Written by John Brittain. Licensed and approved by the Lord Chamberlain.

WANTED, Wanted, Wanted, Monday next, also Aug. 14 and 21. FRED POWELL, Alexandra Theatre, Stoke Newington, N.

WANTED, Aug. 7, 14, by the ADAMS TRIO, ADAMS TRIO, ADAMS TRIO, ADAMS TRIO, ADAMS TRIO, ADAMS TRIO, ADAMS TRIO, ADAMS TRIO, Trick and Comedy Cyclists. Trick and Comedy Cyclists. Trick and Comedy Cyclists. Trick and Comedy Cyclists. Trick and Comedy Cyclists. Trick and Comedy Cyclists. Trick and Comedy Cyclists. Trick and Comedy Cyclists.

Wire, 8, Ranelagh, Dublin.

All exempt. 4 DELEVINES, 4. 4 DELEVINES, 4. 4 DELEVINES, 4.

WANTED, Aug. 14, between Colchester and Chatham. Wanted, Aug. 14, between Colchester and Chatham. Wanted, Aug. 14, between Colchester and Chatham. Novel, New, and Original Comedy Act. Novel, New, and Original Comedy Act. Novel, New, and Original Comedy Act. A Draw and Success Everywhere. A Draw and Success Everywhere. A Draw and Success Everywhere. This week, bottom, Hippo., Colchester. This week, bottom, Hippo., Colchester. Next week, Hippo., Mexborough. Next week, Hippo., Mexborough. Next week, Hippo., Mexborough. PERCY DELEVINE, 36, Cromwell-rd., Colchester.

WANTED, Wanted, Wanted, Aug. 7, 14, and 21, by ATLAS-VULCANA TROUPE, ATLAS-VULCANA TROUPE, World's Greatest and Best. One, Two, Three Star Turns. July 31, Palace, Melton Mowbray. After Sun., ATLAS, Gosford Lodge, Fulham.

The Great Comedy Top Liner, The Great Comedy Top Liner, The Great Comedy Top Liner, The Great Comedy Top Liner, The Great Comedy Top Liner, The Great Comedy Top Liner, SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. "Fun in an Opium Den." An Act that never fails. This, Palace, Carlisle.

WANTED, Wanted, Wanted, Aug. 7, Aug. 7 (North), Aug. 14 (Glasgow). Share or certainty. Wire, wire, wire, JOSH. CLIFTON, Palace, Carlisle.

THE MOHAMED BEN MOHAMED FAMOUS TROUPE OF SIX FRENCH MOROCCAN ARABS, the Greatest Arab Tumblers.

WANTED, Wanted Known, at Liberty, Aug. 7 and 14 and 28, Aug. 7 and 14 and 28, Aug. 7 and 14 and 28, and Sept. 4 and 11 and 18. Sept. 4 and 11 and 18. Sept. 4 and 11 and 18. Sept. 4 and 11 and 18.

Address, MOHAMED BEN MOHAMED, Hippodrome, Preston.

WANTED, Aug. 7, onwards, THE ETOILES, Comedy Gymnastic and Juggling Speciality (with two bars). Wire, c/o ELLIOTT, 466, St. Vincent-street, Glasgow.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

WANTED, Monday next, on, GRACE BUCKINGHAM'S Performing Dogs, assisted by CLOWN FATTY. This, Empire, Largs, N.B. Galas attended.

WANTED, Monday next, and Aug. 14, by MDLLE. DALMERE'S TABLE CIRCUS of Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, &c. Elaborately staged and dressed. Six-sheet and D.C. lithos. Guaranteed success anywhere. Now to Wales. This week, Vint's Palace (top), Llanelly. Wire, 67, Als-square, Llanelly.

WANTED Known, PROF. JOHN BURR, just finished twenty weeks Empire, London, Donkey, Pony, and Clown, engaged for "The Bing Boys are Here," Alhambra, London. Hepshaw.

WANTED, Aug. 7, also Aug. 21, to follow Scarborough, the Great Act, CHARD'S DOGS. C/o TURNER, Westbury, Leigh, Wilts.

WANTED, Monday next, Aug. 7, LEARTO, and Educated Musical Pomeranian, in a Novel, Funny, Musical Act. LEARTO, 157, De Beauvoir-road, London, N.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 7, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Anartos, Herbert Cave, Meteor Trio, Those Four Kids, Ernest Hastings.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m for.
"The Scapegoat."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Werds Bros., Loie Conn, May Erne and "He."

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Sophie Forrest, Gito, Bert Harrow, Will Van Allen.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Chris Van Bern, Fred Curran, Lucille Benstead.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
O. M. S. Atkins, Wal Lesby, Elsa Craig.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Trombettas, Irene Armitage, Maggie Benson, Tom E. Hughes, Ben Beyer.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Scheek and Percival, Griffiths and Carmen, Les Bastions.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Poppeseus, Melody Makers, Fields and Coco, Lily Farrar.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dorinos, Arthur Ferriss, Flora Cromer.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Wilfred Burnand, Belmore and Wells, Alberto.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Comm and Dere, Hyam Long, Chilton.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Cissie Lupino, Manuel Vega, Doris Duquesne, Five Jevers, Hamamura Family.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Tom West Duo, Kit Keen, Dainty Doris.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Clovelly Girls, Pauline Travis, Kitty Dale, Frank and Vesta.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Billy French, Winn and Windle, George Newburn.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Rice, Sully and Scott, Fourits, Bruce Green, Mlle. Margo, Jess Thorne.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Bertram Banks, O'Gorman Brothers, Montmartre Quartette, S. W. Wyndham.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Harry Champion, Manchester Mites.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Bandmaster Morriss.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Victor and Louis, Jim Corlett, Ray Wallace, "Wedding Bell(e)s."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Harry Weldon, Pasquali Bros., Carino Trio, Jerry and Co., The Keegans, &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Arthur Canworth, J. Cunard and Sister, "Three Weeks and a Bit."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

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CALLS FOR AUGUST 7, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lois Fuller, Augustus Yorke and Robert Leonard in "Isadore, you tell her," "The Great Redding Street Burglary," Lillah McCarthy and Ben Webster in "The Fourth Act," Gertie Gitana, Odette Myrtil, Beatie and Babs, David Evans, Yamagata Troupe, The Martineks, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
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THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Odds On," George Bray, Nicol and Martin, Irene Pearce, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Lawrence Wright and Co., Halma, Will Gardner, May Moore Duprez, Duncan and Godfrey, Jackley and Lesine, Three Wolkens, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Fred Barnes, Julien Henry, Whidden and Kuming, Cornalla and Eddie, Doris Melrose, Nixon Grey, Tom Stuart, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Brightie and Carlyon, Mr. Hymack, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Mex, Fyne and Hurley, Bioscope, Miles-Stavordale Quintette.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Happy Tom Parker, Mlle. Laura Novea, Bioscope.

BEDMINSTER HIPPODROME.
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BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Mexican Wonders, Hillier and Haynes, The Quaint Q's, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Trevor and Ware, Emilie Hayes, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
T. E. Dunville, Betty Barclay, Nan Saunders, Thorpe and Coe, Cliff Berzac's Comic Circus, Gicardo, Rallis, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Haley's Juveniles, G. H. Chirgwin, Cooper Mitchell, Mlle. Doria, Jessel and Edwards, Mafusiang Manchu Troupe, Bioscope.—(Matinees, Monday & Tuesday).

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NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," E. Thornley Dodge, Bioscope, &c.

OXFORD.
Rehearsal at 12.
Violet Loraine, Marie Lloyd, Maidie Scott, Jock McKay, Gus Harris, Harry Dale and Craven, Haidee de Rance, Recco, Burr and Hope, The Fitzroys, Three Scamps, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Two Bobs, Jock McKay, Kenna Bros., Maximillian the Great, Macdonald, Watson and Co., Sisters Tremper, Larry Lewis, Olga Charna, Lily Morris, Bioscope.

CHELSEA.
Rehearsal at 12.
The Two Bobs, The Girl and the Seal, Cycling Buffoons, Lily Morris, Eva Shenton, Four Powers, Les Van Deurens, Diana and Len Grey, T. B. Davis, Bioscope.

EUSTON.
Rehearsal at 12.
Maidie Scott, Two Rascals and Jacobsen, Four Swifts, Joe O'Gorman, Harry Herbert, Winifred Ward, Dolly Ross, Marie and Brown, Three Tryers, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Jessie Danvers Co. "A Billet for Two," Terris and Romaine, Joe O'Gorman, Four Kasracs, Winifred Ward, Harry Herbert, Mdlle. Laurie, Dolly Ross, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Viola Black and Co. in "The Girl with the Wink," Four Holloways, Royal Crests, Yazo, Forest Tell, Little Joe Pacey, Daisy Sloan, Storm Sisters, John Donald, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Mary Mayfren and Co. in the "French Woman," The Two Rascals and Jacobsen, Four Sisters Ruby, Burr and Hope in "A Fireside Flirtation," Tom Leamore, Jackley and Le'Sine, Lily Denville, Josie Baptiste, Roya and Rejane, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
E. D. Nicholls and Co., Godfrey Paris, Bert Reale, Edie Gorf, Helen Charles, Daunton Shaw Troupe, Talbot and Pearce, Four Swifts, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bob Stevens and Co. in "The Lady Barbers," Irene Montrose, The Maynards, Clown Learto, Sonia Seal, The Manites, Bioscope, &c.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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